NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JULY 30, 1870. | VOLUME XVIII.—No. 17. PRICE TEN CENTS.

THE SWEETEST FLOW'R OF ALL.

WRITTEN FOR THE NEW YORK CLIPPER.

There were mignonettes in plenty,
There were roses white and red,
There were wreaths of beauty waiting
To adorn some fair one's head;
There were tube roses op'ning,
Pinks and tulips large and small,
But there blossomed there amid them
The sweetest flow'r of all!

I could not but admire,
As amid the noise and din,
Her fair young features mirrored
The joyous heart within.
And when the blue eyes sparkled
From behind the dainty stall,
I thought *her*, when I saw them,
The sweetest flow'r of all.

Ah, my darling little Mignon,
So joyous, blithe and gay,
I know you hide a fond heart
'Neath that pert, coquettish way.
Still I'll trust you, little blossom,
Till Death itself doth call,
And I'll deem my rosebud ever
The sweetest flow'r of all!

W. H. S.

THE PET OF THE PUBLIC.

BY THE AUTHOR OF THE "SWEDISH MAIDEN," &C.

CHAPTER I.

PROFESSIONAL GENTLEMEN OUT OF LUCK.

Two men were hiding behind a haystack.

One of them was a huge, gross, middle aged man, with a protuberant stomach, and a big, broad face, blotched and bloated with debauchery.

His still showy and slangy attire had been worn into a somewhat seedy and threadbare condition, and his pantaloons, instead of being allowed to drop over them, were thrust into a pair of very heavy boots which reached almost to the knees of their wearer.

This unprepossessing individual's name—we will not pledge ourselves that it was his true one—was Silas Sloper.

His companion was a young man barely five feet in height, and as thin as a lath. His gaunt and meagre face was without the slightest tinge of color, and formed a very remarkable and rather comical contrast with that countenance which we have just previously described. Indeed, altogether they were as odd and opposite a couple, in all physical respects, as it is possible to imagine. The little man's name was, with the same reservation as in the previous instance, Chowser Chizzlem. The character and profession of these two men we are about to hear from themselves. Silas Sloper was endeavoring to ease his long—he was very nearly six feet high—and huge mountain of a carcase, by straddling out his big boots and placing his broad back against the haystack, round one corner of which his small companion was cautiously peeping. And the little man's looks were directed to the door of a cottage about four hundred yards away.

"Well, ain't he gone yet?" inquired Silas Sloper, in a low tone, and with a very roupy voice.

"No, he ain't, I tell you," replied Chowser Chizzlem, whose organ of speech greatly resembled a defective penny trumpet.

"But are you quite sure? Keep your eyes well open, my child, and don't let him go away without your seeing him."

"How could he do that? ain't the place all open about here? I never did know such a fool as you are geeting lately."

Sloper dealt the little man a tremendous kick, which sent him flying beyond the shelter of the haystack.

"Where are you going to? come back!" cried Silas, in quite a fright, and dragging Chizzlem again into concealment. "If anybody has seen us I am ruined!"

"Well, then, you should keep those big boots of yours quiet," said Chowser, rubbing hard at the hurt place. "Times and circumstances is altered with us now, and I won't have any more of that fun."

"I must kick you, my child, just on purpose to remind me of them past times," said Sloper, sighing like a pavior.

"Yes, but I don't want any reminder of that sort. But them was glorious times though, when you was the proprietor of a respectable show, which very often we could flatter ourselves was the finest booth in the fair."

"Yes, and you was Mr. Merryman!"

"And you used to perform feats of strength, and was made known to the British public as the Hercules of the East—and you did come from the east, 'cause you was a native of Whitechapel."

"Ah," and Sloper sighed again, "them was times. When I used to stand on the steps, my noble figure displayed before admiring crowds, calling:—'Walk up, ladies and gentlemen; be in time, just agoing to begin—the most wonderful performance ever known——'"

"And all," cried Chowser, breaking in, "all for the small charge of twopence to the nobility and gentry, and one penny to working people and children."

"And then, Chowser, then I used to turn to you and say, in my dignified manner:—'Now, Mr. Merryman, we will commence. Is the apparatus prepared?' And I used to answer:—'Yes, great Hurcules of the East, the apples and taturs is all ready.' And then the enlightened British public used to laugh fit to bust themselves."

Here Silas Sloper dealt his little friend another kick.

"What's that for?" demanded Chowser.

"You were forgetting to look in the right direction."

"No, I wasn't."

"Then that man hasn't come out yet?"

No, he hasn't."

"Lucky we were here in time to see him go into the house, for if I had happened to run against him——"

"Do you know him then, governor?"

"Never saw him before, my dear child."

"Well, then——"

"I am sure by his appearance that he is either the parish doctor, or else the relieving officer."

"Well, what's that to us? If he is a doctor, we don't want any of his physic; and if he's the other thing, we should have to wait a good while before he'd relieve us."

"If he's a doctor, I don't mind; if he's a relieving officer, and at all liberal, I am a ruined man!"

"A liberal relieving officer," laughed Chizzlem. "I wish we had such a curiosity as that to exhibit to the British public—how everybody would flock to have a look at him."

"Keep your eye on the door, my child."

"Don't bother! But I want to know what's the meaning of your bringing me here to hide behind this haystack and stare at that door."

"I am about to take you into my confidence, my child. "It's quite a little *drammy* I"

"Go on, then, *guv'nor*, up with the *curting I*"

"You are aware, my child, that when you had ceased to attract as a clown——"

"The British public is so stupid they hadn't got sense to appreciate my talent."

"Ah, my child, that's always the cry of all disappointed *perfessionals*. Well, when you was used up as a Merryman, then I turned you into a man-fish."

"And didn't I do it well? Wasn't the talking fish the rage? and didn't I use to say papa and mamma to the British public, according to the sex they happened to be?"

"You certainly performed your part very well, but——"

"And it was no joke, I can tell you, to be sewed up in a tight skin, and to flounder about all day in a large tub of water!"

"But I was very good to you, my child," said Silas Sloper, "for when the weather was cold I used to let you have the water warm."

"Yes, and on one occasion you made it particularly hot for me—so hot that I was nearly scalded to death, and came out reg'larly *biled*, and as red all over as a lobster!"

"Come out? You jumped out, and ran about the booth swearing dreadfully."

"And frightened the British public out of their lives; how they did run and holler!"

"And then I was ruined. We had to fly to escape being killed by the ignorant people of the village——"

"Yes," said Chowser Chizzlem, "and the British public, amazed at the swindle, as they called our little innocent trick to get a living, tore down your booth, broke it all to pieces, rent the canvas, and threw us on the world, *boothless* wanderers!"

"Then we had to go *busking* about in public houses——"

"You recited serious pieces and the British public hooted you."

"And you, my child, sung comic songs and made them all miserable."

"And on one occasion a select company pelted us with with quart pots."

"But nobody ever shied any coppers at us, my child. And if A had not been a prudent man and saved a little from the wreck of my fortune, whatever would have become of us!"

"And what is to become of us now?" pathetically demanded Chowser.

"Wait a bit," responded Sloper, "I have a speculation in view by which I hope again to rise in the world; and I have brought you to this haystack because——"

"Because what?" interrupted Chowser. "What's the use of a haystack to me; I am not a horse!"

"No, my child, you are an animal of a somewhat inferior description; a quadruped somewhat resembling a horse, but with less intelligence and longer ears."

"What a roundabout way to call a fellow a donkey," said Chizzlem.

"You see that," said Sloper, pointing to a large and about half filled bag that was lying beside the stack.

"Haven't I asked you what you have brought it for?"

"Yes, and now I'll tell you——"

"Hush," interrupted Chowser, "the man is coming out of the cottage."

"Yes, there he goes," said Sloper, peeping cautiously, "and he is the doctor, I haven't got the least doubt about that."

"And now, guv'nor, what are you going to do?"

"First of all to wait till the doctor—I know that he's the doctor—has gone well away, and then walk into that cottage."

"And what to do there?"

"Wait till I come back; haven't got time to tell you now."

"I am to stay here then?"

"Yes. Do you see that doctor now?"

"No, because he is out of sight, lost in the bend of the road."

"And is there nobody else about?"

"Not a soul; and this is a fine open country about here, and, except this haystack, not a spot where a body might hide himself."

"That's all right, and now for it," said Sloper. "Give me that bag."

"But I should like to know——"

"Give me that bag, my child, or I shall give you the sack."

Chowser snatched up the bag.

"Gently, gently," said Silas, "there is something in it that will break."

Having thrown the bag over his shoulder, he dealt Mr. Merryman another tremendous kick, saying:—

"Take care of that, my child, till I come back again."

"Oh!" roared Chizzlem, "I wish, guv'nor, you would give over kicking."

"I can't, my child," said Sloper, in a melancholy tone of voice, "it reminds me of old times."

"Well, then, can't you wear a lighter pair of boots?"

CHAPTER II.

SILAS SLOPER'S METHOD OF RECRUITING HIS COMPANY.

The cottage which those two men had been so intently observing, and to whose interior we are now about to penetrate, stood in a very isolated situation, no other dwelling being within half a mile of it. In saying cottage we have given unmerited dignity to a habitation of the poorest and meanest description, and which could in fact lay no claim to be called anything beyond a mere hovel. And within that miserable apology for a dwelling had for some years lived, and now, at the moment that he is become known to us, was dying, a poor agricultural laborer named Andrew Rutley. Yes, dying, while yet a young man; for the poor fellow was barely five and thirty years of age. Tolerably educated and of far more than average intelligence was Andrew Rutley, whose boyhood had passed with every hope of a brighter manhood than had come to him. His father had been a farmer at a place quite thirty miles away from that in which we now find the son.

The elder Rutley had been a thriving, prosperous man till he became possessed with a mania for betting on horse racing, by which he finally brought himself to total ruin.

His farm gone from him, he grew reckless, and died, ere long, in absolute beggary.

Andrew Rutley was driven to work as a day laborer, but his pride would not endure that it should be amongst those who had known him in past prosperous days, and who had witnessed the downfall and degradation of his father. He came to the neighborhood in which we now find him; after a while married a buxom village maiden, who, about a month before the opening of our story, had died of a fever which had, for some time, been raging in that part of the country. Poor Andrew Rutley was left with two little girls—the only children that had been born to him. Lucy, the eldest of the two, was seven years of age, and is destined to become the heroine of our narrative. Her sister, Sophy, was five years old, and she too will play her part in our drama of real life. Immediately after his wife's death, and caused, no doubt, by his close and devoted attendance on her, Andrew was himself stricken with the same species of fever to which he had succumbed. A paid doctor and a hired nurse—for the pride which still clung to Rutley would not allow him to solicit parish aid, had reduced him to the most extreme poverty. But that he cared not for; his labor would soon remedy that and enable him properly to support his two motherless children. Himself, however, stricken and rendered totally helpless, sheer starvation ensued for himself and two little girls, the eldest of whom, for the youngest could be of no service whatever, had to do her best as her poor father's only nurse. His children existing on a few stale crusts of bread, himself groaning and often delirious with fever, without medicine or support of any kind; such, for days, had been the wretched lot of Andrew Rutley and his little ones. The parish doctor it really was whom those two mountebanks had seen. His visit, however, to that hut had not been intended, and he was passing on his way to a sick person about a mile farther on, when little Lucy Rutley happened, by the merest chance, to see him. She hurried forth, accosted him, and he entered the cottage. And but too well did he know that he had been summoned too late to save poor Andrew Rutley. Learning the miserable state of things, beholding the famished looks, the wildly staring eyes and the pinched features of the poor children, deeply was he afflicted, for, many and sad as had been the scenes of wretchedness of which he had been a compelled spectator, never before had he encountered aught so dire and horrible. When about to leave the cottage:—

"Keep up your heart, my little dear," the doctor said to Lucy, "and tell your sister that you will both of you soon have plenty to eat, and I will send a nurse——"

"Father won't die and leave us, like poor mother, will he, sir?" asked Lucy.

"No," said Sophy, "he'll soon be better, and go out and bring us home something to eat; a great big loaf of bread, won't he, sir?"

The doctor faltered forth a few words, he knew not rightly what they were, and went out, wiping his eyes, and with a sensation as if he were choking in his throat. And instead of proceeding on to the patient he had been about to visit, the doctor returned towards the village to which he belonged, and which was about a mile and a half from the hut he was leaving, as fast as his legs would carry him. And he was saying to himself:—

"That poor man will die before the day is out, perhaps even before the nurse and the physic I am going to send will have had time to reach him. And if I had but known sooner he might have been saved; it's really dreadful and won't bear thinking of! I have never felt so much cut up in all my life. To see those poor, dear children—famishing with hunger—horrible! And what pretty little creatures they are; the eldest is certainly the most lovely child I ever saw in my life—and so wonderfully precocious—poor little darlings!—nothing but the union for them; there must all their young days be past. Well, 'tis no use talking, but 'tis the most dreadful, the most harrowing case that ever came under my notice, and, heaven knows, a parish doctor sees many terrible cases in the course of his experience."

When the doctor had entered the cottage, conducted thither, as we have shown, by little Lucy, her father had said, with all the power of voice then left to him:—

"It's the man—it's the man—shut him out—shut him out!"

"Ah!—quite delirious," had thought the doctor.

But it was not so; and Andrew Rutley had said to the eldest of his two little daughters, repeating words which he had spoken to her many times during the last three or four days:—

"Lucy, that man has not been again, has he? If he should come any more, though even I should say yes, you must say no—say that you will not go, that you will not follow that man."

Lucy did not understand him in the least, had no idea of the meaning of those words.

But they possessed a terrible meaning.

Silas Sloper, passing that way a few days before, had, unobserved by them, seen Rutley's two little daughters come from the hut, to wander listlessly about a while, hand in hand.

Struck with little Lucy's exceeding loveliness, he said to himself:—

"If I had that girl she would set me on my legs again!"

Then running his eyes over the small, mean and coarsely thatched hovel:—

"Um," he thought; "not much better than a pigsty! Her parents must be poor as rats, and who knows but what they might be tempted to—at any rate, I'll try it on."

Without more ado he dashed open the door and bounced into the cottage.

Andrew Rutley turned towards the intruder his preternaturally brilliant eyes, and gazed on him wonderingly and inquiringly.

"What's the matter with you, my man?" asked Sloper. "Are you ill?"

A half stifled groan was the only reply to that.

And Silas Sloper, more closely examining the sick man, felt convinced that he was not likely to recover.

"Where's your wife?" inquired the showman.

"Dead, dead, poor Annie!" moaned Andrew.

"Good," thought Sloper, "the wife dead and the husband dying—then I am pretty sure of my game."

"Who are you? I do not know you," said the dying man.

"I am a friend, willing to do you a good turn, if you will let me," returned Sloper.

"A good turn," feebly repeated Andrew, and as if not clearly understanding.

"Yes. I needn't ask if you are poor, for I see the cupboard yonder is empty, and with every appearance of being used to it."

"Starving! starving! Oh, my poor children!" groaned Andrew.

"Well, look here, my good man, I have taken a fancy to the oldest of the two, and am very willing to take her off your hands—and," he slowly added, as if considering whether he was not acting too liberally, "well, yes, I'll give you a little money that you may feed the other one, and get a few comforts for yourself."

"You ask me to sell my little Lucy?"

"If that's the name of the oldest of them, Lucy is the one I want."

"Oh, begone, wretch; begone!"

"Don't stand in your own light, my good man. I am the proprietor of a traveling theaytur, and I'll make a star of your girl, and she'll make her fortune and ride in her carriage one of these days."

"Oh, wretch! ask a father to sell his own flesh and blood!"

"Look here," said Sloper, diving his hand into his pocket, and bringing out two or three sovereigns and some silver. "Look here, let your girl Lucy come along with me, and she will soon have plenty of this sort of stuff, and I'll leave this lot with you for yourself and your other young un."

He shook and jingled the coins together, and the dying man closed his eyes that he might not behold the offered bait, and strove to shut his ears that he might not hear sounds that drove him almost mad.

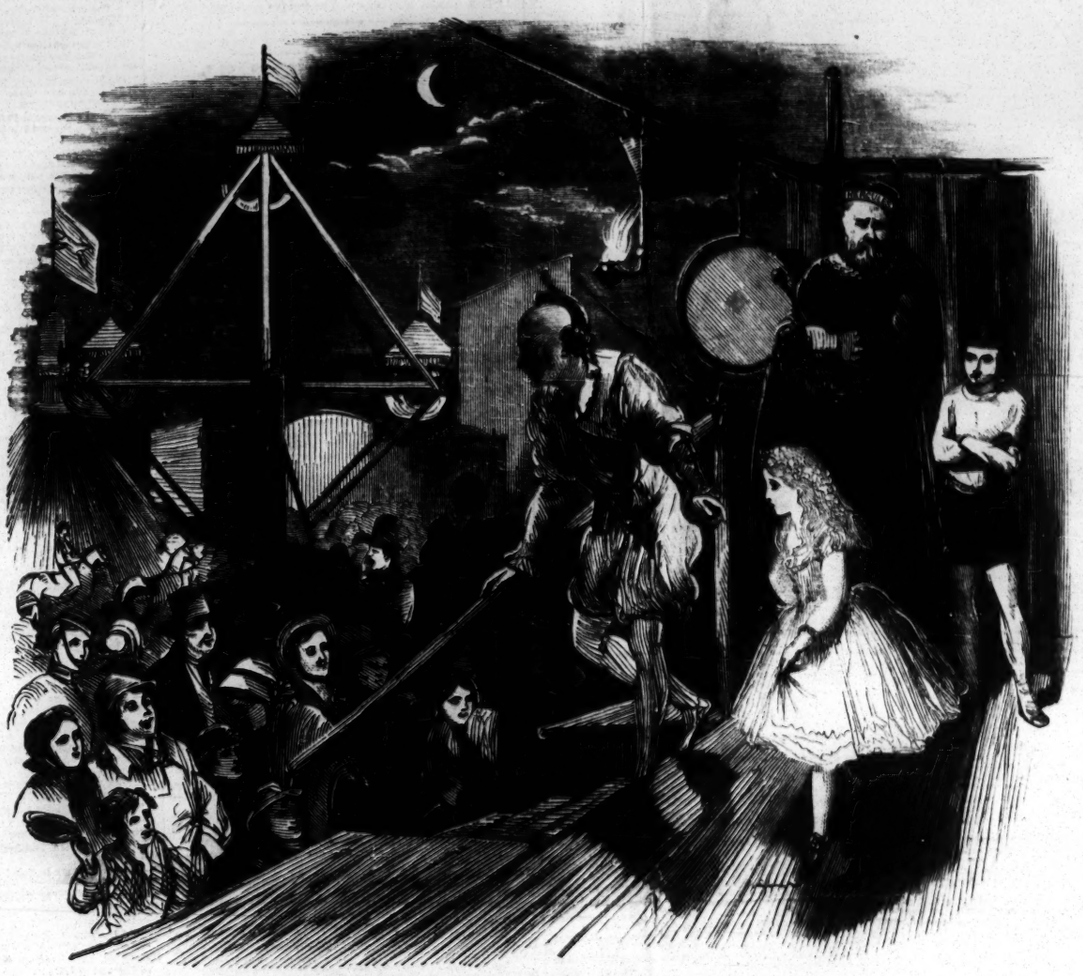
"Oh, horrible, devilish tempter!" he moaned. "Lucy, where are you? Come to me, Lucy, Lucy!"

"Well," quietly said the showman, returning the money to his pocket, "I will be here again in two or three days, and by that time perhaps you will have thought better of the matter. Good morning."

And as he walked away from the cottage Silas Sloper said to himself:—

"If nobody comes to help him in the meantime he'll tell a different story, I've a notion. But, however that may be, I have made up my mind to have that girl, and if he won't let me buy her, why I must steal her, that's all. It won't be the first time I have done that sort of thing. Such a pretty and interesting little thing as she is would be worth a mint of money to me."

And hour after hour throughout the days which had followed that of Sloper's appearance, Andrew Rutley had lain with his burning eyes fixed upon the door of his cottage, repeating again and again the words which little Lucy was all unable to comprehend, and which the doctor had mistaken for the ravings of delirium.



THE GREAT LITTLE STAR'S FIRST INTRODUCTION BY MR. MERRYMAN.

See Chapter III of our New Story—"The Pet of the Public."

When, after having seen the doctor safely off, Silas Sloper again entered the cottage, Andrew Rutley shrieked forth:—

"It is he!" and lay for some minutes perfectly motionless, and as if already bereft of that life which was to endure but a very brief while longer.

"I told you I should be here again," said Silas Sloper.

Then turning towards the scared children:—

"You are rather hungry, ain't you, my little dears," he said to them.

The two poor famished girls pressed eagerly towards him.

"Yes, indeed, good gentleman," faintly answered Lucy.

"Have you brought us a great big loaf of bread?" eagerly cried little Sophy.

"That was the parish doctor that was here a little while ago, wasn't it?" said Sloper.

"Yes, sir," answered Lucy.

"Ah, I was sure of it. And what did he say?"

"He is going to send poor father some physic, and something to eat for us, I think," replied Lucy.

"But I can't wait—I am so hungry," said Sophy.

"Very well, my dears, then you needn't wait at all, if that's it—just look here!"

Diving his hand into the bag that he had brought with him, Silas Sloper drew from it and placed upon the table, first, a loaf of bread, next a bottle of wine, and lastly a very savory-looking meat pie.

Beholding those tempting viands, the poor famished children, with an eager and delighted cry, ran towards the table.

"Gently, gently," said that horrible man, thrusting back the two little girls, "all these nice things are not yours yet. I have got something more to say first, my pretty little dears."

The children, mad with hunger, with difficulty forebore to spring upon the food, which already with their eyes they were devouring.

"Let's see, my angels, what another dip in the lucky bag will do for us," said Sloper.

Again diving his hand into the sack, he produced and spread out upon the foot of the bed a little rose colored silk dress, spangled with silver, green velvet boots and a wreath of artificial flowers.

And at sight of that finery, and for a moment forgetting even their hunger:—

"Oh, how beautiful," exclaimed the two children.

"Hush, my pretty little dears," softly said the showman; "don't make a noise or you will wake your father."

Then, pulling Lucy towards him:—

"Here, my angel, just let me put you on this pretty dress, so that your father, when he wakes, may see how beautiful you look."

Lucy, not at all reluctantly, submitted, and he dressed her.

Proud of her finery, and seeing how overpowered with admiration was her little sister, Lucy expected that her father would be equally charmed and delighted.

She hurried to his bed-side, shook his hand, and aroused him from that state of unconsciousness to all that was passing, into which he had fallen.

"Look, father, look," said Lucy, spreading out the spangled dress.

And Andrew Rutley, his eyes full of terror, and fixed upon the arch-tempter, exclaimed:—

"In heaven's name! why have you so dressed out and bedizened this poor child?"

"Just to show you what a little lady I can make of her," responded Sloper.

Then from his pocket he drew, and threw them one by one on to the patchwork quilt of Andrew Rutley's bed, a couple of half-crowns, two or three florins and a few shillings.

The dying man clutched at his little daughter, and drew her closer to him, and wept and moaned despairingly.

"He wants to take you from me, darling, but you won't go, Lucy, you won't go!"

"Oh, daddy, I am so hungry," cried poor little Sophy, no longer looking at or caring for the spangled dress.

"Yes, yes," said Silas Sloper; "don't be such a hard-hearted father as to deny your children food when it's standing there on the table ready for 'em. Come along, my dear, I'll leave all this for your little sister; I shall have plenty more for you; come along."

"No, no," cried Lucy, winding her little arms tightly round her father's neck; no, don't let the man take me away, father, I don't want to go—I want to stay with you, father—I won't have this pretty dress; I don't want it now."

Andrew Rutley, with a supreme effort, partly raised himself in the bed, and clutching at the counterpane, shook from it all the silver, which fell rattling and rolling along the bare floor.

"Take it back," he gasped; "take it back—my poor children are starving—Heaven will do with us as best shall seem to Him, but I will not sell my poor darlings! Keep close to me, Lucy—and, you, wretch—tempting devil!—go hence, go hence!"

He threw up his arms, there was a faint gurgling in his throat, and he fell back dead.

"He's past the power to interfere," said Silas Sloper, and turned towards the children, whose famished looks again were riveted on the food.

The children were unconscious that their father had ceased to breathe, and indeed neither of them rightly knew what death meant.

The showman stooped and picked up two or three of the coins that had fallen near to him, separated the loaf, and threw one half of it to little Sophy, as though he had been throwing a bone to a dog, and placed the other half and the pie and the bottle of wine back in his bag.

Both children immediately commenced to tear at and to devour the bread.

Silas, partly opening the cottage door, looked cautiously out and muttered:—

"All right!" and snatched up Lucy.

Both children commenced to scream and cry.

"Hold your noise," brutally said the showman, "or I will give you a topper that shall make you quiet."

Then, carrying Lucy under one arm, and the bag he had brought with him under the other, he hurried from the cottage, and back to Chowser Chizzlem and the haystack.

CHAPTER III.

THE LIFE OF A SHOWMAN.

"Make haste, Chowser, take these performing togs off the gal, and let her have these old ones again," said Sloper, bringing little Lucy's frock and boots from the bag, into which, before leaving the cottage, he had thrust them.

"What sort of game do you call this?" cried Chizzlem.

"Wait till we are safe away and I'll tell you—full particulars will shortly be announced, as we used to say in our bills of performance."

"Do let me go back to father and little Sophy," entreated the stolen child, piteously crying.

"Your father won't want you any more, and little Sophy will have to do without you," said Sloper, with a careless laugh.

As soon as the child was dressed again in her own clothes and the stage finery returned to the bag:—

"Now, we must hook it, Chowser, and you must carry the young 'un, for she has been starved out of all her strength."

"Why don't you feed her then?" demanded the manfish, who was not, by many degrees, so bad as Silas Sloper.

"She must wait till we are further away."

"Hallos! look there," cried Chizzlem, "there's a man and woman on the road there."

"And the man is carrying a basket. Yes, I know, they are going to the cottage and we must wait here till they have entered it."

"Oh, do let me go, please, do let me go," wept Lucy.

"Give over—stop your mouth with this," said Sloper, tearing off a piece of the pie crust and giving it to the child.

Then, for a few moments, Lucy forgot all else while devouring food that appeared to her the most delicious she had ever tasted.

Next, Silas gave the child about half a glass of wine.

"It'll give her a little strength and she will be able to walk after it."

"What a beautiful little creature she is," said Chizzlem.

"There they are gone in," cried Sloper, as the man and woman spoken of disappeared within the cottage.

And what a sight did they there behold! Little Sophy had climbed on to the bed and was lying fast asleep beside her dead father.

As the cottage door closed upon those who had just entered:—

"Now, come along," said the showman.

Away went the two men, dragging Lucy between them, the poor child made silent by the threats of her captors.

A few minutes and she was beyond sight of that home from which she had been so ruthlessly torn, and which, in all her life, she was never more to behold.

When they halted for the night:—

"Now we are all safe," said Silas, "and I think we have made a good day's work of it."

So saying, and to heighten his felicity, he dealt a tremendous kick to Mr. Merryman.

"There, you go with them big boots again," cried Chowser; "I suppose you wanted to remind yourself of old times again?"

"No, my dear child, it's for joy, because those old times are coming back to us."

Lucy was made by those men to bend and distort her little limbs, to dance, and afterwards to sing, for it was discovered that she had a charming voice.

The poor child, at first roughly treated and but poorly fed, was made to travel from village to village, and almost wholly by her talent and exertions a comfortable harvest was reaped by those strolling scamps.

Little Lucy was never allowed an opportunity of speaking with any one of the many persons with whom she was brought in contact, and Silas Sloper gave out always that she was his own daughter.

After awhile, so well had the rogue thriven, that Silas said to his companion:—

"With what I have made by this gal, and with what I had saved from the wreck of my fortune, I have bought old Nobbler's booth."

"What, old ground and lofty, as we used to call him," said Chizzlem.

"Yes, my child."

"But then, guv'nyr, you'll want more talent. You and me and the gal, clever as we all are, mayn't be enough, not numerous enough, you know, to attract the British public."

"I am about to strengthen my company, my child; wait till to-morrow."

And as Chizzlem received a kick with those words, he responded:—

"I shouldn't have complained if you had kept me waiting a year for that."

On the following morning Silas Sloper went away, leaving his man-fish to guard Lucy, and did not return until late at night.

And when he did return he had with him a well dressed boy of about nine years of age.

A bright, intelligent looking lad he was, but with a somewhat sad and dejected appearance.

"What are you going to do with me," asked the boy.

"You'll find that out soon enough," returned the showman. "To begin with, now you have come to us, you must forget your old name, for I am going to give you a new one."

"A new name!"

"Yes—let's see—what shall it be? What shall we christen him, Chowser?"

"We called the last chap Twister, you know."

"Yes, that'll do. "Do you hear, young fellow, you are Twister. And now, take off them clothes."

"What do you mean?" asked the lad, whom, for the present, we shall call only by the name given him by Sloper.

"I mean that they are too good, them togs, for the work you will have to do, so off with 'em, and put on these old uns as was worn by your predecessor in the same line of business."

"What business?"

"Property it ain't a business, it's a perfession. The fact is, my boy, I am going to make you a tumbler and posterer, and all that sort of thing."

"A tumbler! Me?"

"Yes, and mind you don't tumble down and break your leg, as one of the chaps afore you did," grinned Chizzlem.

"It will be your fault, Twister," said Silas Sloper, "if you don't grow up to be just such another respectable showman as I am. And now, hold your tongue; prepare to obey in everything and to ask no questions. And however you may wish to get away from me, I'd advise you not to try it on."

"No, don't, Twister," cried Chizzlem; "look at those big boots and be warned in time."

"And here is a specimen of the execution I can do with them," said Sloper, dealing his Merryman a tremendous kick.

The boy resigned himself quietly to his fate, and to a painful and laborious course of training, and the many kicks and buffets bestowed upon him he received without remonstrance or complaint.

The boy and little Lucy soon became greatly attached, and were like brother and sister to each other.

Never at any one time allowed to be long together, it was only by bits and scraps that each was enabled to relate their history to the other.

Silas Sloper's booth was at all provincial fairs, and he was again the "Great Hercules of the East," and again was Chowser Chizzlem, as Mr. Merryman, exciting the risible faculties of the British public.

Twister and Lucy were made to dance outside, on the parade, and to stand one on each shoulder of Silas Sloper, who, with false calves, a pair of drawers made of tiger skin, and his boots furred with rabbit skin, was introduced by Chowser to the gaping mob as the most renowned and known by everybody, Hercules of the East.

"Walk up, be in time—the strongest man that never was and never will be."

One evening, and when the last of that day's many performances was about to commence, Twister sought, and was able to find an opportunity to be alone with Lucy, and he whispered to her:—

"That wretch Sloper has had one of his very successful days, and after we have finished to-night he and his friend Chizzlem will be sure to swill till they are stupidly, helplessly drunk."

"Yes," said Lucy, "that they are sure to be."

"Very well, then, hold yourself in readiness, for I have made up my mind that to-night we will escape."

"Oh, if we only could!"

"I tell you we will."

Twister, to forward the purpose on which from the very first he had determined, pretended soon to become quite enamored of a showman's life, and had succeeded in imposing upon both the master of the show and his Merryman.

Mistrustful at first, they laid traps for the lad, apparently leaving the way open for his easy escape, when in reality he would have been recaptured before he had gone half a dozen yards.

But the boy, in that matter, was rather more cunning than were they, and was not so to be caught. Besides, if even his escape had been as easy as it was made to appear, he would not have availed himself of it unless Lucy could have fled with him. And it had been part of his plan, and he had had with little Lucy an understanding to that effect, to snub and speak harshly and to appear jealous of the applause which constantly was showered upon her. Both men were completely imposed upon, and were of opinion, to use their own words:—

"That Twister took to the booth business so kindly that anybody would think his father and mother had been perfessionals, and that he himself had been brought up to it from a kid."

They even at times reproved him for his seeming roughness to and jealousy of little Lucy, telling him that:—

"Instead of being spiteful to the gal, 'cause she's more clever than you, you must work hard and try to cut her out. You'll never do that though, for she's such a prodigy as you don't often meet in the perfession."

The consequence of all that was that Twister was very little looked after and had almost entire liberty of action, while Lucy, who was the real treasure of the establishment, was strictly and unceasingly watched and guarded.

Sent into the booth to commence the last performance for the last night, an opportunity was afforded those two young people to exchange a few words together.

While Hercules and Mr. Merryman, both of whom had hours before become quite hoarse with bawling—while those two lingered on the parade to deliver a final harrangue, and so endeavor to persuade a few more of the British public to "walk up," and to "be in time," the two intending runaways were whispering together as follows:—

"Before we go," said the boy, "I mean to set fire to the booth; I can do it easily when they are drunk and asleep."

"No, no," responded Lucy, "you must not do that; it would be wicked."

"Well, and what are they?—and what has been their treatment to us?"

"But you might burn them to death."

"Nonsense!—the canvas will only make a blaze, and they won't be even scorched. It's a pity such wretches should get off so easily.

"Then what is the use of setting fire to the booth?"

"Why that, in the noise and confusion it will occasion, we may be for a few moments forgotten, and so have time to get clear away. If the whole concern should get burnt down—though there is no chance of that, I am afraid—the fire wouldn't touch you, you know."

Lucy slept in what Silas Sloper termed his "living carriage," which stood a little apart from the booth, and which a couple of men could in an instant wheel still farther away.

"But how am I to get out of the carriage?" asked Lucy, "for you know they always lock me in."

"Don't you remember that awhile ago the key was lost?"

"Yes, soon after they had let me out one morning. But before the day was over they had obtained another key which answered just as well."

"Here, hide this away, quick," said Twister, giving a key to little Lucy.

"What key is this?" she asked.

"The one that was lost; I found it; that is, I contrived to steal it. Don't you see when they have locked you in with one key, all you will have to do will be to let yourself out with the other."

"And will you come to me?"

"No. You remember that cluster of beautiful trees which we both so admired when we were coming to this place?"

"Yes, a little less than half a mile off."

"Very well; then, immediately you are locked up for the night, as they will suppose, take off your stage dress, put on your other clothes and let yourself out again. Lock the door after you, because Sloper sometimes goes to try it before settling for the night——"

"And I am to go to those trees?"

"Yes, and wait there for me, for I shall be sure to come to you. And be careful that you are not seen by a single soul."

"You won't be any longer than you can help?"

"Trust me for that. But you know they keep me with them and I shall have to bide my time."

"But, don't, Twister, pray don't set the booth on fire."

"Won't I though?"

"Now, then, positively going to begin," shouted Sloper.

"The last time to-night," bawled Chizzlem.

"The last time, and the last night, too, you will find, you villainous scoundrels," Twister muttered to himself, as the men descended to the interior of the booth.

The performance commenced, and Lucy, as usual, delighted the audience, and was overwhelmed with applause.

"Now, go round, Miss," said Chowser, "and see if the British public is inclined to reward you for your exertions, and I hope, Miss, that your endeavors to please may be crowned with success. That's a noble sentiment," he added, pointedly addressing one of the audience, "and I should have no objection to wash it down at your expense."

Lucy walked round, extending a small tambourine, and Silas Sloper, now so hoarse that it was as much as he could do to make himself heard at all, said:—

"All that my daughter receives from you now, ladies and gentlemen, the dear child is allowed to keep for herself, and so I venture to hope that you will be liberal."

Coppers fell fast into the tambourine.

"What a beautiful little girl!" said one woman to another; "who would believe she was that great, ugly, old man's daughter."

"Perhaps she aint," replied the other woman; "they always call 'em their children whether they are or not."

"Well, it's a great shame to see the poor girl in such a place as this. I shouldn't like a child of mine to be brought up to such a life; I quite feel for her, poor little thing."

"Oh, bless you, they are all proud of it, and they wouldn't live in any other way if they had the chance."

"This poor child doesn't seem to me to be very proud of her way of life, nor to be particularly happy over it neither."

Silas Sloper kept his eye on Lucy and the tambourine, and the performance over, and before the whole of the audience had quitted the booth, said:—

"Bring that money here," and scraped it from the tambourine and dropped it into his pocket.

"It isn't so very much, but my expenses is heavy, and every little helps."

And indeed those collections made at every performance for the pretended benefit of the child, but of which she had never touched a single penny, made a very pretty little addition to the sums legitimately taken at the doors.

"Now then we'll have some supper," said Silas Sloper, and Mr. Merryman placed a property table—

that is to say a table which was brought into use in the course of each performance—in the centre of the booth, and spread on it some very substantial fare.

Sloper gave to Lucy a hunk of bread and a good slice of meat.

"There, eat that [illegible] morsel of it—Chowser has [illegible] you are thirsty as well [illegible] don't be afraid to eat and drink, my gal, [illegible] you can get it; you must keep your strength up [illegible]."

If the strength of [illegible] little girl, who was the star of his company, should fail, the British public would cease to visit Mr. Sloper's show, and that certainly had secured for Lucy [illegible] good wholesome food and a comfortable [illegible].

Equally well fed with the young girl, Twister had of necessity to sleep more roughly, but even in that respect he had been nearly as well off as even the proprietor of the show himself.

Often had Sloper said to his friend and confidant, Mr. Merryman:—

"Of all the young ones I have had with me in my time none on 'em could say that I didn't grub 'em well. It's good policy, Chowser, to give 'em plenty of wittels; it improves their looks and makes 'em more lively in their performance, and people say:—'The proprietor of that booth must be a good, kind man and behaves like a father to them children.'"

"And if they looked half starved," would break in Chizzlem, "every one would call you a brute, and nobody would come to see the show. My eye, ain't it easy to humbug the British public!"

Then both would laugh, and Chowser receive another taste of the big boots.

On this particular night neither the boy nor the girl, and it is not to be wondered at, had any great appetite for their food, but they compelled themselves to eat, because the showman would think it strange if they did not, and because, having so long kept their strength up to oblige Silas Sloper, it was now necessary that they should maintain it on their own account.

All were seated on the benches so lately occupied by some of the British public, and Lucy and Twister far apart, and neither looking towards, nor exchanging a single look with each other.

Sloper nudged the man fish and pointed slowly towards them.

"Just as usual," he whispered; "that chap won't go near her; he is the most envious and jealous fellow I ever knew in all my life!"

Then, raising his voice, he said:—

"Well, my girl, you have done your supper, or do you want any more?"

"No—no more, thank you," replied Lucy.

"Then be off to bed, my gal, and get up betimes in the morning to learn that new song, and then we must get up a fresh dance for you."

"Yes, that's it, we must keep going—the British public requires novelty," said Chowser Chizzlem.

Silas Sloper himself accompanied Lucy to the sleeping carriage, saw her in it, locked the door upon her and put the key safely away in his pocket.

"I don't think she's likely to try to get away," the showman said to himself, "for she wouldn't know where to go to. But I don't mean to give her a chance to hook it, for if she was to cut her stick I should be a ruined man—and that would make the twenty-first time since I have been in the showman line!"

Returned to the booth:—

"Now, young fellow, you may as well turn in," Silas said to the young lad, "and to-morrow you must have a little tumbling practice with Chizzlem."

Twister having routed out an old mattress and a blanket or two, prepared his bed in a corner of the booth, and, throwing himself upon it, was presently, as he caused those two men to believe, sound asleep.

"Now, my child," said Sloper, giving a small key to Chizzlem, "produce the lush."

Chowser unlocked a chest and brought from it bottles containing gin and rum.

"After a hard day's work," remarked Chowser, "a man requires a bit of jollification."

"I know I do," returned Sloper, and kicked Mr. Merryman, causing him very nearly to drop the bottle.

"But, look here, guv'nor," cried Chizzlem, "I'd rather you wouldn't enjoy yourself in that sort of way."

After about an hour and a half's hard drinking, those two men, completely tipsy, agreed with each other that it was time to go to bed.

They rose, not without difficulty, from the table and staggered away, each to his own couch.

And each man had a small bedstead on which to sleep, and which, standing at the further end of the booth, were kept concealed from the British public by an old curtain that was stretched across before them. And behind that curtain, during each performance, Lucy had always to remain until the master of the show, with great flourish, announced her to the audience, and drew her forth to sing and dance.

Each now, flopping heavily on to his bed, had scarcely reached it ere he sunk into his drunken sleep.

Twister knew, by much previous experience that they were sound enough, and was delighting himself with the thought of their being roused from sleep to find the booth burning, and to discover, when too late to overtake them, that their two young victims had escaped.

But that which he was about to do was to have a result very different from any that he had been anticipating.

Rising from his matress, and proceeding very quietly, Twister unhooked the naptha lamp that was left to burn through every night, and proceeded to a spot where a rent in the side of the booth had been patched with a piece of old and sun dried canvas, and which he thought it would be very easy to ignite.

But when about to apply the light his courage failed him, and he resolved to leave undone the work he had been contemplating.

Trembling violently, and hesitating whether to extinguish or to restore the light to its proper place, he stumbled against one of the pegs which helped to secure the canvas roof, and the lamp slipped from his hand and fell to the floor.

The top of the lamp escaped, the naptha was spilt, caught fire, and in almost less time than it takes to tell it, had reached the canvas in several places and the entire booth was one sheet of flame.

TO BE CONTINUED.

BILLIARDS.

CONFIRMATION OF THE DEATH OF PIERRE CARME.

Advices from the south would seem to confirm the reports published last week, of the death in Mexico, by assassination, of Pierre Carme. He was dragged from a *diligence* while traveling, and murdered for his valuables. Carme, who was an extremely graceful player, came to the United States in the spring of 1865. He came here a perfect stranger, but in a short time procured an introduction to Michael Phelan, under whose auspices he was accorded every opportunity to display his skill in public. At first he gave exhibitions in this and other prominent cities, being cheerfully assisted by the leading professionals of the country. Thus he acquired a popularity as wide as it was deserved. In the fall, and after he had abandoned his exhibitions, he played Dudley Kavanagh at the three ball game, 250 points up. This was the first of a series of three games, each for $1,000 up, and Carme won it by 26. The second game (1,500 points, push-shots barred) was played a month later and resulted in Carme's defeat by 161 points. This was the celebrated "miscue game," which for some time was a prolific theme in metropolitan billiard circles. It has since been explained why Carme made those disastrous miscues at the most critical stage of the game. Unknown to him, and very likely unknown also to his opponent, his cue-leather was "doctored" while he was sitting down awaiting his turn to play. This being a new dodge, it was never suspected by Carme's adherents, who accused him of carelessness. The third game of the series was not played, Carme declining to practice for it, and thus compelling forfeiture. After having somewhat unsuccessfully conducted, at different times, two large billiard-rooms in this city, Carme removed to Chicago, where he opened a room, and did well. Shortly after his arrival he played Joseph Vermeulen, afterwards if not then champion of Illinois, a game of 1,500 points, for $250 a side. Vermeulen, who received the odds of 300, was beaten by 365. Subsequently Rudolphe opened a room in Chicago, and ever after that player's advent he and Carme were professional as well as business rivals. They played two games which, for a reason, most readers of the Clipper will call to mind, but which we do not at this time care to specify, were never recorded. Rudolphe won both. About nine months ago Rudolphe disposed of his business in Chicago, and repaired to New Orleans, where he joined in the management of the St. Charles Billiard Room. While there he played two three-ball games, each for $250 a side, with Henry Miller, of the same city. Miller won the first game, and Carme the second. The latter gave in each the odds of 150 in 500, and the game he won was signalized by the largest run ever made in a public contest for money at the three-ball game. These games comprise all of Carme's public contests for a stake. Out of five he won three; and in four other games he paid forfeit. About the first of June he left New Orleans for Mexico on a professional tour, and in that land of the spy and brigand, where no man's life is safe who is known to start on a journey with valuables on his person, he met an untimely and cruel death. "Poor Carme!" is the mournful utterance of all who knew him.

SHORTS.—Philip Tieman, the rheumatic yet jovial, has gone to the springs of St. Louis, Mich., for health's sake......Mel. Fowler is at the Sheldon Springs, Vt......Edward J. Plunkett, the Pennsylvania champion, is running the billiard room at Congress Hall, Cape May, N. J.....Harry Hewes, also of Philadelphia, is at the Stockton Hotel, same watering place......In Hartford, last week, Joseph Dion made runs of 89 and 90........Alexander Samuells and J. Levine played the return game for a "basket" at Capt. Boyle's, on the 21st, Samuells again winning a game of 50 points, French caroms.....Philip Tieman is coming on here late in August.....Ex-Governor Hawley, Mayor Chapman and other prominent gentlemen of Hartford, have invited the brothers Dion to give an exhibition in that city. The Dions have consented, and will play there on the 1st prox.

THE DIAMOND CHAMPIONSHIP.—According to agreement entered into between them on or about June 3d, A. P. Rudolphe and Joseph Dion are to play their pending match for the championship and the diamond cue in September next, thus briefly deferring an important event in deference to "the heated term." The allegation that Rudolphe is not to be allowed to again compete for the cue is therefore baseless, and the assertion that any attempt will be made to debar him is purely gratuitous. As, however, trouble seems inseparable from contests in which Rudolphe is a participant, and as the wrong parties are invariably roundly abused for manifestations indulged in by a totally different class, an effort will be made to have this game take place in private.

CHARLEY WILLIAMS stands prepared to make a match for $100 a side, to play a game of 500 points, caroms, on a fair nine hole bagatelle table, allowing 50 points start—home and home match. Anybody wishing to get on can do so by showing up at Kings, 343 West Forty-first street, New York.

CONTEST FOR A PURSE IN HOLYOKE, MASS.—On the 18th inst., Joseph Dion and M. H. Hewins, played before a select party of gentlemen for a purse of $50; Dion giving the odds of 400 in 1,000. Harris was beaten 428 points, exclusive of the odds. Dion's average was 55¾.

NEW YORK CLIPPER.

SATURDAY, JULY 30, 1870.

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Single Copy.......[illegible] cents | Subscription per annum....$[illegible] 00
To Wholesale Dealers [illegible] | for 6 months 2 50
To Retail Agents [illegible] | for 3 months 1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

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NOTICE.

ADVERTISERS must hand in their favors before 5 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

C. E. COLLINS.—The performance of Ben Jonson's comedy, "Every Man in His Humor," took place at Miss Kelley's, now the Royalty Theatre, on Saturday evening, September 20th, 1845. The cast, which is a complete literary curiosity, was as follows:—Kitely, Mr. Forster; Knowell, Mr. Mayhew; Captain Bobadil, Mr. Charles Dickens; Brainworm, Mr. Mark Lemon; Edward Knowell, Mr. Fred Dickens; Downright, Mr. D. Costello; Master Stephen, Mr. Douglas Jerrold; Master Matthew, Mr. Leech; Thomas Cash, Mr. A. Dickens; Oliver Cob, Mr. Leigh; Justice Clement, Mr. Frank Stone; Roger Formal, Mr. Evans; William, Mr. A'Beckett; James, Mr. W. Jerrold, and Dame Kitely, Miss Fortescue. The representatives of Mrs. Bridget and Tib are not known. The criticisms at the time said that Mr. Forster's rendering of the feelings of the suspicious husband were evidently the result of a profound conception and acute discernment. Bobadil was played with admirable spirit by Mr. Dickens. He assumed the swagger of the "Paul's man" with an ease that belonged to a stage veteran rather than to an amateur. The perfect change he brought over the whole manner and bearing of the character after the beating, the substitution of a sneaking pitiful-looking wretch for a gallant floating boaster was a masterly transformation. He was excellently supported by Mr. Leech, as the empty, frivolous and foppish Master Matthew. Mr. Jerrold's Master Stephen was a fine study, the conception of the by-play was perfect. Brainworm found a most adequate representative in Mr. Lemon, who, in the disguise of the soldier, assumed an aspect of quiet distress and humility that made us forget that Brainworm only puts on the garb for the nonce, and became really pathetic. To sum up all, never was a play rendered more truly interesting than this comedy was by the gentlemen who sustained it. It was followed by one of the versions of Passe Minuit, called "A Good Night's Rest," excellently played by Mr. Dickens and Mr. Lemon. The success of the performance excited the greatest interest, and the gentlemen were prevailed on to give a second representation for the benefit of the Sanatorium, which was attended by Prince Albert and a brilliant assemblage of the fashionable and literary world.

PITCHER, Quincy, Ill.—No matter how many runs may be scored, unless from bases made by clean hits, the pitcher is not in fault. It has been a regular custom of charging to poor pitching the faults of the fielders in not giving proper support to the pitcher. A pitcher is never punished by the batsman if chances are offered for outs off his pitching and are not taken. For instance, suppose the first striker hits a high ball to right field, and the outfielder either judges it badly or fails to hold it; here is a chance missed. Suppose that the second striker hits an easy ball to short field, and he throws it badly to second to put the man out running to second: here are two chances for outs lost. And suppose, too, that the third striker is missed on a foul tip, and the fourth by a wild throw, and the fifth makes a home run: the result in this case is a score of five runs, with none out; whereas, by proper fielding support to the pitching, the first three strikers would have been out, and not a run scored; instead of which, five runs are scored, with no man out. Now, in this case, not only is the pitcher not punished at all, but not a single run is earned. After chances have been afforded off the pitching to retire the batting side for a blank score, it makes no matter how many good hits, with bases earned there may be, the record still stands of no runs earned.

W. N. G. R., Reach, Canada.—The race being heats, best two in three, it was not decided, according to your statement, on the fourth heat, for Brown Dick and Maid of the West had each won a heat and made a dead heat, and Jenny Lind had won one heat. We cannot understand why Maid of the West was withdrawn after the fourth heat and before the race was finished; her doing so leaves Brown Dick the winner. But another correspondent, W. S., gives a different statement, for he says Maid of the West (as he calls her), won the first and third heats, and consequently the race. Whose statement is correct?

CHICAGO BALL TOSSER.—There are 26 clubs in Chicago, we believe, and the list includes the Chicago, Amateur, Garden City, Etna, Athletic, Active, Transit, Emmett, Eureka, Acme, Pastime, Crescent City, Nonpareil, Gazelle, Evanston, Baltic, Potter, Palmer, Awkward, Buckeye, Opera House, Field, Leiter (German), Farewell, Parkridge, and three other clubs composed of the *attaches* of newspaper offices, the theatre and the post office.

OLD READER, Guelph, Ont.—1. D's horse, not having distanced B's horse in the dash of two miles, lost the bet, and the judges had no right to order the horses to start again. If B protested against starting again after the dead heat, he is entitled to the money; but if he did not, B waived his claim by starting again and lost the bet. Having accepted the judges' decision by starting for the race under their jurisdiction, they cannot now be objected to. 2. No reliable record of quarter racing.

ALICE, Phila'a.—"A, B, C and D are playing euchre, A and B, and C and D are partners; A orders up the trump and goes it alone; C says 'I go it alone against you.' They play and A makes three tricks. How do they count? And also what would be the count if C made three tricks?"......A scores one point only; C had no right to go alone; had C made three tricks, he would have euchred A and would have been entitled to two points therefor.

SMOKEY CITY.—The referee's decision being in conflict with the rules of billiards is not binding. The decision is also defective in this, that, not having seen the stroke himself, the referee asked two men, out of twenty or more, to give their opinion, one of whom said it did not count, and the other that it did. This was as much in favor of M's position as F's; and this was, consequently, no warrant for a decision either way.

STAYPER.—No person is *liable* to military duty at the present time, in the United States, the service being recruited from volunteers. In France every subject that is physically capable and not exempt from some special cause, is liable to military duty, through conscription. 2. According to the last census France had a larger population than the United States.

POWERS.—We can only express our opinion on the subject submitted, which is, that while the Jack of *Hearts* is made a *trump* card when a diamond is turned up, it cannot properly be called a *diamond*; in playing we call it the Jack of Hearts, or left bower. We may be wrong in this opinion, and therefore do not offer it to decide your bet.

FRITZ, New Castle, Pa.—1. The stock company in all probability will open the New Opera House in Pittsburgh, Pa., when completed. 2. Joseph K. Emmet will play in Pittsburgh, Pa., during the coming season. 3. You can buy a mouth harmonicon at almost any store in Pittsburgh, the price varying according to size. 4. The music of "Croquet" has not yet been published in this country.

AVERAGIST.—Your idea is a good one and sound. But the average of outs and runs is useless as a criterion, simply for the reason that a player may score six runs and not earn a base, and a quick base runner may be charged with six outs, and yet run his bases skilfully, but owing to the inferior batting of those following him he may be put out every innings.

CONSTANT READER, Jamestown, N. Y.—1. There are a dozen or more cities in the world that have a larger population than Berlin, Prussia, consequently B wins. 2. Berlin had a population of only 702,437 in 1867; and as it could not have increased 250,000 in three years, it is safe to say that Berlin's present population is not 1,000,000.

SOCK AND BUSKIN.—1. We published a list of amateur societies in our last week's issue. See answer to "Inquirer, Jersey City." 2. Miss Annie Clarke, the leading lady of the Boston Museum, never played at Barnum's Museum; the lady you refer to was Mrs. Adele Clarke, the wife of Harry G. Clarke. 3. Edwin Booth has no brother named William.

W. S., Prince Albert, Ont.—The conditions of the race specifying heats, two in three, the race was finished when Maid of the Mist won the first and third heats, and she was entitled to the prize. The judges were incompetent for their position, and Maid of the Mist, in obeying their orders to start for the fourth heat, did not waive her right to be considered the winner.

J. M. M.—A player having made a base not at the time occupied by any other player, cannot return to the base he left unless obliged to by some special rule or by command of the umpire, under certain circumstances. In the case you mention the base runner had either to return to third or try to reach his home base.

R. DESMOND, Quincy.—We do not issue them because, among other reasons, changes are made from time to time, and improper uses might be made of them. You will have no difficulty in making your position evident. The letter from your friend is satisfactory.

SOCK AND BUSKIN, Boston.—1. Edwin Booth did not faint away upon the occasion of his first appearance on the stage. 2. Mr. J. S. Wright is the prompter of Wallack's Theatre. 3. A good walking gentleman can command from thirty to forty dollars per week in this city.

JNO. G. S., Montgomery, Ala.—The only way in which you can obtain a copy of the rules of the prize ring is by purchasing Fistiana, as we have none now. By enclosing $2.50 you can obtain a copy of said work from Ed. James, whose address will be found in another column.

FRANK WRIGHT.—A regular match was made between Abe Hicken, of Wolverhampton, England, and Pete Maguire, of New York, for $2,000 and the light-weight championship. The articles were drawn up in our office and according to them they fought, Hicken winning in 5 rounds, December 23d, 1868.

M. C. N., Lynchburg, Va.—1. Boyd, the North Star, walked, a mile in 6:42, the fastest time on record. 2. Bill Lang ran a mile, part down hill, in 4:02; in a dead heat with Richards he made the same distance, level ground, in 4:17¼—the fastest recorded. 3. Neither wins; Dexter's best time is 2:17¼. 4. About 160 now.

DRAMATIST, Rochester, N. Y.—We cannot advise you what price to charge in disposing of the sole right of your play. It would depend upon the number of acts, and its adaptability to the person purchasing and its success on production. The price is generally a matter of private agreement between artist and author.

KATIE CREELEY, Clay City, Ill.—If you go to St. Louis after the commencement of the dramatic season, which will be early in September, call upon J. Wesley Hill, the stage manager and leading man of De Bar's Opera House, and he will probably be willing to give you instruction in elocution and stage business.

R. J. BELLIS, Brooklyn.—"Put" and "call" refer to stock business. The former term is used when a man makes a purchase on time and puts up his money before it is due, and the latter when a purchase is made on the call of stock in the Exchange, or on demand.

J. L., Chicago.—The time of Saunterer, in his match with Anton, is recorded as at the rate of 1:40¾ to the mile. Gladiateur's time, not official, like all the English time is said to be 1:39. The fastest reliable time for an even mile is by Judge Curtis, better known as General Duke, 1:42¾.

MATT SMITH, Bloomington, Ill.—The fastest time on record for five miles, by a four-oared boat, is 30min. 44¾sec., by the then champion four of America, Dennis Leary, Barney, James and John Biglin, pulling the "George J. Brown," Sept. 19th, 1860.

I. LAMEASURE, Cape Island, N. J.—The theatre on Broadway below Broome street, first known as Brougham's Lyceum, afterwards as Wallack's, and later as the Broadway, was torn down a year or so ago and stores have since been erected on the spot.

J. S. H., Phila.—Lady Thorn trotted a race at Narragansett Park, Oct. 5th, 1869, beating Geo. Palmer, Goldsmith Maid, Lucy and American Girl; time, 2:19½; 2:18¾; 2:19¼; 2:21, George Palmer winning the second heat.

C. R., Boston.—A man born in Canada is not usually called an American; but he is an American nevertheless, because Canada is part of America, but not of the United States of America, which are certainly the larger proportion.

E. J. F.—Johnny Thompson plays upon a weekly salary and Billy Emerson is in management for himself. His profits continually fluctuate, therefore it will be impossible to decide which of the two receives the most money weekly.

T. O. D., New York.—1. Hyer and Sullivan fought Feb. 7th, 1849. 2. Hyer did not arrive in New York for some days after the fight; he consequently was not in the Branch Hotel, Bowery, the night after.

TED, Geneva, N. Y.—We cannot decide your question unless we know the positions of the horses in all the heats. If the sorrel was second in three heats and the bay second in two only, the sorrel is entitled to second money, and *vice versa*.

T. M. R., Williamsburgh.—1. The Rowley mile is 1 mile 17 yards. 2. Saunterer's match with Anton was in October, 1857; time, 2:10. 3. The track at Cincinnati was a full mile when Herzog ran a mile in 1:43¾.

JULY, Honesdale.—1. He cannot without [illegible]. 2. Dexter is 18 years old. 3. General Butler is being driven on the road in this city. 4. Billy Boyce's 2:14¼, made on the Buffalo track. 5. She is owned in Orange county, N. Y.

A BALLIST, Cleveland.—Section 4, of rule third, says:—"No fair or foul ball, if caught from any other object than the person of a player, even before touching the ground, shall put a player out." This fully answers your query.

WILL S. WATSON.—W. H. Lingard would not feel inclined to pay the traveling and living expenses of an utter novice through the country. If you desire to become an actor apply to one of the managers in this city for utility business.

VETERAN, San Francisco.—1. Edwin Booth does not intend visiting California next season, we believe. 2. Miss Leclercq does not resemble, in any particular, Miss Kate Denin. 3. The book you refer to is not published yet. Cannot say when it will be.

J. LEW KING, Elmira.—Your last letter received Thursday, July 21st, contained only items that we had already published in our issue of that week. The paper goes to press Monday night. Mail your letters so as to reach us Monday morning at the very latest.

HARRY W. SOMERTON, Montreal, Canada.—The Lisa Weber Burlesque Troupe have been noticed whenever we have been able to ascertain its whereabouts. If you will occasionally send the route ahead it will prevent future disappointment.

C. H. VAUGHN.—The outs and runs are not of any use as a criterion of either running the bases or of batting, and therefore we cannot say which is the best batting score. Eight runs after earning bases on hits, with twice left, is better than 9 runs similarly scored.

NEWS ROOM, Bay City, Mich.—The Davenport Brothers have been frequently detected in their cabinet feats, and there are several persons traveling who perform the same feats in the same manner and then expose them on the stage to the audience.

OUR JIM.—1. It was null and void. 2. The Atlantics. 3. As he had no return on the fly catch, of course he could not make his run. 4. In August.

SPOTTED TAIL.—The ball having been called, it becomes dead if hit. The player was not out. The umpire did wrong in calling the ball before passing the base.

WILL G. KIMBALL, Golconda, Ill.—1. Money received and paper sent regularly. 2. Pike's late Opera House in Cincinnati, O., could seat about 2,500 people.

FRANK T., New York.—1. Dexter, 2:17¼; Flora Temple, 2:19¾; Lady Thorn, 2:18¼; Goldsmith Maid, 2:17[illegible]. 2. Mr. Bonner paid $33,000 for Dexter.

JOHN W[illegible].—If the outsider bet that A's throw would be [illegible], after A had thrown 11, and B only tied it, he, the outsider, [illegible].

A C[illegible], Reading.—[illegible] points for best [illegible] forty [illegible] may not be taken until after the points [illegible] consequently C and D won.

[illegible].—Mr. and Mrs. Barney Williams played [illegible] at Pike's Opera House, Cincinnati, O., in the early [illegible] 1860.

JOCKEY HAND, Champion Rosette Dancer.—Your challenge to [illegible] Watkins, of Utica, N. Y., received. The proper place [illegible] appear will be in our advertising columns.

JOSEPH [illegible].—McDevitt has twice made runs of [illegible] 1,483 in his match with Goldthwait in New York, and 1,[illegible] with Joseph Dion in Chicago.

BASE BALL.—Base ball as now played is an American game. The basis of the game, however, is the English game of rounders, also called base ball in the south of England.

F. P. S., Peoria, Ill.—You have no doubt already seen our notice to the other party, in Answers to Correspondents in last week's CLIPPER. Give us the latest and most reliable items.

JAS. T., Central City, Col. Ter.—As a final stakeholder was not chosen, there can be no forfeit, according to the reading of the articles.

BILLIARDS, Westerly, R. I.—Such affairs are merely catch-bets and do not hold good, consequently each party should draw his money.

INQUISITIVE.—Rather a difficult and delicate question to answer. All we can say is that each and all of the agencies advertising with us pay us promptly.

C. D., Somerville, N. J.—The problem, "who is the very best physician?" is beyond solution, but we can safely say that Prof. Loomis, M. D., of No. 249 West 22d street, stands in the first rank in this city.

R. F. C., Pittsburgh, Pa.—The quickest passage from New York to Liverpool, by a sailing vessel, is 13 days, 1 hour and 25 minutes, by the Red Jacket.

H. W. C., Auburn, O.—If the association has joined the National Trotting Association, and paid the fees of membership, they can adopt and enforce the new rules without further notice.

POOL SELLER, Cincinnati.—1. You are paid on the evening of the race. 2. B wins the bet, for the club named failed to win by the odds named.

J. McQ., Guelph.—The judges had no right to order B to start again after winning the race, and if B protested he must have the money.

J. O., New York.—There is Dinks, Mayhew and Hutchinson on the Dog, published by Townsend & Adams, Broome street, New York.

O. P. Q., Brooklyn.—A straight flush does not beat four aces unless such an agreement is especially made before commencing to play.

J. M., Titusville.—Lady Thorn has never trotted three straight heats faster than Goldsmith Maid. She trotted the first, second and fourth heats in the same time as the Maid.

FRANK J., Saratoga.—If O's horse got a place in the race, he beats Metairie. The accident which happened to Metairie does not invalidate the bet.

JNO. F. F., Nashville, Tenn.—We never furnish such credentials. You can very easily make your position known. Will place your name on the list.

S. COLTON BLISS.—The best course for you to pursue will be either to advertise for such a party or call upon one of the dramatic agents whose addresses are advertised in our columns.

E. M. GOTTHOLD, Cincinnati.—It is a private business matter between yourself and the other party, and would not interest the public.

H. B., Montgomery, Ala.—We shall be pleased to number you among our correspondents.

GEO. A. H., Willimantic, Conn.—Billy Edwards was born at West Birmingham, Eng.

G. M. S., East Saginaw, Mich.—Unless the bet was made play or pay, it is a draw.

F. N. O.—1. Mr. Ashley. 2. We have never, personally, been on bad terms with the party referred to.

W. W. B., Towanda, Pa.—It is the East River which runs into Long Island Sound. The North river goes to Albany, etc.

"THE DUTCHMAN'S TRIP" is respectfully declined. We have more of that kind of poetry than we can find room for.

N. H., South Boston, Mass.—The "Harangue" would not interest our readers, and we therefore decline it.

BLONDE, Shreveport.—Lydia Thompson will return from California in August.

JNO. U. G., Pittsburgh, Pa.—Drop a line to the *Army and Navy Journal*, Park row, this city.

H. M., Brooklyn.—Lozenge, 5 yrs, 100 lbs, won the Cambridgeshire in 1867, after a dead heat with Wolsey, 4 yrs, 92lbs.

FAST HORSE, Honesdale.—If B names his horses we will decide whether he is right or not. He must not expect us to do it for him.

F. M. P. MILLER, Pa.—Flora Temple is living and owned by Mr. W. Welch, Chestnut Hill, Philadelphia. Write plainer.

GENUINE, St. Louis.—You are entirely wrong. B's low makes him one before A's high, Jack, game.

READER, Boston.—Three sixes and two fours beat three aces and two treys at poker dice.

DOUGLAS, Petroleum Centre, Pa.—The fastest 100 yard time on record is 9¾ seconds, made by Geo. Seward, in England.

COLLEGIAN, Philadelphia.—Use the carbolic soap in washing the dog. You can obtain it of any respectable druggist.

J. S. S., Bangor.—The ace, being the lowest card on cutting, loses the drinks.

H. U., New York.—We cannot inform you how much A. T. Stewart is worth.

D. J. H., Pittsburgh.—A, having been ordered up, his partner, C, cannot play it alone.

J. M., New Haven.—It is correct, provided the new driver is of the right weight.

HOMEWOOD, Pittsburgh.—A's Jack scores before B's high, low and game.

CHICKEN.—At poker dice three sixes beat three aces. Aces are the lowest denominations in throwing dice, and sixes the highest.

PEARL, Buffalo.—Give the dog half an ounce of castor oil every other day; cease feeding him with meat, and change his diet.

S. W.—We cannot tell you how much private individuals are worth.

J. J. L., Detroit.—According to the new rules of trotting, the bay mare is entitled to third money.

JOE GAYLORD.—The advertisement will cost $4.50 for each insertion.

GEORGE, Baltimore.—German champagne is to be had in this country by doing business with any respectable importing house.

J. R., Rome, Ga.—1. Queen Victoria was crowned June 20th, 1837. 2. Jem Ward was in New York two years ago.

ALLEGHANY.—A wins the bet. B had the same chance of knowing the decision as A.

TONSOR, Helena, M. T.—1. If the judge tapped the drum, it is a star, and there can be no recall. 2. The fight was a draw.

WINONA, Minn.—B's low puts him out before C's high, Jack, game.

N. Y. H., Pittsburgh.—1. See reply to E. S. H., New York. 2. Sawdust.

E. S. H., New York.—C cannot be deprived of his right to beg, and A must deal again.

ALERT B. B. C., East Saginaw, Mich.—See cards in our advertising columns.

J. S. A., Cleveland.—Lord Clifden ran second to Macaroni for the Derby in 1863.

HARDON, Kansas City.—A has a right to a sight for all the money he has, which is the $1 bet.

EMMA, Columbus, O.—1. Duprez and Benedict's Minstrels may possibly visit your town on their return from California. 2. Dan Bryant is 37 years of age. 3. Marshall is not traveling this season.

OMMERY, Brownstown, Pa.—The count for game being a tie, the point for game may not be taken by any one at "Auction Pitch."

PETE, Philadelphia, Pa.—It is incorrect. The longest standing jump on record is 12 feet 10¼ inches, by Searles.

LEMONT.—As a game was played to a legal close and the nine you bet on did not win, we should say that you lost your bet.

F. A., Saco, Me.—Hartz, the illusionist, is permanently located in business at No. 748 Broadway, N. Y.

W. F. D., Washington.—You neglected to mention the date of the game.

YOKOHAMA.—1. Send $1 for postage. 2. A flush beats three of a kind. 3. Judge Curtis' 1:43¾ at Saratoga last week.

JOHN SHEA, Boston, Mass.—The highest number of points made in a run at billiards was 1,483, by McDevitt.

BROOME.—Charles Fechter has paid but one professional visit to the United States.

MIKE, Jesup, Iowa.—No distinction in laying out men for a circus is made between the performers and the canvas men.

ARTHUR, Peninsula, Pa.—To avoid partiality we can only refer you to their respective advertisements in the CLIPPER.

CICERONE, Lockport, N. Y.—We have already published both sides of the story with regard to the circumstances of Kitty Fyffe's death.

C. G., Chicago, Ill.—A letter addressed to J. Leslie Gossin, in care of this office, will reach him.

ED. FORCES, Wilmington.—He can take any number of steps provided he keeps within the lines of his position.

S. S. DAVIS.—They were not fairly beaten in three games, consequently you know how to act.

EDGAR, Topeka, Kansas.—Newark, N. J., has a larger population than Providence, R. I.

G. C. GRIFFIN.—The longest hit ball we ever saw in a match was that made by Fox, in Chicago, in 1867, against the Excelsiors.

SPARTAN, Haverstraw.—The player was not out. The ball had to go to the pitcher first.

CHAS. CARR, Philadelphia.—Two men out only. Had he touched second base three men would have been put out.

SING SING.—You don't read the CLIPPER or you would not ask such a question. Yes.

CHARLIE, Cleveland, O.—The bet is off.

AN INMATE.—Yes, the moment the striker is put out.

W. H. G.—No truth in the report.

GEORGE NEIL.—Yes, they were in 1868.

WHITE STOCKINGS.—The bets are off.

C. CRUSOE, Lebanon.—We never answer such questions.

H. L. W.—L wins. They did not lose three legal games.

MAC.—We do not remember whether he did or not.

CRYSTAL CLUB.—Direct to the club at College Point.

A READER, Minnesota.—Yes.

J. W. S.—Simmons is, we believe.

C. & W.—As they did not lose three games, W wins.

DEXTER PARK, Chicago.—Jack is the highest in cutting for deal.

ROCK.—Goldsmith Maid.

FRED., Concord.—Flora Temple is still living in Philadelphia.

L. B., Muir, Mich.—Items are always acceptable.

D. D., Lonaconing.—No, he was not.

WALLIE NEWBOLD.—$1.50 for each insertion.

PACIFIC, St. Louis.—Lady Thorn has beaten Dexter.

F. & H., Pittsburgh.—B's low takes him out first.

TURN OF THE TIDE.—In two or three weeks the absentees will begin to return from the watering places, and by the last week in August nearly all the first-class hotels at the sea-side and mountains will have closed their doors for the season, which at the best is but short, six weeks comprising the time for money making at summer resorts. While we have experienced an unusually hot summer in the cities, the rural districts have not been exempt from the inconvenience of the heated term, on more than one occasion the thermometer marking 95 degrees in the shade at the ocean bathing places, while at the same time mosquitoes have put in an appearance in swarms, adding to the torment of the seekers of pleasure, and making their fashionably enforced retirement from home comforts almost unendurable. Gladly will the majority of these people hail the advent of the time when it will no longer be considered unfashionable to be seen in town; when they can return to their homes and enjoy the many comforts and conveniencies which are not to be found in the hotels at out of town resorts. The return of the absentees will revive business, and already several theatrical managers are arranging for an early opening of the fall campaign of 1870, although we should not advise a too early commencement, as we cannot look for cool evenings much before September, by which time, probably, the new season will be fairly inaugurated in all the principal cities.

THE CLIPPER PRINTERS are certainly queer people. They can *stand* while they are *setting*, and at the same time *set standing*. They are always using the *lye*, and yet are generally *truthful*. Have plenty of *small and large caps*, and yet go out in shabby straw hats. Have *quoins* and a *bank*, and yet at the same time be "dead broke." Most men stir themselves to get along in business, but the printer can make most when *setting fast*. Some of the meanest kind of scamps make a good *impression*. They spread their *sheets* and lay their *forms* on a *bed*, when may be they have no other resting place than the office floor. They have the advantage of lawyers in always having a *case*. They get their *forms* locked up securely, and then probably stroll off into the street. They make plenty of *pi* without flour. A bad thing is their disposition to "*go*" *braces* occasionally, and they sometimes use a *dagger* or a *shooting iron*. But then they always *correct their errors* when pointed out. As they often have a *hell* in the office, with a *devil* to torment them, it is not surprising that they have no fear of the hereafter.

"OOFTY GOOFT," whose sketches entitled "Valking ub Broadway," and poetical offerings of various sorts created such interest for CLIPPER readers some months ago, is again on deck, and promises a series of fresh articles shortly. "The Fire in Pitt Street," and several poems of equal merit, originally written for the CLIPPER, had a wide-spread circulation, having been copied by many papers throughout the country. We welcome the return of "Oofty" to his first love.

AMONG THE CURIOUS THINGS noticed at Saratoga is a lady who wears a calico dress and diamonds to breakfast; yet we see nothing out of the way in that, for is not the fashionable breakfast table the proper place for *calicoes to meet*.

A DEEP SUBJECT.—Two of our pioneest friends went to church last Sabbath evening, and heard the [illegible] tell about Noah's flood, how it covered the [illegible] tains, etc. When the meeting was over [illegible] who [illegible] delighted [illegible] the [illegible] that the sermon was on [illegible]. "[illegible]" the other, who belonged to the [illegible] shell [illegible], "if the water went as high as the parson said it did, it must have been deep."

"THE PET OF THE PUBLIC."—We commence on the first page of this issue of the CLIPPER an interesting story with the above title, embracing incidents in the life of a strolling showman's apprentices, etc. The story is well written, and the interest is kept up from beginning to end.

THE WILLIAM WALSH ASSOCIATION are to have a picnic at the Empire Rink on August 1st. We hope they'll have a good time, and we fully appreciate an invitation to be there.

IT SEEMS BAD that rival politicians should take such pains to depose each other in order to get in themselves. Their only motto is:—"Put yourself in his place."

WE HAVE OFTEN heard men talk without saying anything, and this is doubtless what is meant by the phrase "*utter* silence."

"OUR JIM," who has a hankering after base ball, vows that he will never join a junior organization, because he considers them too *boys*-terous.

IN A WESTERN FEMALE COLLEGE the girls are prohibited from whistling. Where's the Women's Rights Society?

TO DETECTIVES.—If you want to discover big-ham-ists, visit the Cincinnati pork houses.

"THE GREEN MONSTER"—The Fenian organization.

A STAY OF EXECUTION—The corset.

NEW READING.—"Paris is tranquil"—no longer.

OUR ABSENT-TEAS.—Those in China.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ASHMAN, George—formerly a distinguished politician. He graduated at Yale in 1823, and became established in law in 1828 at Springfield, Mass., where he was afterwards associated with the Hon. R. A. Chapman, now Chief Justice of the Massachusetts Supreme Court. He was Speaker of the House of Representatives in 1841, and a member of Congress for the term 1845 to 1851. He was chairman of the Chicago Convention that nominated Lincoln for the Presidency in 1860—Springfield, Mass., July 17th, aged 66.

BALLENTYNE, James F.—Editor of the Chicago *Republican*—San Diego, Cal., July 13th.

BELISLE, Martin—A soldier of the war of 1812, and took part in the defence of the harbor at Martha's Vineyard—Camden, N. J., July 18th, aged 105.

BOOZ, Edmund G.—prominent member of the Free Masons and wholesale liquor merchant, fell dead from the effect of the heat—Philadelphia, July 18th, aged 45.

BIDDLE, Mrs.—Wife of the American Consul-General at Havana—Havana, recently.

BUTLER, Edward—an old and prominent member of the Stock Exchange—Crawford, N. J., July 18th.

BRYAN, Timothy, M.—merchant, and brother to Guy Bryan, a merchant of Philadelphia, and was himself in partnership with his brother, W. P. Bryan, more than forty years ago—Philadelphia, Pa., July 19th, aged 77.

CARME, Pierre—famous billiard player; reported to have been assassinated by robbers on his journey from San Luis de Potosi, recently. On his way to the diligence he imprudently displayed a diamond ring worth $700, a chain of equal value and about $370 in money. The highway robbers who infest Mexico attacked him and demanded his valuables, and, on his refusal, dragged him from the diligence and shot him dead. Mr. Carme at one time kept the large billiard saloon on Twenty-second street and Broadway, this city.

CHIDSEY, Henry B.—President of the City Council—Easton, Pa., July 21.

DELVECHIO, Charles—a prominent citizen of Brooklyn and editor of the late *Weekly Standard*—Brooklyn, L. I., July 19th.

DIVOUX, John J.—Old and well known oyster dealer and restaurant keeper at Fifth and Chesnut—Philadelphia, July 22, aged 73.

DOUAY—a French general—died while on his way to the seat of war in Europe, of apoplexy—recently.

DRANE, Capt. W. W.—formerly of the Twelfth Infantry, and during the war was Adjutant of General Tillson's staff in Georgia and Tennessee—Washington, D. C., recently.

FOLSOM, Mrs.—Wife of Jonathan P. Folsom, Mayor of Lowell—Lowell, Mass., July 19th, of consumption.

FRANCISCUS, George C.—General Agent of the Pennsylvania Railroad Company in Philadelphia—found dead in his bed at Cresson, Pa., July 22, aged 48.

GALLAGHER, Frank B.—Superintendent of the western division of the Erie canal. In 1866 he was candidate for State Prison Inspector. Killed by falling from a wall, an improvement in Buffalo creek—Buffalo, N. Y., July 19th.

GAUSS, Theodore G.—Employee of the Knickerbocker Ice Company, member of Fairmount Fire Engine Company—killed by being run over by an ice cart—Philadelphia, July 20, aged 43.

GREENLEAF, Captain D. A.—An old and prominent citizen, and Secretary of the Mississippi Valley Barge Company—St. Louis, July 20.

GUTH, Captain Jacob—Union Hill, N. J., July 13th.

GRIFFIN, A. D.—an old and prominent merchant of New Orleans—New Orleans, La., July 17th.

HAWLEY, Gideon—first State Superintendent of Schools, having been appointed in 1812—Albany, N. Y., July 15th.

HILDRETH, Dr. G. S.—A prominent physician of Chicago and a graduate of European universities, and during the war a surgeon of a department. Died from the effects of a powerful narcotic, which he had taken to relieve the neuralgia—Chicago, Ill., July 22d.

HUTTON, Abraham D.—Principal of the Pennsylvania Institution for the Deaf and Dumb at Philadelphia—at Stuyvesant, Columbia county, New York, while on a visit there, July 18.

INGILBY, the Rev. Sir Henry John, Bart.—Ripley Castle, Yorkshire, Eng., aged 80.

JACKSON, John—of the state College of Agriculture and Mechanical Arts—drowned at Oronoko, Me., July 19th, aged 26.

KUHN, Mrs. Charles—Wife of Charles Kuhn, of Philadelphia, and daughter of Hon. Charles Francis Adams. Died from injuries in being thrown from a carriage in Italy on July 20th.

KUTZ, Hon. David.—Associate judge—Kutztown, Pa., July 20, aged 75.

LEECH, General William A.—Register of wills. He was a native of Philadelphia, and was a graduate of the High School and of the West Point Military Academy. At the breaking out of the war he went to the front with the first regiment organized, and was immediately put in service. At the expiration of his term of service he was commissioned as lieutenant colonel of the National Guard, Ninetieth Pennsylvania volunteers, and continued with them through all the battles of the Potomac. When General Lyle was wounded Colonel Leech took command of the regiment, and in all the bloody battles of the various campaigns he was found at its head. In the engagement on the Weldon Railroad he was captured by the enemy, and underwent the privations of prison life in Libby, Salisbury and Danville. When at length he was released he was breveted brigadier general, for gallant and meritorious conduct, on the field. Serving until the close of the war, General Leech resumed the practice of the law, and so continued until 1867, when he was nominated for register of wills. General Leech was elected, and after a contest succeeded in getting his seat. He has held the office up to the date of his death, which took place at Philadelphia, Pa., July 20th, aged 32.

LIMA, Pedro de Araujo—Marquis de Olinda, the distinguished Brazilian statesman. He was educated in Pernambuco until he was old enough to go to the Portuguese university of Coimbra. After his graduation he devoted himself to the study and practice of law, and in 1821 he was elected a member from Brazil of the Constituent Assembly of Portugal. After the separation of Brazil took place he was elected in 1823 to represent his native province in the Constituent Assembly of Brazil, and from that time until his death he occupied a seat in the Assembly either as Senator or Deputy. On his entry into public life he soon gained a high rank among the Brazilian statesmen, and from 1826 to 1827 he was President of the Chamber of Deputies; also from 1831 to 1837, except during the year 1834. In 1837 he was chosen as Senator for Pernambuco, and twice during the minority of Don Pedro II he was appointed Regent of the empire, the second time by election. In 1823, 1827, 1832 and 1837 he was Minister of State, and in 1840, when the Emperor, at the age of fourteen years, was declared of age, he was made Viconde de Olinda. He organized the Cabinets of September, 1848; May, 1857; May, 1862; and May, 1865. In 1854 he was raised to the rank of Marquis. He was officer of the Cruzeiro and Grand Cross of the Order of Christ in Brazil, and he also belonged to the Legion of Honor in France, to the Orders of St. Stephen of Hungary, St. Maurice and St. Lazarus of Italy, and the Mejed of Turkey—Rio Janeiro, Brazil, June 7th, aged 80.

LINCOLN, Amos—An old and prominent citizen of Boston, and for many years a member of the Suffolk Hose Co., No. 5—Boston, Mass., July 17th.

LOTHIAN, the Marquis—Clapham, London, Eng., aged 38.

MARTIN, Hon. Robert A.—Served in Congress from 1825 to 1827; chief judge of the Western Judicial Circuit, of Maryland, from 1845 till 1851; afterwards judge of the Superior Court—Saratoga Springs, N. Y., July 20, aged 72.

MCCREDDY, John—Cotton manufacturer of Philadelphia—Philadelphia, Pa., July 17th.

MONEY, Samuel S.—Prominent republican politician, and formerly keeper of the debtors' apartment of the Philadelphia County Prison—Philadelphia, July 20th, aged 44.

MORGAN, Hugh—Second officer of the Cunard steamer Abyssinia—died on board that vessel in Jersey City, July 16th.

MURRAY, Wesley F.—A well-known and prominent citizen of Camden. He was ex-Chief Marshal of the Volunteer Fire Department—Camden, N. J., July 19th.

OVERMAN, William W.—formerly a broker of Philadelphia, Pa.—Heidelberg, Germany, June 27th.

PIGGOTT, Charles J.—a member of the firm of J. T. and C. J. Piggott, merchants of Philadelphia—Philadelphia, July 19th, aged 69.

POWELL, Dr. A.—A leading physician of Louisville for the past forty years—Louisville, Ky., July 20th, of cancer in the stomach.

POPE, George—An old resident of the Northern Liberties—Philadelphia, July 19, aged 101.

PICCOT, William—One of the *Tribune's* reporters—New York city, July 17th. Particulars in another column.

PREVOST-PARADOL, Lucien Anatole—French Minister, recently appointed to Washington. He was the son of a French naval engineer and a talented lady connected with the Comedie Francaise Theatre. He was educated at the College Bourbon. He afterwards entered the Ecole Normale, from which he graduated in 1851, securing, when but twenty-two years of age, the prize for eloquence from the Academy Francaise for his "Eloge de Bernardin Saint Pierre." The degree of Doctor in Letters was conferred upon him in 1855, as a qualification for professorship, and the same year he was appointed to the chair of French Literature at the University of Aix, in Provence. Having an inclination for journalism, he abandoned his professorship in 1856 to become an editorial writer on the *Journal des Debats*, with which he remained in connection up to the time of his appointment as Minister to this country, with the exception of a few months in 1860, when he occupied an editorial position on the *Presse*. He became a contributor to other journals, especially to the *Courrier du Dimanche*, which, while under his leadership, was warned eight times, suspended twice, condemned once, and, in 1866, suppressed for publishing an article by M. Prevost-Paradol, entitled "Le Palefrenier," or "Stable Boy." He wrote several works, among which are "Les Anciens Partis," in 1860. For the production of this he suffered a month's imprisonment and the payment of a fine of 1,000 francs. In 1867 he published a work entitled "Du Role de la Famille dans l'Education," which was "crowned" by the French Academy, and on the 7th of April, 1865, he was elected a member of that body, the highest goal to which a literary man in France can attain. In May, 1867, he was appointed one of a committee of five members of the Academy to superintend a new edition of the "Historical Dictionary of the French Language." His position as permanent chairman of this committee he resigned just before his departure from Paris. At the elections of 1869, for the Corps Legislatif, he sustained a defeat, and restricted himself to journalism until his appointment to the United States—shot himself at Washington, D. C., July 20th, aged 41.

RANDOLPH, Col. E. C.—Proprietor of the Piedmont Land Agency—Shot dead while disputing a claim with another man at Lynchburg, Va., July 20th.

RACKLIFF, Wm. F.—One of the oldest printers in the city—Philadelphia, July 22, aged 66.

STODDART, Hon. John T.—Acted on the staff of Gen. Philip Stewart in the war of 1812; was in the Maryland Legislature for several years; served in Congress from 1833 to 1835—Charles county, Maryland, July 12, aged 82.

STURGES, Thomas F.—Senior member of the firm of Sturges & Co., this city—Hastings, N. Y., July 19th, of paralysis.

STOEVER, Professor Martin Luther—For thirty-one years he was in the Pennsylvania College of Gettysburg, during which time he filled nearly all the chairs; edited the *Evangelical Review* for several years—Philadelphia, suddenly, of congestion of the brain, July 22, aged 50.

TARRANT—A well known cricketer—Cambridge, Cambridgeshire, Eng., July 5th, aged 32, of consumption.

TAYLOR, Philip—The well known civil Engineer. He was a knight of the Legion of Honor and of the Order of St. Maurice, of Italy—St. Marguerite, near Marseilles, France, July 5th.

THOMAS, J. J.—a wealthy silk importer—N. Y. City, July 23d, of apoplexy.

THORP, Benjamin—the Saxon philologist—recently, aged 68.

VANDERPOEL, Judge Aaron—He was admitted to the bar in 1820. In 1825-'6 and '30 he was in the State Legislature, and in Congress until 1838. He visited Europe in 1836. After his return he was six years in Washington as a member of the twenty-third, twenty-fourth and twenty-sixth Congresses. In 1842 he was appointed one of the Judges of the Superior Court. He held that office seven years—New York city, July 18th, aged 71.

Squibs and Things.

—[illegible] says:—"A few days ago some boys dropped a [illegible] and anvil out [illegible] window [illegible] head of an A[illegible] He was thinking the boys should [illegible] they [illegible] man's hat over his eyes [illegible]."

—A [illegible] struck post in [illegible] departed [illegible] wrote:—"We will hallow her [illegible] which the [illegible] companion rendered:—"We [illegible] grave with [illegible]."

—A senator on a visit to the [illegible] Clinton, not long ago, expressed a wish to have his [illegible] institution, and the obliging operator, a convict, gave [illegible] ball bird cut. The Senator has determined to patronize [illegible] "artist" in [illegible].

—"Smyth's Recuperator," "Smyth's Invigorating [illegible]," "Milk for Babes," "Ministerial Invigorator," "The Parson's Own," and "Ambrosia for the Clergy and Laity," are a few of the names given to the "refreshment" patented by Rev. Smyth.

—The manufacture of walking sticks gives employment to many thousands of working people in the cities of Hamburg, Berlin and Vienna. The business is principally conducted by Jews.

—For five dollars a boy lately swam across the Mississippi river at Quincy, Ill. He had to swim nearly four miles to accomplish the feat.

—One hundred casks of butter have just arrived in good condition in England from New Zealand, and is sold at ten pence a pound.

—The London rose show took place on the 25th of June and was visited by over seventeen thousand persons. The roses exhibited varied in color from white to almost black.

—Massachusetts people must be "hard up" for names. A base ball club lately organized in that state call themselves "Punkin Sweetens."

—A juryman in a murder case lately signed a petition for commutation of sentence because he was afraid the man would kill him if he didn't.

—The mother of a seduced daughter lately threw sulphuric acid in the face of the seducer, in consequence of which he's not likely to do so any more.

—1,000 men depend upon the fish oil mills of Connecticut for support. 800,000 gallons of oil are furnished and 10,000 tons of fish guano are sold to the farmers.

—A fellow, not long ago, put one end of a gun barrel into the fire and his eye to the other end, to see if it was loaded. He discovered that it was—to a "dead certainty."

—A man in Lyndon, Vt., has laid on his bed twenty-one years, unable to move or bend a single joint in his body. Rather a lengthy lie.

—"What Napoleon costs," was lately a matter of discussion in foreign papers. "What he will come to," is a more pertinent question just now.

—The original declaration of independence, in the patent office at Washington, D. C., is said to be nearly illegible from fading of the ink with which it was written.

—The hot weather has been felt almost as severely at the fashionable summer resorts as in the cities, with the balance in favor of the citizens, owing to home comforts.

—The races at Long Branch are to commence on Saturday, July 30th, lasting five days. A large number of sports will switch off there during the week.

—The Philadelphia Point Breeze Trotting Meeting takes place on the 6th, 7th, 8th and 9th of September. Thirteen thousand dollars are to be awarded.

—A correspondent writing to a newspaper says:—"I sumtimes miss-spell a word, and its possible I have spelt alcafant rong," and to the best of our knowledge and belief he did.

—Captain Carpenter started in a yacht from Maine more than a year ago, and after sailing more that 25,000 miles, arrived at St. Louis on the 13th of July.

—A snake was recently killed near Fort Scott, Ind., "six feet long and as thick as a man's arm, having an immense head, long hooked teeth and a tail like a sharp iron spike."

—A pig in Minnesota was afflicted with sunstroke a few days ago. His owner revived him by cutting through the skin on the back of his head and filling the gash with salt.

—An insurance agent "down South" employs handsome young ladies as canvassers. Eastern book publishers do the same, as a friend of ours has cause to remember.

—A big lake excursion is being gotten up—a notice of which, in one of our exchanges, says:—"The tickets will be $100, including meals and *births*." We're not going on that excursion, you bet.

—"Tubby," a celebrated "bookmaker," had his risks on the late races so "balanced that he could not win less than $50,000 whichever animal might have come in first."

—A piece of ground in St. Louis, having a frontage of 225 feet, was purchased twenty-six years ago for $3,000. It now rents for $225,000 a year.

—Gen. Sheridan is to go to Europe to see how they manage battles there.

—The thermometer touched 100 in the shade at St. Louis on the 21st of July. "How's *that* for high?"

—Banking business is flourishing at Saratoga Springs, where the gay gamboliers from Wall street have an occasional shy at the docile tiger.

—Question:—Whether it is an even bet that the new post office in this city will be finished before the new court house is completed.

—Is the *dead* base ball so called because it *kills* at shorter distance than the others?

—Old problem revived:—If a herring and a half cost a cent and a half, what will a dozen cost? No veterans permitted to compete.

—Target companies will soon be organized for the fall campaign. Manufacturers of plated goblets and castors will please take notice.

—Apple and other stands around our public parks are at last "gone, by the board"—of public works.

—There were fifty-seven deaths caused by the heat in New York on the 19th of July.

—Troy, N. Y., glories in a rag picker who is over 110 years old and lives in a house which was built before the revolution.

—Pipes are being laid in some of the streets of Brooklyn to supply carbonic acid gas for extinguishing fires.

—A pair of Chinamen were arrested a few days ago, at San Francisco, for counterfeiting. John is getting on.

—Cross women, bad whiskey, tight boots, stove-pipe hats and standing collars are accounted the five great evils of life.

—The sceptre of the Emperor of Russia is adorned with a diamond which cost $530,000.

—An old lady remarked "in numbers there's safety," as she took a whole box of pills at a dose—150 to a box.

—The distance between New Orleans and Natchez has been shortened forty-five miles by the "cut off" in the Mississippi river.

—There were ten hundred and forty-eight deaths in New York last week.

—There were six hundred and one deaths in Philadelphia during the past week.

—The remains of M. Prevost-Paradol left here on the 23d inst., in the steamship Lafayette.

—Ice cream venders have not been heard to utter a word of complaint about the hot weather this season.

—The young scion of a Chicago "house" lately had his father committed to the House of Refuge as "vicious and ungovernable."

—The cost of taking the census will be about six cents for each person enrolled.

—The Connecticut river is so low that steamboats cannot get up to Hartford.

—Texas, it is said, has now four times as many cattle as she had before the war.

—Farmers predict that the immense harvests of this season will reduce the price of flour to $4 a barrel.

—Wheatland City has a "natural curiosity" in two milk white cats with pink eyes.

—"Shoo Fly" and "Captain Jenks" were the melodies to which an organist treated a church wedding party a few days ago at Dalton, Ga.

—A child weighing at its birth 25 pounds was brought forth a short time ago at Altoona, Pa.

—A lock of hair from the head of ex-Confederate Gen. R. E. Lee is to be raffled for at a fair in Springfield, Mo.

—A lady residing at Oshkosh, Wis., stepped on a wasp's nest and was so severely stung that she died in a few days after.

—The whole of the business portion of Cincinnati was once sold for "the value of a horse."

—A man in Rondout offered to trade his wife and two daughters for a horse.

—A ten cent faro bank, for the poor, has been opened by a St. Louis "philanthropist."

—Prayer meetings are being held by ladies in the bar-rooms of Los Angeles.

—Nearly 1,600 persons are employed in the printing and engraving bureau of the U. S. Treasury Department.

—The *Scioto Gazette* says "a woman in Ross county, O., has given birth to five children within a year."

—$3,316 a year, besides rations, is the cost of the marine band at the Portsmouth Navy Yard.

—The favorite residence of Daniel Webster, at Marshfield, is becoming a fashionable summer resort.

—Brooklyn, L. I., has 2,000,000 building lots and *only* 75,000 dwellings.

—Boston contributes $6,009 to the fund for the benefit of the children of Capt. Williams, of the Oneida.

—A girl in Boston, less than eight years old, weighs 200 pounds.

—The "new war" is popular with the Germans in America.

—2,758 horses were killed for food last year in Paris.

PEDESTRIANISM.

THE CHAMPIONSHIP JUMPING MATCH.—The trial between those celebrated "lepers," Bob Way, of Olean, champion, and Ned Searles, of Sing Sing, for $250 a side, is fixed for decision on Saturday next, at Binghamton, N. Y., and at present furnishes food for much discussion in sporting circles, where both men are well-known. Reports from the training quarters of both men—Way at Binghamton and Searles at his home—represent them as in prime fettle, and we hear mysterious whisperings of extraordinarily long jumps made by each, which, if true, render it a certainty that the decision of the match will develop the best jumping on record, and give promise that thirteen feet will be thrown into the shade. The probabilities are that the scene of the trial will be invaded by strong delegations from all the principal cities of the Empire State, as likewise some from more distant places. The conditions are to jump one single standing jump, spirit level, for $500 and the championship of America, each man to be allowed ten trials and spring shoes to be barred; the men to be upon the ground not later than 3 o'clock P. M., the gate money to go with the main stake.

SMITH AND ODDY TO WALK FIFTY MILES.—As our readers are aware John Oddy, sometime since challenged James Smith, the champion walker of America, to walk a four mile match, leaving one hundred dollars in our hands to show that he meant business. To this no reply was made by Smith, owing, we understand, to the stipulation that the contest should take place two weeks from date of signing, which an injury recently sustained by Smith would not allow of his doing. During last week, however, we received a communication from Oddy, embodying a challenge to Smith to walk fifty miles for from $500 to $1,000 a side, and the latter happening to drop in before going to press we showed it to him, whereupon he waited upon his backers and the result was that he covered Oddy's money, and desires the latter, or his backers, to meet him at the CLIPPER office on Friday, 29th inst., for the purpose of drawing up articles for a fifty mile match, the meeting to take place between 1 and 2 o'clock, P. M. No doubt the friends of Oddy will at once avail themselves of this opportunity to secure a match, and as they are allowed abundant time, will be on hand at the period designated.

HARRIS DOUBLE MATCHED.—John Walker informs us that a match was made at Middletown, N. Y., on the 21st ult., between Harris the "Cleveland Boy," formerly of Hamilton, C. W., and Henry Crandall, of Niles, Mich., to run a 75 yards race, 15 feet scratch start, at Middletown, on August 16th, Crandall putting up $700 to Harris' $500. He says that $250 was put up as forfeit, the balance to be posted on the day before that fixed upon for the contest. The tracks are to be made as nearly alike as possible, and the contestants are to toss for choice thereof. It is also stated that Crandall matched Geo. Adams to run Harris 125 yards, for $500 a side, $50 dollars a side being staked as forfeit, to run the same day, and the balance of the money to be posted on August 15th, same conditions as the other race. Harris lays claim to the championship, but such a claim is too ridiculous to entertain. The money left at this office by him has been withdrawn, notwithstanding Forbes' offer to get him a match.

A FOOT RACE came off at Hamilton, Canada, on July 20th, between Thomas Tindill, of Hamilton, and John McGuire, the "Barber Boy," of New York. The distance run was 300 yards, in 100 yard heats, for $25. The first and fourth heats were won by Tindill, and the second, third and fifth by McGuire.

KENARONWE, the famous Indian runner—particularly in snow shoes—has been engaged to make a tour of England with a gentleman who believes that his running powers are so extraordinary as to command profitable attention among sporting circles there.

A LONG WALK.—A walking match from Boston to Saugus and return, twenty-four miles, took place on the 19th inst., between James E. Robb and Richard Sullivan. The time of the winner (whose name our informant neglects to mention) is given as 4 hours and 10 minutes.

TWO CLEVELAND, O., women have made a match to run a foot race.

AQUATIC.

THE UNIVERSITY REGATTA.

Harvard Wins the University Race by a Foul.

THE FRESHMAN RACE WON BY BROWN.

THE CITIZENS' REGATTA.

[illegible] of the principal aquatic events of yearly occurrence in this country—the six-oared boat race between the rival crews of Harvard and Yale colleges—is now past and gone, having occurred on the glassy surface of Lake Quinsigamond, near Worcester, Mass., on the 22d inst. The University race was this year supplemented by a contest between freshmen crews of Harvard, Yale, Brown and Amherst, and this increase of attraction sufficed to greatly augment the number of visitors in the quaint old town, it being estimated that fully [illegible] thousand persons, a large proportion of whom were of the softer sex, were present at the races. The Citizens' Regatta came first, the opening contest in which was for single scull boats, two miles, for a purse of $25. The only entries were J. J. O'Leary and Edward B. Hamilton, both of Worcester. Little interest was taken in the race, which was won by O'Leary in 16:11¾, eleven and a half seconds ahead. It was followed by a four-oared race, 3 miles, for prizes of $75 or a set of colors to the winner, and $50 to the second boat. The entries were as follows:—

Union—Thomas Leahy, (stroke); Frank Bent, J. Woodcock, C. T. Broenihan, (bow.)

Nathan Washburn—Geo. F. McKnight, (stroke); Jas. Kane, Henry Hall, Chas. E. Hopson, (bow.)

Bay State—Steadman Clark, (stroke); H. N. Milliken, E. O. Parker, C. W. Manning, bow.

The judges for this and the preceding race were Messrs. Rice, Chase, Hatch, Washburn, Goodell and Brown at the home boat, and Messrs. Baldwin and Olin at the turning stake. The boats were ordered into line about half past three o'clock, the Union having the inside position, next the judges' boat. A first rate send-off was secured, the Bay State getting away quickest, and all keeping well together until after passing out of sight. The Unions reached the goal first in 20:18, Bay State next in 20:44 and the Washburns last, their time being 21:20. The latter crew put in a claim of foul, however, asserting that the Unions had collided with them, and the judges reserved their decision, which was subsequently given in favor of the Bay State, the Washburns being awarded the second prize.

THE FRESHMEN RACE

was regarded with deep interest, and when the call was issued for the crews to pull into line there was a general buzz among the throng lining the eastern shore of the lake above the causeway, packed upon the grand stand, crowded upon the bridge and filling the balconies and windows of the Quinsigamond House, as they shifted positions to secure a better view of the course. The judges for the collegiate races were:—Yale, A. L. Clark, 1857; Harvard, Wm. Blaikie, 1866; Amherst, J. A. Dody, 1864; Brown, Stockwell, 1872, at the home boat. At the turning stake were:—Yale, G. Addee, 1867; Harvard, Gould, 1872; Amherst, John Blue; Brown, S. Brownell. Referee, E. Brown, of Worcester; starter, Elliott; timekeeper, Pratt. The boats took up their positions in the following order, the first on the inside:—

Amherst.—L. J. Warner, Northampton (stroke;) L. Bradly Methuen; G. W. Hale, Montague; R. F. Norris, Sodus, N. Y.; E. P. Bliss, Cambridge; T. J. Gray, Boston, (bow;) colors, purple and white.

Brown.—A. Gower, Sedgwick, Me., (stroke;) G. F. Browne, Newport, R. I.; A. M. Smith, Grafton, Mass.; W. C. Cauldwell, Providence, R. I.; A. D. McClellan, Grafton; E. H. Luther, Worcester, (bow;) colors, brown and white.

Yale.—F. W. Adee, Westchester, N. Y., (stroke;) C. S. Hemingway, Fair Haven, Conn.; D. Davenport, Milton, Conn.; J. Day, Catskill, N. Y.; G. M. Brown, Cary, N. Y.; S. L. Boyce, Chicago, Ill., (bow;) colors, blue.

Harvard.—J. Bryant, Boston, (stroke;) H. M. Johnson, Bradford; W. J. Lloyd, Pottsville, Pa.; T. C. Johnson, New York city; G. H. Lyman, Boston; J. O. Shaw, Milton, (bow;) colors, magenta.

A short delay was occasioned by an injury to one of the Harvard's out-riggers, and then the word was given and the crews were away, Amherst slightly leading. The race was well contested as far up as could be seen from Regatta Point, Brown rounding the stake simultaneously with the Amherst, which had the inside, the boats coming home in the following order:—Brown, 19:21; Yale, 19:45; Harvard, 20:00. Upon arriving at the judges' boat the Amherst crew claimed foul against the Brown, who they declared had ran into them, depriving their boat of its rudder. An investigation was held, but the evidence was not considered sufficient to allow the claim and so the Brown was declared the winning crew. Now came

THE UNIVERSITY RACE,

which, of course, was what everybody came principally to witness. As they made their appearance on the upper side of the causeway arch, the friends of each crew greeted them enthusiastically, high above every other sound being heard the "rah, rah, rah," of Harvard. The boats drew into line without delay, their crews, etc., being as below given:—

Harvard.—F. O. Lyman, Hilo, Sandwich Islands; class, '71; weight, 153. F. J. Stones, Templeton; class, '71; weight, 150. G. Willis, Cornwall, N. Y.; class, '70; weight, 152. J. S. McCobb, Portland, Me.; weight, 155. R. S. Russell, Boston; class, '72; weight, 145. N. G. Read, Cambridge; class, '71; weight, 153.

Yale.—D. McCone, Petersburg, Ill., stroke; class, '70; weight, 162. W. F. McCook, Pittsburgh, Pa.; class, '73; weight, 156. E. Coonley, Grantville, N. Y.; class, '71; weight, 160. W. L. Cushing, Bath, Me.; class, '72; weight, 160. W. W. Flagg, Yonkers, N. Y.; class, '73; weight, 155. C. Phelps, Coldbrook, Conn., bow; class, '70; weight, 155.

While the rival oarsmen are preparing for the start, we will seize the opportunity to devote a paragraph to the

BOATING HISTORY OF HARVARD AND YALE.

Yale College can claim precedence for one year only in the introduction of rowing within their "classic shades," or rather, waters. Harvard's first boat was a second-hand eight gunwale barge called the Star, belonging in Boston. When she arrived at Cambridge, her name was changed to the Oneida. Within a year the college navy was increased by adding three boats called the Huron, Iris and Undine, to the Oneida's company. The first race ever rowed at Harvard was between the Iris and Oneida, on the Charles river. The distance was two miles, for a flag. The Oneida won by five lengths. In the spring of 1846 the first boat-house was built at Cambridge. In 1847 Harvard rowed their first race with "outsiders," pitting the Oneida against a Boston boat called the Wave, the latter being defeated. During this year there occurred two grand races between the Oneida and Ariel, and the Oneida and Huron, the course being from Braman's baths to the College Dock, the Oneida winning both races. In 1849 the Harvard fleet consisted of the following boats:—Oneida, eight oars; Undine, eight oars; Halcyon, eight oars; Huron, eight oars, and the Ariel, six oars. From 1850 to 1852 boating experienced a decline in Harvard, but it was revived by the first race between Harvard and Yale, which came off in the summer of 1852. Prior to alluding to the annual college contests, we will glance at Yale's maiden efforts in boating, as it was through Yale's direct challenge that the first college race was brought about. In May, 1843, the Pioneer, a four-oared New York built boat, arrived at Yale for the use of its first boat club. During 1843 and 1844, the four-oared boats Iris and Nautilus were purchased by Yale. From '44 to '48 the annexed boats were added to the college fleet:—Excelsior, six oars, thirty feet long; Shawmut, eight oars, thirty-eight feet long; Osceola, eight oars; Augusta, eight oars. All of the latter were built in New York. The idea of perfecting an organization of the Yale boats originated with Richard Waite, of 1853, and was first consummated in June, 1853, by the adoption by the several crews of a constitution and the title of the Yale Navy. In the summer of 1852 the first regatta between Yale and Harvard was rowed at the town of Centre Harbor, on Lake Winnipiseogee, N. H., on the 3d of August. The famous old Oneida, eight oars, represented Harvard, while Yale's colors waved from the Halcyon, also an eight oar. The distance was two miles and the race was won by the Oneida by two lengths. The prize was a pair of silver mounted black walnut sculls, which cherished trophies may still be seen hanging up in Harvard Hall, Cambridge, Mass.

The Oneida and Halcyon also had an impromtu race in the forenoon of this day for an American ensign, given by private subscription, which was won by the Oneida. The second Yale and Harvard regatta was the result of a challenge by Yale, and was rowed at Springfield, Mass., July 21st., 1855. The Harvards, in the Iris, won the champion colors, defeating the Nereid, of Yale, by two minutes. We have said elsewhere that the honor of starting rowing contests between Yale and Harvard was due to Yale. We have now to record a similar honor for Harvard. With them originated the proposition to institute a regatta which should recur at stated intervals, either annually or otherwise, between the several colleges of the United States, in imitation of the annual regattas of the English colleges. In support of this proposition, on the 26th of May, 1858, the following delegates met at New Haven:—Benj. W. Crowninshield, Harvard College; Charles M. Smith, Brown University; G. A. Stedman, Jr., Trinity College; William P. Bacon, Yale College. The above delegates passed suitable resolutions and rules for the government of college regattas, and fairly inaugurated the system of college rowing competition in this country.

In the summer of 1858 a crew was selected for the first College Union Regatta from the whole navy. The freshmen of Yale challenged the freshmen of Harvard to pull a race at the same time and place. The Yales went to Springfield to practice on the regular course. They were improving rapidly, but as it was the first year they rowed in shells they were not accustomed to them. They were doing very well, when an unfortunate accident happened, resulting in the drowning of George Dunham, one of the Yale crew, while practicing. This sad event caused a postponement of the college race for that summer. July 26th, 1859, the first college regatta was held at Worcester, on the Quinsigamond course, where it has since taken place. The Harvard won in 19:18. The next day, in the Citizens' Regatta, Yale turned the tables on Harvard by winning in 19:14; July 24th, 1860. Second college regatta, Harvard won in 18:53; Yales' time, 19:05¼. No races occurred until July 29th, 1864: Yale won in 19:01; Harvard's time, 19:43¼. July 28th, 1865, Yale won in 18:42½; Harvard's time, 19:09. July 28th, 1866, Harvard won in 18:43½; Yale's time, 19:10. In 1867 the Harvards won again in 18:12¾; Yale's time, 19:25¼. July 24th, 1868, Harvard won in 17:48½; Yale's time, 18:38¾. July 23d, 1869, Harvard won in 18:02; Yale's time, 18:11. On the 6th of April, 1869, Harvard challenged Oxford and Cambridge Universities, Eng., to row a four-oared race, with coxswains, from Putney to Mortlake, on the Thames, 4 miles and 3 furlongs. The challenge was accepted and the race took place August 27th, the Oxfords winning by less than two lengths; time, 22:17. So much for the history, and now for

THE START.

At the signal, while the swaying mass of humanity, with bated breath, anxiously watched the crews, they darted away from the line like a flash, and, straining their muscles to the utmost to secure an early advantage, went plowing through the waters toward the upper stake, while their respective adherents made the hills reverberate with their encouraging shouts. The Harvards were rowing at the rate of about 48 strokes to the minute, to Yale's 46 or less, and had drawn nearly clear when they had passed the grand stand. They reached the turning stake a little over a clear length to the good, but met with an accident which lost them their rudder and stove in the board at the stroke's feet. The Yale boat straightened up with the lead, and putting forth all their powers dashed along on the home-stretch at a rapid pace, while their opponents took things somewhat leisurely, though perhaps doing as well as they could in their disabled condition. On the arrival of the crews at the home boat, which the Yales reached in 18:45 and the Harvards more than a minute later, the latter claimed that the Yales had fouled them at the upper stake. The New Havenites denied this allegation, however, and on being questioned regarding the matter, stated that the Harvard crew, in turning the stake, carried away the flag and broke their rudder on the stake. They (Yale) also ran on to the stake, and the crash of their boat striking the stake and Harvard's breaking her rudder was so simultaneous that Harvard was deceived into the belief that Yale had run into them. A consultation of the judges was held in the evening at the Bay State House, when, after weighing the evidence, the race was awarded to the Harvards. The Yale men were very indignant at this, and challenged their opponents to row again on the morrow or during the present week, but the challenge was declined, it being assigned as a reason for such declension that Lyman could not possibly remain. The Harvards used a shell built by John Blakely, an Englishman located at Cambridge, Mass., and Thomas Fearon, of Yonkers, built that in which Yale rowed, while the other four college boats were constructed by Charles E. Elliott, of Greenpoint, L. I. Walter Brown had charge of the Yalelies during the last few days of their training, and they were in fine condition, as were also the Harvards.

A new feature was introduced in this regatta in the matter of seats, a change which possesses claim to attention and experiment. By this new plan the rower, instead of sitting

wholly so his thwart, and, with feet squarely braced against the strap to his foot board, pulling mainly with what power he has above his waist, has a seat some 18 inches long, running forward and aft, polished smoothly and well, with grooves on which he "slides." When his hands are further forward, and his oar ready to take the water, his legs are drawn up until his knees are bent quite short. Then with a vigorous kick against his foot board, and at the same time a scull, a spare pull with his back, and as little as possible with his arms, he throws his whole weight bodily backward, and, straightening out his legs, gives his oars a hold on the water that certainly does most effective work. Another way of reaching the same result is that now employed by the Yale crew—of, not a seat on which the rower slides, but one so mounted that it slides itself.

THE OCEAN YACHT RACE.

The excitement over the contest progressing as we write, and now drawing to a close, between the English yacht Cambria and the American yacht Dauntless, has been intense in New York and vicinity for some days, and the neighborhood of Sandy Hook has been, as it is now, the rendezvous during the day of numerous yachts, tugs and steamers, including the famous little full-rigged ship Red, White and Blue, which has already withstood the storms which rage on the Atlantic's broad expanse. At night the yachts belonging to the New York Club anchor near Clifton, S. I., where the club-house is located, and will continue so to do until the arrival of the competing vessels, being at liberty to cruise about the bay during daytime. Commodore of the Atlantic and Brooklyn clubs last week issued orders to the vessels thereof to then cruising up the Sound, the majority of which are expected to participate in the reception to be extended to the ocean racers. As in all cases when the interest of the public is so deeply enlisted, Madame Rumor has been busy and several times circulated reports of the arrival of the victorious yacht, which, proving unfounded, brought down upon her head the maledictions of the honest and indignant swallowers of the canards. According to the estimate formed by experienced sailing masters and yachtmen, the winner cannot possibly arrive here before the evening of the 27th inst., and 'tis highly improbable that she will do so before the day following. Should the yachts arrive during the day, a spectacle such as was never before presented on the waters of New York bay may be looked for, as the large fleet now lying at anchor at different points of cruising about, will join in the welcome and escort them up the bay. In case the race is finished at night, much of the brilliancy of the spectacle will be taken away, but arrangements have been made for illuminating the club house of the N. Y. Y. C., and also for having a display of fireworks thereat. Betting upon the affair, in large and small sums, bats, etc., is very heavy, and a vast deal of money will be won and lost. The N. Y. Y. C. held a quarterly meeting on the evening of the 21st, at which a letter was received from Mr. Ashbury, accompanying a model of the Cambria, presented by him to Mr. Morton. Resolutions were passed congratulating Mr. Douglas upon his successes with the Cambria, and it was decided to defer the annual cruise until after the race for the Challenge Cup, and to announce the day and place of rendezvous by general orders issued under the signature of Commodore Stebbins. The committee having charge of the Ashbury Challenge Cup-waiter was instructed to procure a steamboat for the exclusive use of the members and the ladies accompanying them.

It was resolved to make a fitting acknowledgment to Mr. Ashbury for the elegant model and fine pictures of the Cambria which that gentleman had courteously presented and a letter was ordered to be forwarded. An invitation was also ordered to be extended to the navy department to enter the famous yacht America in the contest for the Challenge Cup, and a resolution was adopted authorizing yacht owners, who enter their yachts for any regatta, to transfer, under certain conditions, their tickets for the members' boat. The meeting resolved that the schooners America and Cambria should be invited to join the squadron when the fleet should sail on the annual cruise.

P. S.—Up to the time of our going to press neither of the yachts had been sighted off the Lightship at Sandy Hook.

GRAMERCY YACHT CLUB REGATTA.

On Saturday, July 23d, the Gramercy Club held their opening day and first annual regatta on the Harlem river. The races consisted of a double scull, two single scull races, one of the latter being for professionals, and a tub race. All the boats rowed were seventeen feet working boats. The course was from a boat anchored a short distance from the Fourth avenue railroad bridge up the stream to one-fourth of a mile beyond McCombs's Dam, bridge, and return, a distance of two and one half miles. The first race, double sculls, had two entries—John Dashe and Edward Atkinson upon the inside and Charles Brinkerhoff and Henry Cuppia on the outside. The former crew won in 27:15¼. The second race, single sculls, for professionals, was contested by John Kyle, George Francis and George Wallace. Kyle jumped away with the lead as soon as the start was made and maintained it all over the course with apparent ease, coming in a long distance ahead of his competitors in 21:45. The third race, single sculls, was rowed by David Roche and Charles Earwicker. This was an interesting and well rowed race, with Roche a strong favorite. Earwicker, however, won in gallant style in 22:37½. The tub race was contested by Messrs. Roche, Brinkerhoff, Kimbark, French, Atkinson, Cuppia and Sterling. Every one of the contestants capsized with the exception of Roche, who won the race.

A fine collation at Kyle's, in which the Gramercy's entertained a large number of guests of unsurpassed rowing pastime. The Gramercy Boat Club, although but a few months organized, has a neat floating boat-house on the Harlem River at One Hundred and Thirty-third street and Fourth avenue, which is very handily fitted and well filled with boats. Among the latter are a six oared gig, two six oared barges, and a variety of shells and working boats. They number over thirty members, comprising many of the first young men of Harlem, and with a first-rate body of officers, the club is sure to occupy a prominent place in the aquatic organizations of Gotham. The prizes, elegant and tasty gold badges, were given by President Earwicker and Vice-President Zachmann, and were presented during the entertainment by Mr. Peverecly to the fortunate winners. A large delegation of our boat club's were present, who congratulated the Gramercys upon their highly successful *debut*, and fraternized with them in a manner becoming gentlemen amateur oarsmen. The judges were Messrs. Ransom Parker, Jr., Gabriel Case and John McKay. Referee and starter, Charles A. Peverelly.

HARDSCRABBLE CLUB.—This metropolitan social organization, composed principally of east-siders, left upon their annual cruise on the evening of Wednesday, 20th inst., in their handsome yacht Blue Wing, commanded by Commodore G. W. Stevens, assisted by Capt. Baker, returning on the 23d, after an exceedingly enjoyable trip. Mr. J. M. Keiser, of 60 Bowery, catered for the club in a most satisfactory manner, as was evident from the relish with which the savory viands and cooling beverages were discussed "as they sailed, as they sailed." Among the invited guests was Pierce Jarvis, of the Vollmer Club, a gentleman well known in theatrical circles. It is the intention of the club to be among those to do honor to the international racers upon their arrival.

EMPIRE REGATTA CLUB.—The meeting called for by Ald. Stephen Roberts drew together a number of the old members above the Harlem Yacht Club, one Hundred and Twenty-fifth street, E. R., on Saturday evening, 23d inst., the object being to make arrangements for a regatta to be held in September. The proper steps were taken, and if boating men and others but lend their assistance, a regatta which will bring to mind the aquatic displays of by-gone years may be looked forward to.

SOCIÉTE DES REGATES DU HAVRE.—The international matches of this club, for yachts of all nations, were to have been sailed on July 15th and 21st, but the cable has failed to state anything concerning them. Perhaps the Franco-Prussian "difficulty" has rendered an indefinite postponement necessary.

WM. CLEMENS, Lasher and Picard, have entered into an agreement to row from the foot of Charles street to the cove in Hoboken and back, for a purse, on the evening of July 30th, at 5 o'clock.

CRICKET.

ST. GEORGE vs. WILLOW.

These New York and Brooklyn clubs met for the first time this season on the St. George grounds, at Hudson City, on Saturday, July 23d, to play a one day's match, and after a contest in the sun, with the thermometer at 86 in the shade, the St. George eleven came off the victors, their score in the first innings being 73 to 48, and, as there was not time to play the full game out, that score decided the match.

The St. George Club have had some good practice this season, though not so much as they should have. The Willows, however, have had none, their grounds at Prospect Park not having been placed in proper condition for play. They had some practice at Philadelphia one day this season, but it was not exactly the style of thing to train up an eleven in the way they should go, and, consequently, they entered into this contest entirely unprepared to cope successfully with their more practiced opponents.

Though the match was one day's play only, the Willows failed to be on time—it's a way they have—and therefore it was after twelve o'clock before play commenced, and then they had to take the field with but eight of their eleven, with a rusty old sub in the field to assist. St. George went to the bat first, and sent in Bance and Mooran to the bowling of Eastwood and Toxal. The batsmen opened play as the bat in lively style, and before they were parted the score had been run up to 21. Moran was next, and again a good stand was made, the second wicket not falling until 45 had been scored. Cooper and Norley were then disposed of for small figures, and when dinner was called the eighth wicket had fallen for 71, Stead alone scoring double figures, Bance, Mooran and Gordon doing the same. The extras were but 7 and the bowling was good, especially that of Fortun, who took Cooper's and Norley's wickets handsomely.

At 3 P. M. the Willows sent in Clirehugh and Sleigh to the bowling of Norley and Mooran. The second ball from Norley was stopped by Clirehugh's legs, and he retired in favor of Plimer—first wicket for a duck egg. In the first over from Mooran, Plimer retired—second wicket for a duck. He was "making short work" of the Willows, and their luck began to go down in numbers, for before the next wicket fell the score had been run up to 18, at which point Sleigh was run out by Sprague, followed by Clough, but he was also run out on the first ball, the fourth wicket falling for 19. This began to give the game the appearance of a one innings affair. Yozal now got in with Eastwood, and before they parted the score had been run up to 44, of which Eastwood scored 20 in good cricket style. Nothing was done afterwards, the last wicket falling for 48 only. St. George then went in for their second innings, and had run up 136, of which Norley scored 37, Mooran 33 and Fortun 23, when the time arrived for drawing stumps, and the day's play ended. We give the score of the innings which decided the game:—

St. George.		Willow.	
Bance b Eastwood	12	Clirehugh b Norley	0
Mooran run out	33	Sleigh run out	1
Cooper b Norley	11	Plimer b Moran	0
Norley b Eastwood	0	Clough b Norley	0
Stead b Norley	4	Sprague run out	0
Wright c Clirehugh b Moran	3	Cooke c Cooper, b Moran	0
Gordon run out	0	Yozal b Bowling	4
Fortun b Norley	0	Eastwood b Bowling	20
Hamilton c Sleigh, b Moran	1	Bowling not out	0
Sprague not out	0	Chatterton b Moran	0
Byes, 4; leg byes, 1; wides, 1	6	Byes, 4; leg byes, 0	4
Total	73	Total	48

BOWLING SCORE.

Willow.	Runs.	Balls.	Maidens.	Wickets.
Norley	23	3	1	4
Moran	23	3	1	4
Bowling	12	2	0	1
St. George.				
Fortun	17	3	1	1
Eastwood	20	3	0	2
Yozal	7	1	0	0

On Thursday the St. George second eleven play New York second eleven at Hudson City.

CRICKETERS vs. BALL TOSSERS.

The return game between the Boston cricketers and the Lowell Base Ball Club was decided on the 21st inst. This time cricket was the game played, the ballists having a similar advantage to that given them by the cricketers previously, being allowed 22 men and 21 outs. Play did not begin until well nigh three o'clock P. M., which prevented the playing of more than one innings, leaving the cricketers victorious by the score below given:—

Lowell.		Boston.	
Bringe c Tyler b Rogers	2	Davis run out	1
H. Tyler b Joslin	1	Sate hit wicket b Rogers	1
Howarth c Rogers b Joslin	13	Kilner c Lamb b Joslin	1
Hammond c Sumner b Rogers	4	Doherty not out	4
Reddick b Rogers	1	Byrne, 7; wides, 6	13
Haigh run out	1		
Ward c Lamb b Joslin	6	Total	36
Briggs c Davis b Hammond	2	Geyer run out	7
Tyler c Dring b Reddick	1	Sumner b Reddick	1
Barlen b Reddick	1	Rice run out	1
Lamb c Doherty b Reddick	0	Byrne b Hammond	1
Joslin st Haigh	0	Sate b Hammond	0
Bradbury b Hammond	0	Hackney hit wicket	0
Frost b Hammond	1	Rest handled ball	2
O. Joslin b Reddick	0	Bennett run out	0
Bennett b Reddick c Heverth	0	Hutchings not out	0
Miller c and b Hammond	1	Byes	2
Rogers c Ward b Hammond	0		
Russell c Ward	1	Total	33
Powers c Dring b Reddick	0		

Umpires—Messrs. W. and F. Gorse, of the Needham Club.

CRICKETING IN CANADA.

A match game of cricket came off on the Hamilton (Canada) grounds, July 16th, between the Hamilton and Grimsby club. Hamilton winning the toss sent Grimsby to the wickets. Below is the score:—

First Innings.		Grimsby.	Second Innings.	
Nellies c McFee b Leggo	3	c Leggo b Herbert	4	
Kerby c Leggo	0	b Herbert	0	
Randall b Leggo	0	c Bickle b Herbert	0	
Wolverine c McFee b Carlisle	1	b Herbert	0	
Henry c Carlisle	1	b Herbert	0	
Petit run out	15	b Herbert	0	
Fitch c Barrie	4	c McFee b Carlisle	0	
Moore l b w	0	c Bickle b Carlisle	0	
Randall c Petit	0	b Herbert	0	
Hurst not out	0	not out	0	
Leg byes, 4; wides, 7	11	Bingle c Bickle b Carlisle	0	
Total	35	Total	5	

Hamilton.		First Innings.	
Whitaker b Petit	1	Barrie c Henry b Petit	11
Carlisle b Petit	9	McFee not out	1
Leggo b Petit	3	Smith b Petit	0
Hope b Wolverine	31	Byes, 11; leg byes, 3; wides, 6	20
Bickle b Petit	4		
Herbert run out	12	Total	55
Hamilton c Randall b Petit	1		

The Hamiltons thus proving the victors by 18 runs and one innings to spare.

THE POTTSVILLE CRICKET CLUB, we are glad to learn, are thoroughly re-organized and in fine playing trim. They have secured a fine ground at the beautiful village of Orwigsburg, near by the town, which name they bear. Having conquered all the clubs in the vicinity of the local metropolis, they are anxious to try the mettle of some of our city clubs. Any of our clubs desirous of a pleasant trip should visit Pottsville.

TARRANT, the Canadian cricketer, died of consumption on the 16th inst., in his 32d year.

THE RING.

DETERMINED FIGHT IN ENGLAND.

CRONIN DEFEATS GREGG.

One of the gamest and best conducted fights that has been witnessed for a considerable period in England took place on July 2d, the combatants being Denny Cronin, of Lambeth, and George Gregg, *alias* Clough, who were matched to fight at catch-weight for £20 a side. George Gregg (better known as Rough) completed his 27th year on the 24th of last month, stands about 5ft. 7in., and scaled on the morning of the battle 9st. 11lb. His first fight was with George Flynn, for a £15 purse, whom he beat after a gallant battle of 50 rounds lasting 2h. 9min., on June 14th, 1866; beat Denny Nunan, of Lambeth, at 9st. 8lbs., for £10 a side, in 17 rounds, and 31min., Sept. 24, 1867; and defeated Billy Hawkes on the 16th of last December, after a most exciting encounter of 12 rounds, in 37min. 30sec. He trained under the care of Nobby Hall, of Birmingham, near Gravesend. Denis Cronin was born in the county Cork, Sept. 10th, 1846, is 5ft. 5½in. in stature, and draws the beam at about 9st. 6lb. He made his first appearance in the ring about six years ago, and besides being the victor in several glove encounters, has beaten Crane, Morris, of Westminster, and Harry Rackham. He commenced his training at Croydon, and finished, in company with Tommy Hackett, at Chatham. Both men sported colors, Gregg's being a white figured ground with scarlet border, and Cronin's a salmon colored ground crossed by black and check squares, with magenta skeleton leaves interspersed. It was intended that the contest should take place in one of the southern counties on June 30th, but from prudential motives the scene was changed, and a voyage by water was arranged for the 2d. On that day a select party embarked at a pier between London Bridge and Woolwich, whilst the majority of spectators were sent to Fanchurch street station *en route* for Purfleet. Having stopped at Woolwich, the special dropped down to Greenhithe, where Cronin and his trainer were taken on board, and the ring being then given the authorities were on the alert in the neighborhood of the old spot, a fresh cargo, including Puggy, with his ropes and stakes, were taken on board, and Gravesend was reached, where Gregg and a few friends were picked up. Steaming away down the river to Lower Hope Point, the ring was pitched on a splendid piece of turf, and Gregg, attended by Mike Cooklin and Bobby Hall, shied his castor. About a few minutes after Cronin, escorted by George Crockett and Jem Dillon, modestly dropped his cap in the quadrangle, and the choice of corners having been won by Dillon, he chose to place his *protege* with his back to the sun. Everything having been quickly arranged, the men stood up at six minutes past three for

THE FIGHT.

Round 1. The combatants barely on left at the scratch after the usual ceremony of shaking hands, and the seconds having retired from the ring, the spectators were enabled to form their own opinion as to the relative merits of the men. Cronin, although heavier than his opponent, seemed much smaller, and his attitude less artistic than his adversary, who, for his weight, has excessively broad shoulders and thick set loins, but his lower extremities are far from good, and he appeared a trifle too thin. Gregg feinted several times very prettily, but his opponent was in no hurry to commence, and stepped back out of danger. At length Rough crept within distance, and landed lightly on the mark, and was out of reach in an instant. He again visited the same spot with a like result, and at the third attempt landed on the right leg, producing a slight discoloration. This led to some rapid exchanges. They closed and fell side by side. Time, 4 minutes.

2. Neither was prepared for the call of time, and both came up fighting. Cronin was evidently riled at the liberties which had been taken with him in the previous round, and tried to retaliate, but Gregg was not to be caught napping, and quickly jumped back out of danger. They soon got within distance, and Rough again landed twice on the ribs. Cronin got in a terrific hit on the mark, but Gregg retaliated on the ribs, but rather lightly, as his opponent broke ground, but Cronin would not be denied, and rushed to a close. They fibbed away merrily for a few seconds, struggled for the fall, and rolled down together, Rough being uppermost.

3. They were rather slow at the call of time, but had scarcely got within range when Gregg again visited the mark and avoided the return by ducking. Cronin missed two or three well meaning hits owing to his opponent's activity, but still he steadily pursued his antagonist, and in the close they struggled to the ropes, and rolled down side by side. Time, 7 min.

4. Prime favorites of the Scrubbury man were now excessively jubilant, and 2 to 1 was freely offered on him, without any takers. Cronin, in obedience to his seconds' advice, rushed into close quarters, and a spirited rally took place. They broke ground, sparred for a few minutes, when Rough landed twice on the ribs, and changed away laughing. Cronin was stooping, in the act of delivering a body blow, when Gregg sent out his left with terrific force, and landed exactly on the top of his opponent's nut, causing Gregg's hand to swell up fearfully, and rendering it nearly useless for the remainder of the fight, and Denny, seeing the damaged state of his opponent's mawley, again rushed in, and in the fall Gregg was undermost.

5. Cronin again received orders to force the fighting, and they had scarcely toed the scratch when some rattling exchanges took place, mostly in favor of Cronin, who, in stepping back, slipped, but jumped up quickly and resumed the round. As he rushed in Gregg hit him with a stinger with his right on the ribs, and drove him back. Nothing daunted, however, Denny again rushed to a close, and forced his opponent down.

6. It was a very short round, as both were on eager that a rally soon brought them to the ropes, and they rolled down side by side.

7. Both were slow to the call of time, and when up in no hurry to begin. After some cautious sparring Cronin planted some heavy blows on his opponent's chest, and got, down without suspiciously, Rough nearly falling over him.

8. They came up before time was called, and Cronin planted a stinger on the chest. Gregg countered on the mouth with his right, hitting his opponent's upper lip. Any blood for Cronin? After exchanges ensued, they closed, and Rough was undermost in the fall.

9. Cronin came up bleeding from the mouth, but soon got to work and administered some heavy blows on his antagonist's ribs. This led to a rally, when Gregg got his opponent's nob in chancery, and gave him a neat cross-buttock.

10. After some tedious sparring Cronin again tried the rushing system, and Gregg was quickly out of reach. Denny, however, followed him up, and some severe blows were exchanged, mostly in favor of Cronin. They closed, fell on the ropes and Gregg got down.

11. Both were rather slow to come to the scratch, the previous round and spurred for wind; at length Cronin went to his man and hit out left and right on the ribs with great force; Gregg, wincing with pain, broke ground, but, quickly returning to the charge, fought Cronin down.

12. More tedious sparring, until Cronin again tried the rushing system and tried to plant rife, two on the ribs, but was neatly stopped by a cross counter with the right on the face. As his opponent was getting in a terrific rally, Gregg, in a clever style with his right, would have probably finished the fight. This made Cronin rather cautious and it was some time ere he would get near his opponent; at length they got within distance and fought and struggled to the ropes, a severe struggle for the fall ending in Cronin being undermost.

13. Each in turn feinted and broke ground prettily, both being determined not to throw a chance away. At length Gregg led off with his left, but was short, and Cronin, in return, countered in a second or two, as he headed heavily on his opponent's ivories and again drew a supply of the ruby. Cronin again visited his antagonist's ribs with his right and a sharp struggle ensued for the fall, which was gained by Cronin.

14. Up to his commission Denny rushed his man all over the ring and would occasionally land on the body, but with little effect, as Gregg was still active on his pins and knew that his only chance consisted in trying to weary his opponent. Cronin, getting his opponent in a corner, endeavored to "fetch the nob spot, but was driven back by a right-hander on the left eye. This brought them to a rally and Cronin threw his man and fell on him. An appeal was made but not allowed.

15. This was a hustling round, the combatants having somewhat recovered while their seconds were squealing at the close of the previous round. Cronin again made play, but his tactics were almost met straight by the superior agility of his opponent, who on several occasions got out of danger in a marvellous manner. Denny eventually collared him, and a splendid rally took place almost in the centre of the ring, many thinking that a crisis was at hand; but Rough quickly terminated the ordeal by giving his opponent a half-buster.

16. Both slow to time, and several minutes were occupied in sparring for an opening. Gregg led on the mark, and, ducking cleverly, avoided the return, but was nailed on again attempting it, and after several counters they closed and severe blows fell.

17. Gregg was not quite so active, and the odds had now reversed round to 7 to 1 on Cronin, who seemed as strong as at the commencement. He would not let his opponent have any rest, and forged out rally after rally with a stinger with his right on the ribs, and drove him back. Nothing daunted, however, Denny again rushed to a close, and forced his opponent down.

18. Cronin came up bleeding from the mouth, was out of a very severe counter with the right on the mark, and the fight was ended.

Boston, July 23, 1870.

FRANK QUEEN.—DEAR SIR.—Inclosed you will find fifty-five dollars to make a match to fight any man in America at 112 pounds, for $200 a side, in two months from signing articles. Yours respectfully, TOMMY KELLY.

PATRICK KELLEHER AND ROBT. BARNETT met at Messer's Crossing, Salem, N. H., accompanied by a few friends, to fight a rough and tumble for satisfaction's sake and a stake, on the 11th inst. They fought for more than an hour, ceasing at last through exhaustion, both men, particularly Barnett, having had punishment. The principals, together with the stakeholder, Mr. Barry, were subsequently arrested, the former being committed to jail in default of $4,000 bail each, and the latter securing his release on $1,000 bail.

RENEWED EFFORTS are being made in Boston to secure the liberation of Ned O'Baldwin, the "Irish Giant," whose incarceration tells upon him severely. Jim Shea, the well known sporting man of the Hub, is the leading spirit in the effort, and we are glad to learn that there is a reasonable prospect of success rewarding his disinterested exertions.

HARRY HILL'S.—At this widely-known resort fun and frolic reigns supreme nightly, and is enjoyed by troops of those who are fond of sport. The entertainment offered in the greatly enlarged and improved ball and concert room is a full equivalent for the amounts expended in "sittin' up stairs."

TURNER AND DONNELLY are busy training for their fight for $500 a side, which is to take place near New Orleans on Aug. 6th.

WE HAVE LETTERS for Walter Brown and James Shaw.

THE KNICKERBOCKER LACROSSE CLUB.—This club was out in strong force on Prospect Park grounds, Brooklyn, on the 23d inst. They played some closely contested games. Hopkins, as goal keeper, is thought to be equal to any in Canada. Frye is going to prove a strong player, though rather heavy. He must be more expert at picking up and dodging with the ball over his opponent's head. Taylor and Mitchell are good; Calder plays rather lazily; Thompson is a fine player, while Graham enters into the game with a will, and is equally at home at goal, point or as fielder. Wheeler plays steadily; Ritchie is fine, and McGuire excellent on defence. Cowan is a plucky player, and sticks to his man; Tweddell, though a good runner, seems not able to hold and throw the ball; Foster, fast on his pins, is a stashing player; McIntyre is a fine thrower but weak on his pedals, and easily sent to grass; Kennison as assistant goal keeper, would present a strong and stout front. The following, or a portion of them, for next month, will be chosen from the above names. We are promised reports of these games. We believe the twelve purpose visiting Montreal, Quebec, Prescott and Toronto

LACROSSE MATCH.—A match was played on the Hamilton (C. W.) Cricket Club grounds, July 21st, between the Hamiltons and Dundas Lacrosse clubs, the Hamilton Club winning in three straight games. The following were the players:—

Hamilton.		Dundas.	
J. Stewart (captain)	Point	Jos McMahon	Point
Foster	Cover point	Dr. Ferrie	Cover point
Wallis	Centre	Wm. Watkins	Centre
Wilkie	Centre	Wm. Wyatt	Centre
J. Jarvis	Centre	Geo. Wyatt	Centre
C. Jarvis	Centre	Thos. Ferrie	Centre
Kaddy	Centre	Thos. Ferrie, jr.	Centre
Mc Farlane	Centre	Jas. Ferrie	Centre
Logan	Centre	Jas. Ferrie, jr.	Centre
Ashlade	Centre	Jas. Ferrie, jr.	Centre

Umpire—Mr. Theodore Bomeisler, of the Eurekas, of Newark.
Time of game—Two hours and forty minutes.

The next day the Marylands played the Experts, with the appended result:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Marylands	1	0	0	0	0	0	0	0	0
Experts	0	0	0	0	0	0	0	0	0

Umpire—Mr. Wilson, of the West Philadelphia. Time of game—2 hours and 15 minutes.

A RIFLE MATCH took place on July 6th, simultaneously, between the Victoria Club, of Canada, and the Bristol Club, of England, the Victorias winning by 15 points, which will be seen by the following score:—

Victorias.											Bristols.										
	200	300	500	600	800	900	1000	Total	Aggr.	Av.		200	300	500	600	800	900	1000	Total	Aggr.	Av.
	32	31	32	31	32	31	30	223	223	31		32	31	32	31	32	31	30	223	223	31
	32	31	32	31	32	31	30	223	446	31		32	31	32	31	32	31	30	223	446	31
	32	31	32	31	32	31	30	223	669	31		32	31	32	31	32	31	30	223	669	31
	32	31	32	31	32	31	30	223	892	31		32	31	32	31	32	31	30	223	892	31
	32	31	32	31	32	31	30	223	1115	31		32	31	32	31	32	31	30	223	1115	31
	32	31	32	31	32	31	30	223	1338	31		32	31	32	31	32	31	30	223	1338	31
	32	31	32	31	32	31	30	223	1561	31		32	31	32	31	32	31	30	223	1561	31
	32	31	32	31	32	31	30	223	1784	31		32	31	32	31	32	31	30	223	1784	31
	32	31	32	31	32	31	30	223	2007	31		32	31	32	31	32	31	30	223	2007	31
	32	31	32	31	32	31	30	223	2230	31		32	31	32	31	32	31	30	223	2230	31
	32	31	32	31	32	31	30	223	2453	31		32	31	32	31	32	31	30	223	2453	31
	32	31	32	31	32	31	30	223	2676	31		32	31	32	31	32	31	30	223	2676	31
	32	31	32	31	32	31	30	223	2899	31		32	31	32	31	32	31	30	223	2899	31
	32	31	32	31	32	31	30	223	3122	31		32	31	32	31	32	31	30	223	3122	31
	32	31	32	31	32	31	30	223	3345	31		32	31	32	31	32	31	30	223	3345	31
	32	31	32	31	32	31	30	223	3568	31		32	31	32	31	32	31	30	223	3568	31
	32	31	32	31	32	31	30	223	3791	31		32	31	32	31	32	31	30	223	3791	31
	32	31	32	31	32	31	30	223	4014	31		32	31	32	31	32	31	30	223	4014	31
	32	31	32	31	32	31	30	223	4237	31		32	31	32	31	32	31	30	223	4237	31
	32	31	32	31	32	31	30	223	4460	31		32	31	32	31	32	31	30	223	4460	31
	32	31	32	31	32	31	30	223	4683	31		32	31	32	31	32	31	30	223	4683	31
	32	31	32	31	32	31	30	223	4906	31		32	31	32	31	32	31	30	223	4906	31
	32	31	32	31	32	31	30	223	5129	31		32	31	32	31	32	31	30	223	5129	31
	32	31	32	31	32	31	30	223	5352	31		32	31	32	31	32	31	30	223	5352	31
	32	31	32	31	32	31	30	223	5575	31		32	31	32	31	32	31	30	223	5575	31
	32	31	32	31	32	31	30	223	5798	31		32	31	32	31	32	31	30	223	5798	31
	32	31	32	31	32	31	30	223	6021	31		32	31	32	31	32	31	30	223	6021	31
	32	31	32	31	32	31	30	223	6244	31		32	31	32	31	32	31	30	223	6244	31
	32	31	32	31	32	31	30	223	6467	31		32	31	32	31	32	31	30	223	6467	31
	32	31	32	31	32	31	30	223	6690	31		32	31	32	31	32	31	30	223	6690	31
	32	31	32	31	32	31	30	223	6913	31		32	31	32	31	32	31	30	223	6913	31
	32	31	32	31	32	31	30	223	7136	31		32	31	32	31	32	31	30	223	7136	31
	32	31	32	31	32	31	30	223	7359	31		32	31	32	31	32	31	30	223	7359	31
	32	31	32	31	32	31	30	223	7582	31		32	31	32	31	32	31	30	223	7582	31
	32	31	32	31	32	31	30	223	7805	31		32	31	32	31	32	31	30	223	7805	31
	32	31	32	31	32	31	30	223	8028	31		32	31	32	31	32	31	30	223	8028	31
	32	31	32	31	32	31	30	223	8251	31		32	31	32	31	32	31	30	223	8251	31
	32	31	32	31	32	31	30	223	8474	31		32	31	32	31	32	31	30	223	8474	31
	32	31	32	31	32	31	30	223	8697	31		32	31	32	31	32	31	30	223	8697	31
	32	31	32	31	32	31	30	223	8920	31		32	31	32	31	32	31	30	223	8920	31
	32	31	32	31	32	31	30	223	9143	31		32	31	32	31	32	31	30	223	9143	31
	32	31	32	31	32	31	30	223	9366	31		32	31	32	31	32	31	30	223	9366	31
	32	31	32	31	32	31	30	223	9589	31		32	31	32	31	32	31	30	223	9589	31
	32	31	32	31	32	31	30	223	9812	31		32	31	32	31	32	31	30	223	9812	31
	32	31	32	31	32	31	30	223	10035	31		32	31	32	31	32	31	30	223	10035	31
	32	31	32	31	32	31	30	223	10258	31		32	31	32	31	32	31	30	223	10258	31
	32	31	32	31	32	31	30	223	10481	31		32	31	32	31	32	31	30	223	10481	31
	32	31	32	31	32	31	30	223	10704	31		32	31	32	31	32	31	30	223	10704	31
	32	31	32	31	32	31	30	223	10927	31		32	31	32	31	32	31	30	223	10927	31
	32	31	32	31	32	31	30	223	11150	31		32	31	32	31	32	31	30	223	11150	31
	32	31	32	31	32	31	30	223	11373

SCHNEIDER'S RIDE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OOFTY GOOFT.

From gross der rifer, ad broke of day,
Bringin by Brooklyn fresh dismay,
Der news vas send, by a Dudchman drue,
Dot der officers of der refenue
Vood be ofer in less as a hour or dwo,
To confiscate all der viskey dey got
In Schneider's blace, or near der shbot.

Und vilder yed dem rumors dey flew,
Dill Schneider didn't know vat to do;
So he glosed der doors und barred dem dight,
Saying:—"Dey kin hammer avay mit all deir might,
Of dey gid dem oben before id's night,
Den I don'd know—bud ve shall see
Who is der shmardest, dem or me!"
For a hour or dree no resd he got,
Shdill Schneider shdaid righd on der shbod.

Bud dere is a shdreed in Brooklyn down
Dot isn'd bafed, dot leads righd down
To Goney Island, und vat is more
(Dot's a vonder id nefer vas used before),
Id vas righd in frond of der back of der shdore,
Und dere on dot road vas mine drucks und a cart,
Loading mit visky all ready to shdart;
Dey're mosd all loaded, und Schneider is gay,
In den momends he'll be boud a mile avay.

Dey're off, und noding is 'ef to show
Vat vay dey made ub deir minds to go,
Und eferydin 's mofed, yed nod a sound
Kin be heerd bud der veels agoin around,
As dey mofe so shwifdly ofer der ground;
Und Schneider looks back und says:—"Goot day,"
For now he's more as fif miles avay.

Shdill jumbs dem horses, shdill on dey go,
Und der vay dey mofe dot isn'd shlow,
Dey're goin down hill, und fasder und fasder
Dey're drifen ahead by Schneider, der masder,
Who shducks to dem now like a boor man's blasder,
For vell he knows dot if now he's dooked,
He kin made ub his mind dot his goose vas cooked,
So efery mussels dey pring in blay,
Cause dey aind any more as den miles avay.

Under deir flyin hoofs der road.
Like a grade big mutgudder dot flowed,
Und der flies dot had come all der vay from town
Now god dired und had to lay down
To took a shmall resd ubon der ground;
For "Shneid" und der vaggons, dem vent so fasd
Dot efen der flies gifed oud ad lasd;
Der dusd vas dick und der horses gray,
Und Schneider vas fifdeen miles avay!

Der wery first ding dot Schneider saw
Vas der sand, und he heerd der ocean roar.
He shmelled der salt in der goot olt preeze
Dot vafded ofer vere dere vasn'd some drees,
Und he feld firsd rade mit his mind ad ease.
Und dem wery horses dem seemed to say:—
"Ve pringed you, Schneider, all der vay
From Brooklyn town und safed der viskey,
Bud 'bon our vords 'dwas radder riskey!"

Hurrah! hurrah! for Schneider drue!
Hurrah! hurrah! for der horses, doo!
Und ven deir shdadurs vas high und dry,
Led some bully boy mit a grockery eye
Gid ub on der dop of a barrel und gry:—
"Dese is der horses dot safed der day
By carting der viskey und Schneider gay
From Brooklyn—dwendy miles avay!"

THE GREAT PRIZE FIGHT

BETWEEN

TOM KING AND JOHN C. HEENAN.

Fought at Wadhurst Eng., Dec. 10th, 1863, FOR £1,000 A SIDE.

King the Winner in 24 Rounds, 35 Minutes.

One of the most exciting ring battles which ever enlisted the attention of the sporting public of England and America was that which took place at Wadhurst, Kent, on the 10th of December, 1863, between those gigantic young gladiators, Tom King and John C. Heenan, respectively representing those countries. While reproducing reports of the important encounters of bygone days, in obedience to the expressed desires of numerous readers, we herewith again present the account of this one, prefacing it with a

SKETCH OF THE COMBATANTS.

TOM KING was born August 14th, 1835, in Silver street, Stepney, London. He weighed 182 lbs., and is 6 ft. 1½ in. in height. He went a couple of voyages as a sailor to the coast of Africa, after which he got the situation as foreman among the shipping at Victoria Docks, during which time he "whipped" one or two quarrelsome and ambitious "parties." The news of these victories reached Jem Ward, who sought and obtained an interview with King. He was likewise present at a turn-up between King and an aspirant by the name of Brighton Bill, who was so thoroughly thrashed in one round that he retired from the P. R. The conduct of King so delighted Ward that he declared there were some sterling qualities about the youngster that only required development to make him A1 as a bruiser. King, after this, was matched as "Jem Ward's big 'un," with Smith, of Portsmouth, who forfeited [illegible] was the next to stake money for a contest with Master Tommy, but, having taken stock of the "Juvenile big 'un," he thought discretion the better part of valor, and he also forfeited the first instalment. King, finding he could not get on a match with some of the middle-weights for a smallish amount, challenged to fight anybody for £100 a side, which also met with no response, and King began to think he was going to achieve an unenviable notoriety without distinguishing himself in the magic arena, when Tommy Truckle, of Portsmouth, stepped out of his sphere and a match was made at catch-weight for £50 a side. They met November 27th, 1860, and King won easily in forty-nine rounds and 1 hour 2 minutes. King, who was much the taller and heavier man, took a decided lead, although Truckle got the first blood from the nose. King, after this, had the fight all his own way, scoring his maiden victory rather cleverly. In the following year Jem Mace, having proved victorious over Hurst, was challenged by King, and a match was made for £200 a side and the champion's belt, to take place in January, 1862. Immediately after the match for the championship with Mace was fairly *en train*, Young Broome challenged King for £50 a side, at catch-weight, which was at once accepted by Tom King, and they fought a tremendous battle at Frimley, October 21, 1861, Broome being defeated in 43 rounds and in 42 minutes. Immediately after this victory King went into training for his fight with Mace, which took place near Godstone, on January 18, 1862, Mace knocking King out of time in 42 rounds and in 68 minutes. On November 26th of the same year King and Mace fought their battle o'er again, when the result was reversed, King winning in 21 rounds, 38 minutes. Mace felt highly chagrined at his defeat and tried to banter King into another match, but it was no go, for King shut his ears to all offers and resigned his claim to the championship. Up till the 19th round Mace had everything in his favor and long odds were offered on his proving the conqueror, but he carelessly lay himself open and caught a tremendous hit in the face, which sent him down all of a heap and really decided the fight, for he was completely bewildered thereafter, coming up only to be hit down again, without power to defend himself. This was King's last appearance until the making of the match under consideration.

JOHN C. HEENAN'S career was so recently given in this department that 'tis unnecessary to repeat it now. Suffice it to say that he was born at West Troy, N. Y., May 1st, 1834, stands 6 ft. 1½ in. in height and weighed 196 lbs. on the day he met King.

HOW THE MATCH WAS MADE.

The match was brought about in a somewhat singular manner. Heenan had returned to England April 4, 1862, saying he did not care to fight again, and his mode of life certainly gave every one an idea that such was his real feeling. Now and then, however, a whisper was heard that, if a tempting opportunity presented itself, the Benicia Boy might once again be persuaded to try his fortune in that arena where he had already distinguished himself in so marked a manner. King, too, having defeated the champion (Mace) thought he had done enough for money, and, like Heenan, intimated that his Ring career was over. His friends were much astonished at this decision, when he had the much coveted belt in his possession, and several efforts were made, in vain, to change his resolution. Tom, however, was obdurate; he declared he could do without fighting, and as he was going to get spliced discretion in selecting a future career was incumbent on him. Early in the year 1863 the whisperings anent the Benicia Boy assumed a more tangible form, and the Editor of *Bell's Life* was empowered by several gentlemen connected with the turf, among whom Jack's universal civility and good conduct had rendered him a favorite, to intimate privately to fancy circles that any one really anxious to try conclusions with him, and able and willing to put down a sum not less than £1,000, would have no difficulty in coming to terms. This proposition, though somewhat gigantic, at once caused King to prick up his ears. His chief backers lost no time in casually dropping in upon Owen Swift, who had the commission, and, as Heenan's friends had said, they had not the least difficulty in coming to terms. The match once made, to take place December 8th, 1863, each man at once proceeded to make trading capital out of it, and this at first led to a belief that the match would never come to anything, but was merely got up for this very purpose. It was known that a sum of more than £1,000 had been divided between Sayers and Heenan out of the profits of the train for their match, and the supposition was perhaps not unnatural that £500 would be very good interest upon £1,000 for a few months, setting aside the off chance of something else turning up into the bargain. As the day approached for the men to go into training, fears as to the match not being genuine quickly subsided, and in racing circles the match created much interest, numerous bets of 6 to 4 being laid on the Benicia Boy, whose appearance at Newmarket during the October meetings fully justified the confidence reposed in him. The deposits were made in due course at the houses appointed, and some monster gatherings took place both in the east and at the west end of the town, and the betting soon settled down to 6 to 4 on Heenan. It was some considerable time before the regular followers of the P. R. would believe in the genuineness of the match, although the deposits were made with the greatest regularity. The friends of Tom King, however, were very sanguine, and only waited for a large bet to be offered to snap up the same, which was done at Tattersall's just previous to the October meeting at Newmarket, when W. Ashworth laid £600 to £400 on the American, F. Hogg being the acceptor.

IN TRAINING.

For some time after the making of the match King continued his engagements with Ginnett's Circus. When he started in his training work he weighed 15st. 2lb. (212lb.), although he was lean and spare, but by dint of good work he reduced himself to 13st. (182 lb.) before the day of fighting. He commenced his training at the Fish and Eels, Broxbourne, in company with the brothers Lawley, but a hint having been given that it would be advisable to shift his quarters, Tom removed to Hassock's Gate, Sussex, where Mr. Fennell, of the Hassock Inn, made him extremely comfortable. King did plenty of work, and soon presented the appearance of a thoroughly trained athlete. Tom stands 6 feet 1½ inches in height, measures 42 inches round the chest, and 14½ inches round the biceps, while his muscles stand out like bosses of bronze. Tom left his quarters for London on Wednesday December 9th, and took his town lodgings at W. Richardson's, Blue Anchor, Church street, Shoreditch.

Heenan, like King, after the match was made, went a regular round with the circus, and was very well received at all the provincial towns he visited. At the latter end of July the American visited Brighton, but, finding that the sea side did not suit him, he shifted his quarters to Newmarket, where he finished his training in company with his two brothers—Timothy and James—who were joined by Jack McDonald the latter portion of the time. The work that Heenan underwent was almost fabulous, and the manner in which he used the Indian clubs, as well as his magnificent practice with his 50lb. dumb bells, showed that he was a man in a million. He was nearly 224 lbs. in weight when he commenced work, which he reduced to 196 lbs. by sheer running and walking exercise, and to such a pitch of perfection did he in due time arrive that he was acknowledged to be the *acme* of condition. The following table of his proportions will prove the symmetry of the American representative:—Height, 6ft. 1½in.; girth round shoulders, 52in.; girth round the chest, 46½in.; muscle of the arm above the elbow, 16in., and round the waist, 34in. only. This is sufficient to prove the perfection to which Heenan had brought himself, and to justify the confidence displayed by his backers. His feats as a pedestrian during his work were something extraordinary; six miles and a "bittock" did he generally turn in ordinary walking, and many a spin and a tie up did he give to some of the crack jocks, among whom are to be found no mean specimens of fair heel-and-toe walkers. John's spins at the top of his speed, too, not a little astonished the Browns, and we have been credibly informed he could on a pinch do his quarter in fifty-six seconds—not bad for a fourteen stone man, standing nearly six feet two inches. When stripped his frame was a perfect model for a sculptor. Every muscle was swollen out to a gigantic size, and every tendon and sinew was distinctly visible; and, taken altogether, we doubt whether such a specimen of a Herculean frame has been witnessed in the British P. R. for many years.

THE START FOR THE GROUND.

In consequence of the difficulties experienced in securing means of transit, the day was postponed until Dec. 10th. A large and powerful body of metropolitan police, under Superintendent Bradford, having by some means got an inkling of the coming event, were sent into the yard and approaches to the London Bridge station, and in praiseworthy manner acted together in preserving regularity and protecting gentlemen. King arrived at the station in the usual manner, but Heenan and some friends came in a by a special from the Bricklayer's Arms. The train consisted of thirty carriages, in each of which, to use a theatrical phrase, there was not standing room. They were "horsed" by two powerful engines, and at about a quarter past six glided out of the station without the least confusion, and with the greatest regularity in the world. The morning stars were just beginning to show signs of that glimmering faintness which indicates the near approach of daybreak. Once the train got in motion, not a sound was to be heard save the outburst of some occasional hearty laugh at the jocularity going on inside. The morning was beautiful and mild, and away now to the left the bright, blue tinged light of early day could be seen breaking gently and softly, widening and lengthening as it imperfectly came in a manner that would have excited the warm admiration of a Claude or a Turner. A few miles further on and the train shot by Tunbridge Wells.

PITCHING THE RING.

After a careful search it was determined to pitch the ring in a meadow on the top of a hill, which commanded the most beautiful prospect for many miles round, the white, straggling villas of Tunbridge Wells being prominent objects of the landscape, while on every side the eye was met by gently undulating land and russet woods. As usual upon all such occasions, no end of time was wasted in pitching the ring, the outer one being first arranged. Fred. Oliver and his assistants pegged away with their mallets at the stakes, which were new for the occasion, and upon them in each corner were painted the American and English colors. At length all was prepared, and Tom King, amidst the enthusiastic cheers of his friends, threw his cap into the ring and stalked into the centre in a proud, defiant manner. Heenan followed in a minute afterwards, and it is needless to say he was welcomed with acclamation by his partisans. Not the least interesting incident at this moment was the fact of Tom Sayers divesting himself of his coat, and in a yellow flannel waistcoat commencing his duties as second to Heenan.

SELECTING A REFEREE.

Now, however, began the usual drawback of all recent prize fights—the selection of a referee. The stakeholder, Editor of *Bell's Life*, caused a letter to be handed to the combatants on the ground, in which he appointed a gentleman connected with his staff, once well known on the turf as "Mr. Mellish." To this appointment Richardson (King's backer) strongly objected, asserting that the person alluded to was specially "barred" when the articles were drawn up. A long and warm discussion ensued, during which the Editor of the *Sporting Life* was asked to stand, but declined the office. Mr. Richardson stood out till the last, but the appointed referee, who behaved with great presence of mind and self possession, gave King the alternative of fighting within a stipulated time, and informed him, if he refused, he must put up with the consequences. This had the desired effect, and, after some fresh arguments, the referee was agreed to on both sides amid a burst of cheering when the fact became known. The morning was now delightfully fine, being as genial as the month of April. The sky of bright blue was undimmed by a cloud, and the sun shone over the country. During the period occupied in the selection of the referee Heenan and King sat in their corners, wrapped up to their eyes in horse cloths, quietly awaiting the result, and occasionally stealing furtive glances at each other. Heenan won the toss for corners and chose the eastern corner, with his back to the sun, while King had the parallel angle on the west side. The American was evidently somewhat impatient at last, and called out energetically to the other side:—"Come on; I want to fight!"

THE SECONDS AND PRINCIPALS PREPARING.

Immediately the referee difficulty was removed the men commenced to undress, Jack McDonald and Tom Sayers being seconds of Heenan, while Jerry Noon and Bos Tyler esquired King. Jem Mace, however, was in King's corner, on the outside of the ring, and during the progress of the fight was unremitting in his advice and attention to his former opponent. Sayers, though acting as second, left the chief business to McDonald, but was particularly solicitous for Heenan whenever he required his services. As soon as King had got his fighting boots on, he walked to the centre of the ring to try their elasticity and spikes, while Sayers, with his arms folded, and Heenan, lolling back in a chair, calmly contemplated the young Englishman. In Heenan's corner, on the outside of the ring, were his brothers, Tim and James, and the main bulk of the supporters of the American. The ring keepers were:—Nat Langham, Alec Keene, Harry Brunton, Bob Webb, Billy Duncan, Harry Orme, Dan Collins, Mike Madden, Jemmy Welsh, Joe Rowe, Bob Travers, Young Broome, Jack Rooke, Joe Cobley, &c., &c. At the last moment Tom Tyler was added to the staff, and he was one of the most efficient of the "whips." It was some time before the inner ring could be arranged, and when the company had taken their seats it was at once seen that the assemblage was probably the largest in the history of the Ring, the crowd having received a reinforcement of some 300 people, who had arrived from London by the "parliamentary," which left at twenty minutes past six, and by which they were enabled to get down for a few shillings, with a chance of returning by the "special" free gratis for nothing.

COLORS OF THE MEN.

Heenan had for his colors the Beaufort blue and white stripe with a red border, while King's banner was a white handkerchief with a lion rampant and holding a flag in the centre, underneath being the motto, *nonquam non paratus*. After a great deal of eloquence on the part of the ring keepers all was in readiness and the signal, "All out!" was given for clearing the ring. Almost simultaneously the seconds of the men pulled their flannel shirts over their heads, and, after a loud roar of admiration at the magnificent appearance of the athletes, more especially of Heenan, the men advanced, and, shaking hands, stood up amid breathless silence at three minutes past ten, the betting being 7 to 4 on Heenan.

THE FIGHT.

Round 1. Intense was the sensation amongst the spectators as the gladiators, after being rubbed in the usual manner by their seconds on the ribs, stepped forward and shook hands in the middle of the ring, and the esquires commenced their offices in the same manner between themselves. Even the most enthusiastic partisan subdued his voice, and, while all eyes were riveted on the two giants, the fall of a pin might have been heard. The sky, at the moment, was bright blue, the sun shone with almost summer brilliancy and a more animated scene had never before been witnessed in the annals of the British prize ring. Heenan's magnificent form and muscular development seemed to have an immense effect upon the assembly. His muscles on the arms and chest stood out in large bosses, and, from the delicate color of the skin, he was the living Hercules, such as the ancient sculptors delighted to represent in marble. He was evidently in splendid condition, and, although looking far older in the face than when he fought with Sayers at Farnborough, it was plain that his sinew and general development were, if anything, more striking than on that memorable occasion. Tom King, who stood about three-quarters of an inch taller than his opponent, was also in superb condition; but, in contrast with Heenan, he did not show that mass of muscle which was so conspicuous in the Benicia Boy. Still, Tom had evidently thickened and generally improved since he defeated Mace last year, his muscle having spread greatly about the shoulders and loins. The propelling power of the shoulders and back came out in bold relief, more especially on the shoulder blades, which were very prominent and shone in the morning sun with the flush of perfect health and youth. Each movement of his arm was followed by a corresponding springing up of the sinew, which indicated that King is endowed with that freedom and looseness of the attachments of the muscle always characteristic of a tremendous hitter. Both men wore round the loins a leather strengthening plaster, King's being so low that it scarcely reached above the top of his drawers, while Heenan's was some inches higher up. King was very active in his movements, which took the backers of Heenan greatly by surprise, as it was expected that Tom would perform flat-footed. The position in which King stood could scarcely be judged from the tactics he exhibited at first, he having received orders "to be moving," and consequently held his hands much lower than is usual at the commencement of a battle. They were, however, only held low when he was out of distance, which Heenan soon discovered when he tried to steal a march on Tom, who then had his hands well up and was as quick as a kitten. The appearance of Heenan was astonishing and formidable; exercise had developed every muscle and tendon to such an extent that they had, as previously suggested, more the appearance of marble than flesh and blood. The volume of muscle shown on the bust of Heenan called forth loud cheers, which were renewed when he carelessly stretched out his formidable arms, showing his ribs to have the leanness of a greyhound's, but covered with powerful thews and sinews. The abdominal muscles, where they could be seen above the waist plaster, were of great power, and every action was characterized by that grace of motion belonging so particularly to an extraordinary development of physical power. His skin was fair and delicate, and looked as if he had been trained too long—that, at any rate, he had not eased up during the latter portion of the time. His attitude was much the finer of the two, his long and ponderous arms being well advanced, the left playing freely to and fro, and the right well placed across the body. As they advanced each took an earnest look at his opponent, and a smile of confidence was visible on the countenance of each. Heenan walked straight to King, and evidently meant mischief and a determination to bring affairs to a speedy issue. King broke ground with great activity, and moved first to the right and then to the left, with exceedingly good judgment. Several feints were made, each in turn having a feeler. Heenan followed King to the ropes, where Tom dashed his left at the body, but was very short indeed, as Jack got back, laughing. Tom followed up and tried with both hands at the head, which attempts were neatly and prettily put on one side by Heenan in succession, amidst the cheers of his partisans. Tom tried again with his left, but was short, and, ducking to avoid Heenan's return, he was caught by the American's left arm, and the "Farnborough hug" was administered in full force. Tom was in a most critical position, his head being pressed against the Benicia Boy's side, while Jack's left arm was around King's neck, the elbow being clutched with the right hand, and the whole of Heenan's tremendous power and leverage being brought to bear, he did not allow Tom to get down, but pulled and hauled him all over the ring. The Sailor Boy tried all he knew to extricate himself from his awkward position, but the American was too powerful, and it was not until King had performed a tattoo on Heenan's back, as well as placing several light ones below the belt, and paying a passing visit or so to the facial region, that a slip on the part of Heenan, aggravated by the convulsive movements of King, brought the combatants to the ground all of a heap, Heenan uppermost, amidst tumultuous shouts from Heenan's side of the ring, and frantic appeals to the referee from those who had the interest of Tom King at heart, and exultant cries came from the Americans that it was over already. Tom was carried to his corner, looking absolutely bewildered, and as if he had more than he had bargained for, whilst his seconds were very busy in his corner. The fighting in this round occupied 2 minutes.

2. When time was called Heenan was ready. He walked to the scratch with great alacrity, and, smiling, waited for King to meet him. The latter had not recovered from the squeezing in the previous round, and was blowing freely, as well as being much flushed in the face. "Be lively, Tom," was the order he received before he left his corner, and lively he was, for he was all over the ring—first on the right-hand side of the American, and, when Heenan followed, Tom was far off on the left hand. Heenan, who sparred with great confidence, at length worked King towards the ropes, screwed himself together and worked with great quickness with his arms, but, "swelling" in his delivery, King invested with the left on the cheek, and followed it up by a steadier with the right on the jaw, Heenan countering prettily on the cheek. The mettle of both was roused by these reminders, and their mutual passes for an opening were very rapid. King, by degrees, crept within reach, and, jumping in, planted a very heavy right-hander on the jaw, making Heenan's teeth chatter. A couple of harmless and rambling exchanges were followed by Tom planting his left on the nose without any return. King ducked from a well intended right-hander, and Heenan, seizing the opportunity, again got on the hug, but not so effectively as in the previous round, although the hold was sufficient to enable him to cross-buttock Tom, when he fell heavily upon him.

3. When time was called Heenan eagerly jumped up, and as he advanced to the scratch the left side of his face was flushed, and the bridge of his nose marked by the visitation of King's left in the previous round. They had now steadied themselves, and for the first time sparred for an opening. Heenan was the first to offer with his left, but King, as lively as a grig, was away, laughing. John quietly worked his opponent towards the lower corner, when Tom, finding himself getting into such an awkward position, let go his right, which, straight as a dart, got home fully on Heenan's left jaw, knocking him back to the middle of the ring. Heenan was riled at this; he got to close quarters and clutched for the fall, Tom, in the meantime, being busy with both hands. An exciting struggle ensued for the fall, which ended in both being down outside the ropes. Time, 7 minutes.

4. A long time elapsed before they left their seconds' knees. King was flushed on the left cheek, and Heenan had his nose swollen and his left shoulder bruised from falling over Tom. The excitement displayed, and the shouts of encouragement to both at this stage of the fight, was unparalleled, yet each of the combatants took it coolly and smiled with great confidence as he faced his gigantic opponent. King was again told to be active and to keep Heenan on his legs, and, like a good soldier, he obeyed orders, and shifted his ground with great judgment when the American had managed to get within shot. Heenan bunted Tom until he was within reach, when the former baulked and got back laughing. "All right!" resounded from Tom's corner, "that's only sparring, and you can get on when you like." A few more feints and some sparring across the ring brought the "big 'uns" together, when Tom King dashed his left heavily on the nose, receiving a "clinker" on the left cheek as he was getting back, and Jack, following King up, succeeded in getting a little one again on the cheek. Tom was riled, and, meeting Heenan with determination, he delivered his right as straight as an arrow on Heenan's jaw, sending Jack's head back from the force of the blow, and making him sniff again. Tom was so gratified with his success that he tried again, but, being too impetuous, he was very short, and ducked to avoid a swinging right hander. Heenan, as quick as lightning, again collared Tom, and, lifting him up, he swung him a couple of times, and then, putting on the lock, down went Master Tom on the broad of his back, with Heenan a-top of him, giving one or two vicious squeezes while on the ground. When King was carried to his corner Jem Mace was very earnest in his requests to Tom to persevere, and to be "first." King listened with great coolness, and, from the eager manner in which he studied Jem's countenance, it was plain the advice was not thrown away.

5. Heenan was the first to respond to the referee's call of "Time," but was quickly faced by King. John feinted with his left, but Tom jumped back, and Boss called out:—"Never mind that, he can't hurt you." The combatants advanced and retreated several times ere either could see an opening. At length King dashed out his left, which alighted—not heavily—on Heenan's left cheek. Tom avoided the return, Heenan again feinted, but Tom would not stand the over, and jumped back; Heenan then, with great generalship, gradually worked his man to the ropes, when King, to get out of his difficulty, sent the left on the chest and stepped back smiling. He again got, as he thought, within distance and let go his right, a most vicious one, but it was short and did not reach its mark. Heenan immediately rushed to a close, and, after a few harmless exchanges, Heenan got Tom's head under his arm, and held him for some time, until, in struggling both were down, King undermost. An appeal was made that, while on the ground, Heenan still continued to hold his opponent's head, and some confusion ensued, but the appeal was not allowed by the referee who was assailed by expletives anything but complimentary. Time, 13 min.

6. The great pace at which the heavy weights had been fighting made them puff and blow, more especially the American, who breathed heavily as he came up, and took a deep inspiration as he put up his hands. King was only marked on the left cheek, and as strong on his legs as when he commenced. Tom followed the advice given by Mace in the fourth round, and met Heenan with the determination to stand his ground, and, as Heenan was full of fight, they soon got together, but, being too impetuous in the first attempts at exchanges, missed; they then closed, and each holding with the left hand round the neck, gave and received several severe punches on the face until they fought to the ropes, where both were down, Heenan uppermost, the gigantic antagonists smiling at one another. The effects of the blows were visible on Heenan's nose, mouth and cheek, while Tom only showed a small bump under the left eye, and the previous flushed mark on the left cheek.

7. Heenan, eager as ever, answered quickly to the call of time, and stood for a second or two in the middle of the ring waiting for the East End hero. When they faced each other, Heenan, without loss of time, planted his left on Tom's forehead; this led to a close, in which some lively half arm exchanges took place. Heenan tried for the fall, while King was intent on using both hands, and the round ended by the Benicia Boy throwing Tom heavily and falling on him, eliciting loud shouts from the American party.

8. The game was now kept alive, the fighting being very spirited. They met in the centre of the ring, and, after sparring until fairly within distance, Heenan feinted with the left, and, thinking that Tom was off his guard, he tried again, just landing on the left cheek. King immediately jumped under the American's guard and delivered the left on the nose and the right on the mouth with terrific severity, loosening a tooth or two. They then closed and fought with both hands desperately until they closed at the ropes, where Heenan threw Tom and added his full weight to the fall. When they were being carried to their corners, Heenan was bleeding from the mouth and "first blood" was claimed and allowed for King amidst uproarious shouts from the East Enders.

9. Both responded simultaneously to the referee's call, and as they walked to the scratch Heenan's face exhibited evident signs of Master Tom's handiwork. King, on the contrary, scarcely showed a mark. No sooner had their seconds delivered them at the scratch than King at once rushed to his man and dashed out his right straight from the shoulder, but was short. Heenan at once closed with him and endeavored to get on his favorite hug, but Tom put "the stopper" on and forced Heenan down, falling on him. They had now been at it 19 min.

10. Heenan came up flustered and blowing, as well as bleeding freely from the mouth. King was flushed and had his left cheek-bone discolored. There was no sparring, for King, having fresh orders to force the pace, went to work at once and forced exchanges, which were of rather a wild description, until King got fairly within the American's guard. Then Tom, to the dismay of the backers of the American, dashed his left on the nose and his right heavily on the jaw, staggering Heenan, who appeared amazed at the severity of the punishment he received, and, without an attempt to ward off a single blow, he was fought to the ropes in his own corner, where they closed, and after a sharp struggle both were down, King (although he attempted to throw Heenan by a hold under the hams) being under. An appeal of "foul" was followed by a caution from the referee to King in respect of the unfair holding.

11. King, up to this time, was without a mark, while Heenan's left cheek and ear were much swollen, and his nose out of shape. King stood for no repairs, but at once went to work, and punched away with both hands. Heenan eagerly followed suit; but Jack's blows made no visible impression. This "little game" was carried on for some time, each gallantly answering the repeated calls of his partisans, until Heenan forced King down. 21½min. had now elapsed.

12. The tremendous fast fighting caused both men to blow freely when in their corners, and the seconds had plenty of work to send their men up refreshed. Nothing serious was the matter with Tom, while Heenan was bumped on the left cheek, and had his left ear cut from one of King's sledge hammer right handers. When Heenan left his corner, he was followed by Jack McDonald, who wound a handkerchief over his head, in token of Jack's assumed triumph. Tom grinned, and went to work by dancing round Heenan until an opening was perceptible, when he dashed in, and, after a couple of wild exchanges, they closed, and a short struggle for the fall ensued, Heenan getting Tom on his hip, throwing him a fair cross buttock, and, holding him by a regular squeeze round the neck, he fell upon him. When Tom had arrived in his corner, Mace was very industrious, and gave some good advice to force the fighting, and never to allow Heenan to rest.

13. The giants had no sooner faced each other than King made a desperate rush, meeting Heenan full on the face with his left; this brought on a close, and the round was finished by Heenan flinging Tom down and falling on him.

14. Considering the size of the combatants, very little execution had been done. Tom followed the advice given by Mace, for he went straight to his man, and opened the ball by investing heavily on the mouth with the left, turning on a fresh tap. Jack countered on the cheek with the left. Tom followed Heenan up, and visited the lump on the left cheek, and closed, when Heenan, by sheer strength, obtained a fair hold, swung Tom on his hip as if he had been a baby, and threw him a tremendous cross-buttock, in which he described a circle in the air, and fell on his back with Heenan on top of him. Jerry Noon was of efficient aid at this juncture, and his presence of mind in assisting his man was remarkable. They had now been fighting 25 minutes.

15. The fast fighting had told its tale, but John of Benicia was the first to scratch, and, after a short spar, let go his left at Tom's head, but missed, the blow going over King's shoulder. In a second attempt he was more successful, getting home on the forehead; King then closed, and forced Heenan down, both falling through the ropes. During the struggle for the fall, King took hold, low down, of Heenan's thigh. This was claimed as a foul by the umpire for Heenan, but, after a very noisy discussion, was not allowed; the referee, however, walked across the ring to King's corner, and cautioned him.

16. Heenan was up like a shot at the call of time, and when Tom came out from his corner Jack dashed at him, but only to receive a tremendous left-handed shot over the right eye-brow, cutting it to the bone and causing the claret to flow. Heenan, after a pause, cross-countered King with a terrific left-hander on the cheek-bone, which knocked him back staggering like a drunken man. Heenan was after him and was about to land another, when Tom fell all of a heap. Tom was very much confused when in his corner, and his seconds were busy in administering restoratives, &c., while the other side were vociferous in their calls of "time."

17. Heenan came up bleeding from the cut over the right eye and King was quite groggy from the effects of the left-hander in the previous round. King, however, was the first to commence hostilities by rushing at his adversary and planting his left full on Heenan's face; John countered him smartly on the side of the head, and they at once closed, and Heenan, while trying to get his man in position for throwing, received some severe punishment from both hands, but King, however, in the end, was sent to grass by Heenan, who fell by Tom's side. Time, 28 minutes.

18. Heenan was blowing, bleeding from the eye and much swollen about the cheek and nose. After some rather shifty sparring, King went headlong in, and, after one left-handed counter, succeeded in his aim by getting inside Heenan's guard, and administering some very heavy punishment with both hands, literally driving Heenan to the ropes, where the latter turned round, and seizing hold of King round the waist, lifted him up in his arms, and after giving him a swing, he back-heeled Tom and fell heavily upon him. King's head came with fearful force on the ground, and when Heenan was lifted off him King was unconscious, and it required all the skill and attention of his seconds to bring him to anything like a sense of his position. The backers of Heenan were uproarious, and the East Enders proportionately chopfallen.

19. Great confusion was created by numerous backers of both men breaking into the ring, and it was with difficulty the referee could get it cleared. This, as a matter of course, afforded "our Tom" an interval of rest, and when the men faced each other King made one of his desperate rushes, and got well home with both hands on the mouth and left cheek; he then forced Heenan to the ropes, where he administered some severe punishment, and, to the surprise of all present, quite turned the tables. This raised the before drooping spirits of his friends to perfect ecstacy, and, as King was carried to his corner, he was received with the most uproarious shouts of applause and congratulation, while the turn things had taken in this round had a corresponding effect on the American backers, their hopes being dashed to the lowest ebb.

20. Heenan, as he came up, was bleeding profusely, and his left cheek dreadfully swollen. King had quite recovered from his fall, and obeyed the wishes of his seconds by going straight up to Heenan and planting with great severity on the mouth and jaw. This staggered poor Heenan, and, never afterwards allowing him a moment's rest, King fought him to the ropes, where he pushed Jack away, and Heenan fell, evidently from weakness.

21. Confusion was worse confounded, the ring being pressed upon all sides, and it was a task of the utmost difficulty to get a glimpse of the combatants. Both were slow to the call of time, but, when up King at once went to work, delivering heavily, left and right, on Heenan's mouth and left eye, cutting his lip completely through, and deluging him with the vintage of '63. Heenan most gamely returned blow for blow, but his efforts lacked steam, and made scarcely any impression on the visage of Tom, who clutched his opponent, and completely flung him down, Heenan falling on his hands and knees. Heenan was assisted to rise by his second, and King wanted to renew the round, but was, of course, taken to his corner.

22. The American came up reeling, and not a nice object to look at. King, finding that he had his man beaten, fought very fast, and forcing Heenan into his own corner he milled away until Heenan fell all of a heap.

23. King had, to all intents and purposes, the winning card in his hand, and stood in the middle of the ring waiting for Heenan, who came up very weak and tottering. King at once went to him and delivered several blows, fighting Heenan to the ropes where he fell, his face a deep crimson from the ugly visitations of the Sailor Boy.

24. Heenan ought not to have been sent up, as his defeat was beyond all question a certainty. He could scarcely stand when lifted from his second's knee, and literally staggered to the scratch. Heenan never murmured, but went up willingly and met King's rush as well as his feeble powers would allow him; but as he could scarcely hold up a hand, Tom soon disposed of him by fighting him down in the centre of the ring, amidst cries and shouts of "Take him away!" When time was called for the 25th round, McDonald threw up the sponge and King was declared the victor, after fighting exactly 35 minutes.

Immediately the result of the fight was generally known, a scene of wild excitement ensued. Heenan was very much punished, his face being swollen to nearly double its natural size. It was some time before he recovered himself, when he vomited distressingly, and was evidently suffering much. Sayers, after a time, properly brought King to the Benicia Boy, and bade them shake hands before leaving the ground. Directly the sensation had cooled down, a general move was made for the train for the return journey to London. King was busy at the train, seeing that his colors were distributed to his friends, and returned to town with the fighting party. Heenan was left at Wadhurst. The train returned by the usual route, but shunted, and came into London at the Bricklayers' Arms Station at five minutes after two o'clock. Here a tremendous crowd assembled, and the news of King's victory from that moment rapidly spread through the metropolis.

REMARKS.

Considering the world-wide reputation of Heenan, and that the great contest was looked upon by every one as the second test of the American's prowess, the encounter must be considered a failure, and a great disappointment to his backers. He fought incomparably below his form when he met Tom Sayers at Farnsborough, and in truth there can be no disguising the fact that Heenan had little left of his former self as a straight and effective hitter. Whether the tenting and circus career impaired him we cannot venture to say, but he has most certainly fallen off in every way. He was much slower than heretofore, his blows did no execution, and scarcely left any marks of their visits. Although as fit as man could by unwearying diligence and care be brought, he fell off in a most extraordinary manner and could not even achieve a victory over King, when the latter was reeling like a drunken man, from the effects of the back-fall in the eighteenth round. From weakness, or some other cause, Heenan was not only unable to take advantage of the almost prostrate state of King, but allowed Tom, from the nineteenth round, to take such a lead that the gallant competitor of Tom Sayers was beaten to a stand-still at the conclusion of the twenty-fourth bout. The sudden manner in which Heenan fell weak must arise from constitutional infirmity, as seldom or never has a man been gifted with more muscular power, which was proved by the easy and effective manner in which he disposed of Tom King when an opportunity was afforded him to bring his great wrestling powers into force. There was too much hugging to conform to our ideas respecting the manner of conducting a fair stand-up fight, but as the rules of the ring do not disallow a discretional use of the system, it will be some time before it is barred. John Heenan, as heretofore, displayed the greatest gameness and resolution. When so weak that he could scarcely stand he went up to take punishment with the heart of a lion, and we can only remark that, although Heenan was defeated, he is not disgraced. Tom King was once more victorious and achieved a success after having received—first, a flush hit on the cheek that would settle most men, and, secondly, a back fall that nearly put his chance right out; and had he not been one of the gamest of the game, he never would have struggled to face his opponent in the groggy state that he was in at the commencement of the nineteenth round.

From the London *Times'* report of the fight we extract the following:—

Up to this point the advantages of the fight have been upon the side of the American, although the violence and speed with which he has fought, falling no less heavily than his antagonist to the ground at every other round, have begun to show terrible and exhausting effects upon him. Now, at the commencement of the 17th round, there is a waver of doubt whether King may not hold himself well enough together to out-last Heenan; but this idea is abandoned when, at the close, he falls with such a dreadful dead weight that, even while the dull, heavy sound is still in every ear, a cry arises 'That the fight is over' and "King can't come to time!" Upon this the partial rule to which the spectators have been subject is swept away. They break past their boundaries, trampling over the legs and bodies of quieter or less active witnesses, and sway backwards and forward in masses, close upon the ropes, hungry for a sight of the defeated man. No efforts of the ring keepers can restore order. The ring is intact, but visible only to those bruisers who have forced their way to the front, and whose closely wedged bodies shut out the view from all others. But it is presently evident that the heraldings of King's defeat were premature, for above the heads of all the bystanders the two gigantic naked forms, urged forward by their seconds, are again seen to approach each other, and amid louder and more exultant cries the contest is renewed with unabated ferocity and keenness. It is declared—with what accuracy it is impossible at the moment to discover—that King has, with difficulty, been restored in time for the 18th round, and that Heenan, counting now upon an easy conquest, is becoming wildly incautious, and the event would seem to justify this statement, for, with a more cruel and resounding blow than any yet delivered, King's powerful fist falls full in the American's face, and, closing with him, he dashed him to the earth, almost insensible.

From the statements received from New Yorkers who were present at the battle, we learn that, though Heenan lost the fight upon his merits, had the rules been strictly observed, and appeals made when they should have been by his seconds, the referee (as he afterwards stated himself) would have been compelled to decide in Heenan's favor. After the close of the 17th round, when it was generally believed that King had been knocked out of time, some twenty persons entered the ring to assist, it was thought, in bringing the latter up again. About three-quarters of a minute elapsed before time was called, and when it *was* called Heenan left his corner and advanced to the scratch, but King had not yet left his corner, whereupon Heenan returned to his own place and after a brief interval time was again called. Here is where the seconds of Heenan are to blame for not appealing to the referee to decide in their favor on account of King not coming to time, but they made no appeal and seemed at a loss how to act. At length, when the call of time was repeated (believed to have been nearly five minutes from the close of the preceding round), Heenan again stepped up to the scratch, and in a moment or two King approached; as he staggered up Jerry Noon dashed a pail of cold water over him, but Heenan, instead of taking advantage of this (for King must have been almost blinded by the water), stood still, with his left hand down by his thigh, leaving exposed his face and head. About this time, also, Boss Tyler, one of King's seconds, was hopping about and actually managed to edge his way, to a certain extent, between Heenan and King, as the latter approached; Tom, reviving and seeing Heenan's face exposed, drew himself up, and, with all the strength he had, sent in a tremendous blow upon the left side of Heenan's face, after which visitation the latter was good for nothing, coming up only to be hit back again, and King from this time improved. There were rumors that Heenan had been dosed the night previous, but nothing ever afterward transpired to show that this was more than an idle rumor, though the weakness he exhibited was certainly strongly suggestive of such being the case. Concerning his condition the London *Lancet* published an article, from which the following is extracted:—

As physiologists, it seems to us highly probable that his training had been too prolonged and too severe. When Heenan went into training on Wednesday, September 23d—just eleven weeks before the match—his weight was 15st 7 lbs. As he stepped into the ring, on the 10th December, he was exactly 14st. At the same time King weighed 13st., though he was three-quarters of an inch taller than Heenan, whose height is 6ft. 1½in. Those who know what severe training means will, perhaps, agree with us that Heenan was probably in better condition five weeks before meeting his antagonist than on the morning of his defeat, although when he stripped for fighting the lookers on all agreed that he seemed to promise himself an easy victory, while exulting in his fine proportions and splendid muscular development.

It is now clearly proved that Heenan went into the contest with much more muscular than vital power. Long before he had met with any severe punishment—indeed, as he states, at the close of the third round—he felt faint, breathed with much difficulty, and, as he described it, his respiration was "roaring." He declares that he received more severe treatment at the hands of Sayers than he did from King; yet, at the termination of the former fight, which lasted upwards of two hours, he was so fresh as to leap over two or three hurdles and distance many of his friends in the race. It was noticed on the present occasion that his *physique* had deteriorated, and that he looked much older than at his last appearance in the ring. Without offering any opinion as to the merits of the combatants it is certain that Heenan was in a state of very deteriorated health when he faced his opponent, and it is fair to conclude that that deterioration was due, in a great measure, to the severity of the training which he had undergone. As with the mind, so with the body, undue and prolonged exertion must end in depression of power. In the process of the physical education of the young, in the training of our recruits, or in the sports of the athlete, the case of Heenan suggests a striking commentary of great interest in a physiological point of view. Whilst exercise, properly so-called, tends to development and health, excessive exertion produces debility and decay. In these times of over-excitement and over-competition in the race of life, the case we now put on record may be studied with advantage.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

MY BEAUTIFUL CHILD.

Beautiful child! by thy mother's knee,
In the golden future, what wilt thou be?
Angel or demon, or god sublime,
Upas of Evil, or Flower of Time?
Dashing, flashing madly down,
Weaving of horror a fairy crown;
Or gliding on in a shining track,
Like the kingly son that ne'er looks back?
Daintiest dreamer that ever smiled!
What wilt thou be, my beautiful child?

Beautiful child! in my garden bowers,
Friend of the butterflies, birds and flowers,
Crystal and pure as the sparkling stream,
Goodness and truth in thy features beam.
Brighter, whiter soul than thine
Never was seen in a mortal shrine.
My heart thou hast gladdened two sweet years,
With rainbows of hope suffused my tears;
Wherever thy sunny smile doth fall,
The glory of God beams over all.

Beautiful child! to thy look is given
A purity less of earth than heaven,
With thy tell-tale eyes and prattling tongue,
I wish thou couldst ever thus be young!
Tripping, skipping, humming bird,
Everywhere thy voice is heard;
In the garden nooks thou oft art found
With flowers thy bosom and neck around,
And when at thy prayers, with figure quaint
Oh, how I love thee, my infant saint!

Beautiful child! what thy fate shall be
Is wisely hidden, perchance, from me,
A fallen star thou mayst leave my side,
And sorrow and shame may thee betide;
Shivering, quivering through the street,
Wretched, down-trampled, cursed and beat;
Ashamed to live and afraid to die,
No home, no friend, and a frowning sky,
Merciful Father! my brain grows wild,
Good angels, guard my beautiful child!

Beautiful child! thou mayst soar above,
A warbling cherub of joy and love,
A wave on eternity's mighty sea!
A blossom on Life's immortal tree!
Flowering, towering, evermore,
'Mid vernal airs of the Golden Shore!
Oh! as I gaze on thy sinless bloom,
And thy radiant face that laughs at gloom,
I pray God keep thee so undefiled,
I pray Heaven bless my beautiful child!

A FALLEN FAIR ONE.

The Arch street wharf, at Philadelphia, Pa., was thrown into a commotion on July 12th by the sight of a woman disrobing, laying bare her charms to the glarish light of the sun and the eyes of the men. Sturdy policemen interfered and prevented Arch street wharf from being changed into a lady's dressing-room. It was now apparent that the damsel was drunk, and that she was anxious to cool her heated blood and shuffle off this mortal coil at once and the same time by a plunge beneath the cool and placid waves of the deep and silent Delaware. So bent was she on carrying out her purpose of self destruction that she refused to walk with the azure clad conservators of the law, and flung her fair form prone upon the pier. A furniture car was summoned, and in the costume of Zerlina, in the bed-room scene of "Fra Diavolo," the maiden was ingloriously hoisted into the rude vehicle. But she struggled desperately with her captors, one of whom seated himself—we blush to write it—upon her stomach, and the other, with an unmanly delicacy, seized with both hands her shapely legs. She succumbed, and had apparently surrendered to superior force, but her woman's wit was working. When her chariot rolled into Chestnut street, from Third, the star wearer who had made a chair of her digestive apparatus, sprang from his ungallant seat with a piercing yell of pain and rage. Little wonder that he screamed, for the woman, with her white and sharp teeth, had bitten a piece out of the calf of his leg, and the pure democratic blood of the victim oozed out of his socks.

At the Central Station the demonstrative lady was induced to alight from her coach and conducted to an inner room. With great nonchalance she flung herself upon a lounge, and was soon surrounded by a gaping crowd of policemen and reporters. She certainly provided food for the eyes of susceptible men with a rare generosity, revealing limbs of remarkable symmetry, a skin as pure as alabaster and as smooth as satin.

One police official drew near to examine the handsome limbs. He was permitted to approach the wary beauty, and when he came within convenient distance she made a desperate lunge with her dexter leg, bringing her high heeled two and a half gaiter with such force into the stomach of the police dignitary that he measured his length on the floor, which was unpleasantly damp with tobacco juice. This breach of decorum decided the officers to consign their drunken beauty to a cell. She had been confined for a short half hour when she was discovered in a second attempt on her life. This time she took the string from one of her shoes, encircled her neck with it, and tugged and pulled with might and main. She succeeded in changing her complexion to a rich purple, and had embedded the string so firmly in the flesh that it had to be severed with a knife. A close watch was then set upon her. Sleep, deep and soothing, came to her relief and she awoke, at the close of the afternoon hearings, a sober woman.

She entered the magisterial presence with an easy and graceful air; gave her name as Annie Brown, her residence as No. —— street. When asked if she had the wherewithal to atone to outraged justice for her disorderly pranks, she said no, but if a messenger could be sent to her abode the cash due to the majesty of the law would be forthcoming instanter. A willing youth sped upon this errand of legal cupidity, and, in the interim, the gentle Annie, in answer to numerous queries, gave an outline of her history. Her wondrous beauty of face and form procured for her a bevy of admiring interviewers. She admitted very frankly, but without any braggadocio, that she led her life of shame voluntarily—that she liked it—that she had never been betrayed, deserted, or any of that sort of thing. She was a social evil simply because she desired to be. Whiskey set her crazy, and she entertained no ideas of suicide when sober; had parents in this city, who were well to do and highly respectable; was married, but did not live with her husband, because she preferred a variety of men. Not to put too fine a point on it, she was very fond of the sterner sex; did not desire to reform; could go home if she wished to, but did not, because her parents and husband would keep a strict guard upon her, and force her to be a respectable woman.

The messenger sent for the fine returned, but not alone; he came in triumph in a carriage, and with him the landlady of the bold Miss Brown, who kissed her loving guest, paid the fine, and offered to treat the crowd, which hospitality was tearfully refused. As the gentle Annie entered her coach—no furniture car this time—she bade her interviewers a graceful adieu, and kindly invited them to call on her.

One of the high constables knows the family of the determined fallen woman, and says that her story, as sketched above, is substantially true. She is bad because she wants to be.

When a woman will, she will,
You may depend on't,
And when she won't, she won't,
And there's the end on't.
—*Philadelphia Sunday Times.*

BRUTAL TREATMENT.

A look into the Butler county jail on the 16th of July fully verified the oft repeated assertion that "one half the world does not know how the other half gets along." In the second story of the jail, in a room fronting on Basin street, we found a wretched creature lying on a cot, who called herself "Kitty Glover Conwell," half demented, the mere wreck of a once beautiful girl, about 22 years of age, and the marks of whose beauty had not entirely vanished from the fair young face. Her nervous system was badly shattered and at irregular intervals she would go into spasms, froth at the mouth, involuntarily clutch at her hair, bite her finger nails and cry out in piteous tones for "Will," meaning, as we ascertained, the name of a young man in Hamilton, for whom she had expressed great devotion. She told the following story:—She was born in Chillicothe; her parentage was unknown, and she was found early one morning in a basket deposited in one of the streets. She was taken up, adopted and kindly cared for. Arriving at the age of 16 she was seduced into a traveling variety show and from that time followed the life of an actress in that class of entertainments. She finally brought up in Indianapolis, where she changed her mode of life and became a chambermaid in one of the principal hotels. Here she was again led astray and fell into the hands of an artful seducer, who, to get rid of her, put her aboard of a train in charge of the railroad officials, with orders to "dump her at Hamilton." On arriving at the *depot* in Hamilton she was taken in charge by the baggage master and his two sons, and kept for the night at some place unknown to her. She was afterward turned loose, and eight young villains, named Jake Young, Geo. Turner, Lafe Willikin, Jerome Brown, Jack Garver, Frank Clark, John Boos and one Rosswell, decoyed her into a piece of woods about two miles west of Hamilton, where she was kept for three weeks in an old log hut and visited by every loathsome scoundrel and jackanapes in the vicinity. After being brutally treated in every conceivable shape and exposed to all the abuse and outrage possible, she finally made her escape, and, being found last Monday in the corporate limits, she was arrested by the marshall and conveyed to the jail, where she now remains. —*Cincinnati Inquirer, July 17th.*

A HORRIBLE CRIME.—A short time ago a beautiful and very prepossessing young Irish girl came to this country, and within a little while after landing was employed as a servant in the family of Mrs. Jones, Woods' Run, McClure township, Pa. Mary Ryan, such is her name, was reserved and quiet and much thought of by her employer. On Sunday night, July 10th, she was missed from the house and no surmise could be made as to her whereabouts. The family therefore retired without her. Early next morning a young son of Mrs. Jones went into the cellar and noticed that an old packing box had been dragged from its usual place, and set with the open side to the wall in a dark corner. Going nearer to it, he saw the dress of the young woman protruding from it. He dragged it out, and there, lying bloody, bruised, and apparently lifeless, was what was supposed to be the lifeless body of the missing servant. The alarm was given, physicians summoned, and the body carried into the house. When the doctors arrived it was found that life was not extinct. The heart still beat, and when restoratives had been administered the young woman recovered so far as to be able to converse and give an account of what had befallen her. The statement was, in substance, that on Sunday evening, while standing outside the house, she was approached by a young Irishman named James Burke. When Burke had got near he at once attacked her, as she saw, with the intention of violating her. She resisted, but he choked and beat her terribly. She still continued to defend herself, and commenced to scream, but his powerful hand griped her throat. He then dragged her to the cellar and into it, and there again he unsuccessfully recommenced his savage attempt. Failing, however, he again beat her, and she became senseless. Now he evidently suspected that he had committed murder, and he must then have thrust the body into the packing case. This statement was given to Justice R. H. Kerr. The justice immediately set about effecting the arrest of the perpetrator of the outrage. He visited the blast furnace where Burke was engaged in his occupation, and arrested him. He was then committed for trial. A crowd which had gathered threatened to lynch the man, but desisted under the influence of calm advice. Burke denies the crime, but says he is willing to marry Mary Ryan. He is, however, safe for trial, and it is thought that the girl will recover to testify against him.

A QUEER FAMILY ARRANGEMENT.—Some years since a gentlemen in New York married a widow lady who had one child, a girl of a dozen years. At the time of the marriage the husband's newly acquired step-daughter was sent out of town to boarding school, the couple not desiring any embarrassment upon entering on the new state of marital happiness. After being away five or six years, the girl returned to town and to her parent's house, having now grown to be an accomplished and beautiful young lady. Presently it was evident that her step-father had fallen desperately in love with her. Her mother, now his wife, very soon saw the situation, and after a brief struggle with herself prepared to accept its unfortunate consequences. Terrible to relate, having procured a divorce for herself, she permitted her husband to marry her daughter, to whom she also gave over a young child which she had born during her second wedlock. She continued to live in the house as the friend to all parties; but it soon happened to be the ex-wife's turn to be courted by another aspirant for her hand, to whom, after a time, she was married. Both parties continue to dwell together, all the details of the affair from beginning to end having been arranged satisfactorily and without the least misunderstanding. Is not this a fearful incident as well as a queer one?

A JERSEY SCANDAL.—On July 17th, says the N. Y. *Morning Star*, "Detective Carroll, of Jersey City, arrested Dr. John Steickel, who resides with his wife in that place, on a charge of committing adultery with a "lady" in Newark. The complainant is Mr. Lewis N. Etris, keeper of a boarding house on Broad street in that city. The doctor is the identical person who was gazetted in the newspapers some days ago as having victimized several boarding house and hotel proprietors in Newark and Jersey City by engaging board for a matronly lady and two young belles, whom he represented as his wife and daughters, but it seems his legitimate spouse lives in Jersey City. Among those whom he is said to have cheated out of board for his "family" are a Mrs. Blauvelt and Mr. Uris, of Newark, and the proprietor of the American Hotel, Jersey City. Among the papers found on his person were a number of newspaper scraps containing a report of his adventures, one of them being a column in length.

OUTRAGE ON SEVERAL GIRLS.—Twelve or fourteen disguised men went to the quarters of some negroes named Cartwell, in Gibson county, Tenn., on July 15th, broke open the doors, shot one through the shoulder, another in the head and a third through the body. A fourth was badly beaten, but saved his life by flight. The murderers then outraged several girls. The next morning Esquire Pierce summoned a posse and succeeded in capturing two men named Boyd, two named Bell and four others. The Boyds were fully committed.

SUPPOSED ELOPEMENT.—Mrs. Kezia Lewis, who, it is said, left New Bedford, Mass., with her three children, from eight to twelve years old, ostensibly to join her husband, has turned up in San Francisco, Cal., where, it is supposed, that she was accompanied by Capt. Egbert B. Terwilegar, who was intimate with her and disappeared about the same time.

A SHOOTING CASE.—B. F. Lindsay, shot for the seduction of his wife's sister by Captain W. F. Hayward, her father, at Chester, Va., on the 19th of July, died on the 20th.

PEDESTRIANISM.

PEDALISM IN AUSTRALIA.

A grand pedestrian meeting took place at the Albert grounds, Sydney, Australia, on April 18th, in which the English cracks, Topley, Hewitt, etc., engaged, and we herewith give a brief account of the principal events:—

440 Yards Handicap Flat Race.—A. Strahorn, 38 yards, 1; F. Hewitt, scratch, 2; W. Bowman, 35 yards, 3; J. McLennan, 55 yards, 4. This being the first race in which the English pedestrians made their appearance, considerable interest was taken in it by the spectators. For the first 200 yards Hewitt appeared to run slowly, but after that distance had been gone he went at a rare pace. The leaders took up the running at a rare bat; when about 200 yards Strahorn passed McLennan, some 15 yards further he was passed by Bowman, and shortly afterwards by Hewitt. Strahorn had now a good lead in front, and, although Bowman made strenuous efforts to catch him, it was of no avail. On Hewitt came like a race horse, and about ten yards from home he caught Bowman and beat him by hardly a breast for second place, Strahorn coming in first by six or seven yards, McLennan nowhere. Time, 49½ sec.

One Mile Handicap Flat Race.—First prize, £8; second prize, £2; third prize, 10s. J. Wheeler, 215 yards, 1; W. Webb, 300 yards, 2; W. T. Bennett, 200 yards, 3. The following men also ran:—E. A. Bird, scratch; H. Wilson, 130 yards; C. Baker, 180 yards; C. Whitehead, 190 yards; T. J. H. Coleman, 250 yards; A. Day, 240 yards; F. Wilkinson, 275 yards; C. E. Watson, 300 yards; J. Golden, 300 yards. When they started it was evident that Bird, from some cause or other, did not feel disposed to do his best, and he only went twice round at a moderate pace, and then retired from the contest having made but a slight decrease in the distance between himself and Wilson, the next man. The first time round they kept the same positions, Webb, Watson, Golden and Coleman having the lead. In the second lap Bennett and Wheeler considerably improved their positions, but the same men still had the lead. At the third lap Webb still had the lead, some man whose name we did not know, second, Wheeler third and Bennett fourth. They ran in this way until about half way round the last time, when Wheeler began to look dangerous, and twenty yards from home he put on a good spurt and came in an easy winner by six yards, Webb second, Bennett an indifferent third, Golden fourth and Whitehead fifth. Time, 4 minutes 17¼ seconds.

Four Mile Handicap Walking Match.—First prize, £10; second prize, £2; third prize, 10s. G. Topley, scratch, 1; C. B. Fisher, 420 yards, 2; M. Cleary, 275 yards, 3. A. Toby, who had 400 yards, did not start. This race proved to be the most interesting event of the day, although it eventually was a gift to Topley, but the exertions of Cleary and Fisher were enthusiastically cheered as they made their spurts with the champion, who also came in for his share of approval when he landed himself in front. They were dispatched on even terms, and on the completion of the second lap Topley had gained about thirty yards on the leaders. The third lap he had gained about the same distance, Fisher having increased his handicap lead from Cleary. Half way round in the fifth lap Topley had caught Cleary, and the pair walked together for about one round, Cleary walking in fine style and doing his very best to keep up with his opponent. At the commencement of the seventh lap Fisher was about twenty yards in advance of Topley, who had a lead of about forty yards of Cleary. In the eighth lap (two miles) he had caught Fisher, and from this to the end of the journey Topley had it all his own way, although Fisher kept close to him, but it was only on sufferance as the Englishman could have walked away from him at any time. Cleary could never get on terms with Fisher, and in the fourteenth round he gave up and took a spell, after which he finished his four miles for third money, Topley coming in first, about 120 yards in advance of Fisher. Time, 31 min. 39 sec.

CHAMPION CUP RACE.—About 1,200 persons gathered at the Royal Oak Park grounds, Manchester, Eng., on July 2d, to witness the race for the 600 yards champion challenge cup and £25 a side, between H. Whitehead (the holder) and R. Buttery. The cup is a large two-handled silver trophy, most artistically designed, and was first given by Mr. J. Cooper (the proprietor) for competition in a sweepstakes of £5 each, with £20 added, at these grounds, on May 7th and 9th last, when Whitehead proved an easy winner in the final heat by defeating his present opponent by four yards in 1min. 20sec., T. Carruthers, of Yetholme, and Geo. Walsh, of Royton, having to succumb in the opening heats. Buttery was dissatisfied, however, with the result, and at once challenged the winner, and hence the present match. Buttery was installed a hot favorite, the betting, which opened at evens, eventually closing at 3 to 2 on him, and in some instances as much as 3 to 1 was laid, a large amount of money being invested on the result. He was trained by M. Crosby, of Sheffield, Whitehead taking his canters at the Moss Rose grounds, Macclesfield, under the careful eye of Jem Kevitt. On doffing their flannels the condition of each was eagerly scanned, and it was evident that no pains had been spared to make them fit for the fray. Everything being ready and the final polish having been administered by the attendants of the men, J. H. Cooper fired the pistol, and the pair bounded from the crease. The favorite, if anything, had the advantage, and before many yards had been covered he went on in front and began to make the running at a terrific pace. He soon had a lead of about four yards, and in this way they approached the turn into the straight. The Sheffield man dashed round in splendid style, Whitehead seeming hopelessly toiling on nearly half a dozen yards in the rear. When fairly in the straight it looked any odds on Buttery, who turned to look at his man more than once, and, in fact, Whitehead's party booked defeat a certainty. Whitehead, however, persevered in the most game and resolute manner, and 50 yards from the tape he passed the favorite. Although the latter had up to this point run apparently strong and well, he now suddenly collapsed, and only proceeded in pursuit for 20 yards further, when he pulled up, and Whitehead won easily. The winner, who is a great favorite with the public, was loudly cheered. Time, 1min. 16sec. The cup must be held by the winner against all comers for 12 months before it becomes his absolute property, and during that period he must run any one who may challenge him for its possession at six weeks' notice, for not less than £25 a side.

TEN MILE RACE.—A fair-sized gathering of spectators witnessed the ten mile race, for $300 a side, between Pat Fitzgerald, *alias* "Johnny Wild," and Tommy Farrell, of New York, which came off at the Fashion Course, L. I., on the afternoon of Wednesday, 20th inst. The majority were friends of the contestants, principally up-towners, and in their sympathies were about equally divided. Farrell possessed some local reputation as a long distance ped and his friends were quite confident of his proving triumphant, but though Wild had never previously ran further than five miles—and then only once, a short time since—his partisans manifested a willingness to invest heavily upon him, his known enduring powers, combined with speed, giving them confidence in his ability to carry off the honors. The weather was extremely warm and exercised such an enervating effect upon humanity that the general public did not care to make such a long journey beneath the rays of Old Sol to see the sport, and to this fact is doubtless due, in a great measure, the absence of many who had been expected on the ground. The judges were Jno. Ducy for Wild, and M. Cogey for Farrell, while John Shelly officiated as referee. The signal was given at 2 o'clock, P. M., Farrell going away at a rattling pace in the lead, which he maintained, evidently upon sufferance, until after the completion of the seventh mile, when Wild put on the steam, and, dashing by his opponent, quickly opened a wide gap. Farrell, after going about two hundred yards on the tenth mile, gave up completely exhausted, Wild finishing the alloted distance in 65 min. 15 sec., according to the time-keepers, whose time for the last mile was 5 min. 15 sec.

PEDESTRIANISM IN BOSTON.—Young Breen and Kaufman, of Boston, ran a foot race around the Public Garden, about three-fourths of a mile, on the 18th inst., the former winning in 4:34 by seven seconds......On the 16th a walking match, five miles, came off at the same place between A. Nelson, Jas. E. Robb and Robt. Salmon. Robb gave out after walking one and two-thirds miles in 20 minutes. Nelson and Salmon kept on walking and accomplished the five miles. Salmon retained the lead throughout the contest, closely followed by Nelson, and won the match. Salmon's time was 62 minutes and 30 seconds, and Nelson's 73 minutes. Both walkers were in good condition .....A running match took place on Friday evening between Young Collins and John Lynch, for a purse of $10, distance 100 yards. Collins won by 6 feet. About 200 people witnessed the race.

FORBES VS. HARRIS.—The brother of the famous Canadian 150 yard runner sends us the following, to which we call the attention of the Cleveland Boy's backers:—

WOODSTOCK, ONT., July 13, 1870.

FRIEND QUEEN.—As Mr. Walker is anxious for a run with his man "Herzog," I will give him a run. I will match my man Helmbold to run him 120 yards, and will give him 5 feet start, for $500 a side; or I will bet him $1,000 to $500 and run him even up, scratch start, or any other start he may name, to run in Buffalo any time, by giving two weeks' notice. If accepted, I will send articles and a forfeit to the CLIPPER office. Yours, &c., JOHN FORBES.

A. H. SEARLES AND F. P. ELLIOTT walked from Brady's Curriculum, Jersey City, to Taylor's "Idle Hour," Greenville, N. J., about four miles, on July 19th, the former winning easily. His time was given as 35 minutes.

THE GAME OF CHESS.

Enigma No. 725.
Am. Chess-Nuts.
BY H. R. AGNEL.

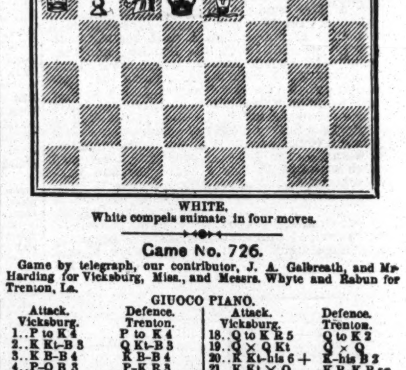
at Q R sq, K B 6, K 6th.
at Q B 8, K R 5, K Kt sq, K Kt 4th.
Suimate in three moves.

Enigma No. 726.
Chess Euclid.
BY HERR KLING.

at home, Q R 5, K Kt 5, K Kt 3d.
at his 5, K R 3, K B 6th.
Suimate in eight moves.

Problem No. 726.
BY WM. A. SHINKMAN.

BLACK.



WHITE.

White compels suimate in four moves.

Game No. 726.

Game by telegraph, our contributor, J. A. Galbreath, and Mr Harding for Vicksburg, Miss., and Messrs. Whyte and Rabun for Trenton, La.

GIUOCO PIANO.

Attack. Vicksburg.	Defence. Trenton.	Attack. Vicksburg.	Defence. Trenton.
1..P to K 4	P to K 4	18..Q to K R 5	Q to K 2
2..K Kt-B 3	Q Kt-B 3	19..Q × Q Kt	Q × Q
3..K B-B 4	K B-B 4	20..K Kt-his 6 +	K-his B 2
4..P-Q B 3	P-K R 3	21..K Kt × Q	K R-K B sq
5..Castles	K Kt-B 3	22..Q B-K 3	Q R-Q sq
6..P-Q 4	K P × P	23..B × K B	R P × B
7..P-K 5	K Kt-R 2	24..K Kt-B 3	K-his Kt sq
8..B P × P	K B-Kt 3	25..K Kt-K 5	K R-B 4
9..Q Kt-B 3	P-Q 3	26..Q Kt-Kt 3	K R-B 5
10..K P × P	Q × Q 2d P	27..Q R-Q sq	Kt-his 4
11..K R-K sq +	K-his B sq	28..Q Kt-K 2	R-Q Kt 5
12..P-Q 5	Q Kt-K 2	29. P-Q Kt 3	K Kt-K 5
13..Q Kt-K 4	Q-home	30..Q R-Q 4	K R × R
14..P-Q 6	Q Kt-K B 4	31..Q Kt × R	Kt-Q B 4
15..K Kt-K 5	Q B-K 3	32..K R-Q sq	Kt × Q P
16..K B × B	B P × B	33..Kt-Q Kt 5, and the Defence resigned.	
17..P-Q 7	Q Kt-R 5		

Consultation *partie* in the Brooklyn C. C., F. Perrin and A. Merian *vs.* F. Eugene Brenzinger and M. Munoz, Jr.

CENTRE COUNTER-GAMBIT TO KT'S OPENING.

Messrs. P. & M.	Messrs. B. & M.	Messrs. P. & M.	Messrs. B. & M.
1..P to K 4	P to K 4	10. Castles	Q B to K 3
2..K Kt-B 3	P-Q 4	11..K B-his 3	Q R-Q sq
3..K P × P	P-K 5	12..Q-K 2	Castles
4..K Kt-K 5 (a)	Q × Q 2d P	13..K B × Kt	Kt P × B
5..P-Q 4	P × P *en pas*	14..B × R P (b)	B × R P + (c)
6 Kt × Q P	K Kt-B 3	15 K × K B	K Kt-his 5 +
7..Q Kt-B 3	Q-K B 4	16..K-his Kt 3	P-K R 4
8..K B-K 2	K B-Q 3	17..K R-home	P-K Kt 4
9. Q B-K 3	Q Kt-B 3	18 K R × P, and the Defence mates in three moves.	

(a) 4..Q to K 2d is better. (b) Badly calculated; they ought to have advanced K R P one sq, before attempting to capture an innocent Pawn. (c) Correctly followed up.—F. E. B.

CHEQUERS.

To Correspondents

"S," of Boston.—Right welcome! We place the game before our readers this week.

A. B. C.—Will report progress on your position next week.

Game No. 13.—Vol. XVIII.

BY "S" OF BOSTON.

[The following game has been kindly forwarded by our correspondent, "S," well-known to all draught readers of the CLIPPER. He claims originality in the arrangement of this game and we invite players to give it their attention and forward their views regarding its value and soundness. Nothing less than this is due to one who labors for their amusement and for the advancement of the game. Our contributor has forwarded several variations, which we shall lay before the "craft" as space admits. He states that he has several others which will be forthcoming, which will also appear for the analysis and criticism of draught players generally. All this promises lively times ahead.]

LES CONTENTES.*

Black.		White.	
1..12 to 16		21 to 17	
2..16	20	17	13
3..10	14 A	23	19 Var. 1, 2, 3.
4..14	17 Var. 4, 5.	19	16 Var. 6, 7.
5..17	21 Var. 8, 9.	16	12 Var. 10, 11, 12.
6.. 9	14 Var. 13, 14.	24	19 Var. 15.
7..14	17 Var. 16, 17.	19	16 Var. 18, 19.
8..11	15 B	27	23 Var. 20.
9..15	19 Var. 21, 22.	32	27 Var. 23, 24.
10.. 8	11 Var. 25, 26.	22	18 Var. 27.
11.. 4	8 Var. 28.	25	22 Var. 29.
12.. 5	9 Var. 30.	29	25
13.. 9	14 Var. 31.	18	9
14..11	15	27	24 Var. 32, 33.
15..20	27	31	24
16.. 8	11 Var. 34, 35, 36.	24	20
17.. 1	5 Var. 37.	23	18
18.. 5	23	28	24
19..19	28	26	1
20..17	26	30	23
21..21	30	1	6 Var. 38, 39.
22.. 2	9	13	6
23..11	15 Var. 40, 41.	6	2
24.. 7	10	2	6 Var. 42.
25..30	26	23	18
26..15	22	6	15
27..26	23	16	11
28..28	32	15	10

Drawn

*The author remarks—"I call this 'the contented' because *each side* is supposed to be satiatied."

A. These moves form the "opening." B. Skirmishing at an end; he must now advance his whole line and the engagement becomes general.

☞ Next week we intend giving space for variations on the above game and so on from week to week.

Solution of Position No. 23.—Vol. XVIII.

BY "MARTIN."

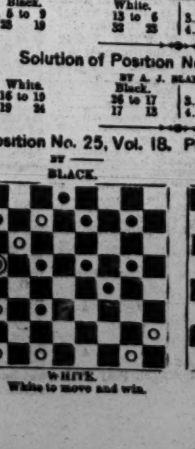
Black.	White.	Black.	White.
1.. 5 to 9	13 to 6	3..19 to 26	31 to 22
2..23 19	32 23	4..15 18 and "skunks."	

Solution of Position No 24.—Vol. XVIII.

BY A. J. BLANCHARD.

White.	Black.	White.	Black.
1 16 to 19	26 to 17	3..18 to 14	31 to 26
2..19 24	17 13	4..24 19 and wins.	

Position No. 25, Vol. 18.
BY ——
BLACK.



WHITE.
White to move and win.

Position No. 26, Vol. 18.
BY A. J. BLANCHARD.
BLACK.

WHITE.
Black to move and win.

BASE BALL.

TOUR OF THE HARVARD CLUB.

HARVARD vs. FOREST CITY.

Below is the score of the second game between the Harvard nine and the Forest Citys, played at Cleveland on the 16th:—

FOREST CITY.	O.	R.	1B.	T.B.	R.	L.	F.	B.	L.D.	T.	A.
White, c.	3	2	1	1	2	0	2	0	4	6	3
Ward, s s.	3	1	1	1	1	1	1	2	0	3	5
Pratt, p.	4	0	0	0	0	1	1	0	0	0	1
Parker, r f.	3	0	1	1	0	1	1	0	0	0	0
Carleton, 1st b.	2	1	1	2	1	1	0	8	0	8	1
Allison, c f.	3	1	0	0	1	0	3	0	0	3	0
Kimball, 2d b.	2	1	2	2	0	1	1	3	0	4	3
Heubel, l f.	2	1	2	2	0	1	0	1	0	1	0
Brown, 3d b.	5	0	1	1	2	0	0	0	0	0	1
Totals	27	7	9	10	7	5	9	14	4	27	14
HARVARDS.											
Eustis, r f.	5	0	1	1	0	0	2	0	0	2	0
Wells, c f.	4	1	1	1	0	0	3	0	0	3	0
Perrin, 1st b.	1	4	1	1	3	0	0	9	0	9	0
Bush, c.	1	4	5	7	0	0	4	0	3	7	2
Austin, s s.	3	2	2	3	0	1	0	0	0	0	2
Goodwin, p.	3	2	1	1	2	0	0	0	0	0	2
Thorp, l f.	3	1	2	2	0	1	0	0	0	0	0
White, 2d b.	3	1	1	2	0	1	1	2	0	3	4
Reynolds, 3d b.	4	0	0	0	1	0	1	2	0	3	3
Totals	27	15	14	18	6	3	11	13	3	27	13

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	1	0	2	0	0	3	0	0	1—7
Harvard	0	3	1	0	1	3	0	3	4—15

Umpire—Mr. Willard, ex-captain of Harvard Club. Scorers, Messrs. Smith and Barnes. Time of game, 2 hours and 30 minutes.

HARVARD vs. RED STOCKINGS.

NARROW ESCAPE OF THE REDS.

The game between the Harvards and Cincinnatis came off on the Union grounds, Cincinnati, on the 18th, and the result was that the Reds only escaped defeat by an extraordinary run of luck in the ninth innings, the score at the end of the eighth standing 17 to 12 against them, though the game opened handsomely for the Red Legs. The Mutual Club had reached Porkopolis the day before, and were spectators, and Charley Mills was selected for umpire. The Harvards had an engagement to play in Portsmouth the next day (Tuesday), but as they could not complete their game with the Reds in time to take the evening boat up the Ohio, they induced the Mutuals to take their place. In consequence of this arrangement Mills had to leave at the close of the sixth innings. His place was supplied for the balance of the game by Willard, who is a member of both clubs and is now traveling with the Harvards, as sub. The Harvards being sent to the bat, the game opened by Leonard taking a liner from Eustis, G. Wright sending Wells' grounder to Gould, and Leonard gobbling Perrin's foul on the bound. The Reds made four, though only saved from a whitewash by Austin's bad throw of Geo. Wright's bounder. Wells muffed a fly. In the fourth innings Brainard was struck in the head by a liner from Bush; H. Wright, consequently, pitched in the fifth and sixth, during which the Harvards scored ten runs, though these were mostly due to fielding errors, the Reds playing loosely. The Reds made but one in the next two innings, though they gave the Collegians a couple of whitewashes, and after again blanking them in the ninth, they went to the bat with 5 to tie and 6 to win staring them in the face. Allison, their first striker, hit a bounder to Reynolds, and was handsomely fielded out at first. H. Wright sent a safe fly to right field, making first. He stole second, and, as Bush overthrew, he went on to third, where he would have been left but for the wild play of the Harvards. Leonard fouled out. Two out and no runs. Brainard hit to Reynolds, who had plenty of time to put him out at first, but foolishly threw to the home plate, where H. Wright had already arrived. This piece of bad judgment lost the collegians the game. Sweasy drove a terrific ball at Goodwin's leg, almost breaking it. The latter was stretched out for a while, but finally resumed pitching, though with less speed and effect. The Reds now took a streak of batting, and, aided by loose fielding, ran up a score of 8. All through the game Goodwin's wild balls bothered the Porkites considerably, and their batting was remarkably weak and poor, while the Harvards seemed to hit both Brainard and Wright very freely. Both George Wright and Sweasy were still very lame, the former particularly so. His playing was, in consequence, not up to his standard. Both umpires were extremely impartial, but both were too lenient on the pitchers. A friendly game between the Harvards and Mutuals has been arranged for the 20th, and the next day is fixed for the Mutual-Red Stocking game. We append the score:—

HARVARD.	O.	R.	B.	T.	CINCINNATI.	O.	R.	B.	T.
Eustis, r f	4	1	3	6	G. Wright, s s	4	2	1	2
Wells, c f	4	1	1	1	Gould, 1st b	4	2	1	2
Perrin, 1st b	5	1	1	2	Waterman, 3d b	1	4	3	3
Bush, c	3	2	2	2	Allison, c	4	3	1	2
Austin, s s	1	4	2	2	H. Wright, c f	2	2	1	1
Goodwin, p	2	3	1	1	Leonard, l f	4	2	1	2
Thorp, l f	3	2	2	2	Brainard, p	2	2	2	2
White, 2d b	2	3	2	3	Sweasy, 2d b	3	2	2	4
Reynolds, 3d b	3	1	1	1	McVey, r f	3	1	0	0
Totals	27	17	15	20	Totals	27	20	12	18

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	0	3	0	4	3	7	0	0	0—17
Cincinnati	4	0	5	0	0	2	0	1	8—20

Umpire—C. Mills, Mutual Club.

HARVARD vs. MUTUALS.

THEIR GAME IN CINCINNATI.

The Harvard Club and the Mutuals, having met on their Western tour in Cincinnati last week, a game was arranged to take place on the Union grounds, Cincinnati, on the 20th. An audience of about twenty-five hundred was present, who witnessed a good game. The fielding generally was fine, and the batting of both nines was excellent. Harry Wright was selected as umpire. Double plays were made by Reynolds and Goodwin in the sixth innings, and in the second by White and Perrine. Bush did most of the pitching for the Harvards, White catching and Goodwin playing second. The out-fielding of the Mutuals was very effective, Patterson and Eggler each getting three flies, and McMahon two. On the other side, Wells and Eustis each had a muff recorded against them. The batting of the collegians was the heavier, their total bases being 28 to 27 for the Yorkers, Eustis, Bush and White getting home runs. The weak point of the Harvards was their throwing, which was often wild. It was partly this fault which gave the Mutuals 10 in the fifth innings. The score is as follows:—

HARVARD.	O.	R.	B.	T.	MUTUAL.	O.	R.	B.	T.
Eustis, r f	3	2	4	9	Hatfield, s s	3	3	3	3
Wells, c f	2	1	2	2	Eggler, c f	4	2	2	3
Perrine, 1st b	5	1	1	1	Patterson, l f	4	2	1	2
Bush, c	3	2	2	7	Nelson, 3d b	2	3	3	4
Austin, s s	4	1	2	2	E. Mills, 1st b	4	2	1	3
Goodwin, p	3	1	1	1	McMahon, r f	1	2	2	2
Thorp, l f	4	1	0	0	C. Mills, c	3	3	2	2
White, 2d b	1	3	2	5	Wolters, p	4	2	3	3
Reynolds, 3d b	2	3	1	1	Swandell, 2d b	2	3	3	5
Totals	27	15	15	28	Totals	27	22	20	27

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	0	0	4	3	0	0	1	2	0—15
Mutual	1	2	1	0	10	3	4	1	0—22

First base on errors—Harvard, 9; Mutual, 12. Home runs—Eustis, Bush and White. Base play—Put out on bases—Harvard, 8; Mutual, 16. Runs earned—Harvard, 7; Mutual, 11. Fly catches—Harvard, 10; Mutual, 15. Foul bound catches—Harvard, 1; Mutual, 2. Catches on strikes—Harvard, 3; Mutual, 0. Double plays—White and Perrine, Reynolds and Goodwin—2. Umpire—Mr. H. Wright, of the Cincinnati Club. Scorers—Messrs Barnes and Wilstach. Time of game—Two hours and thirty minutes.

ALPHA vs. ATHLETIC.

These two amateur clubs of Brooklyn, the former of the Western District and the latter of the Eastern, had their first game together this season on July 19th, on the Union grounds, the contest proving to be quite an interesting game. The Athletics had their full nine out and calculated upon making a good show for victory, but from some cause or other they failed to play up to their usual mark, especially in the early part of the game. The Alphas had all of their nine out except Hillyer, and they missed his services at first base. They presented their new pitcher in this game, and he proved himself to be a valuable acquisition to the nine. The game opened with the retirement of the Athletics for a blank, and the Alphas would have followed suit but for errors made by Richardson, Proctor and Naylor, by which the Alphas scored 2 runs. In the third innings, too, the Alphas were similarly assisted to 2 more runs when they did not earn them, the close of the third innings leaving the totals at 4 to 0 in favor of the Alphas. In the fourth and fifth innings the Alphas did a little in the muffin business, which assisted their opponents to 6 runs; but the Athletics returned the compliment by allowing the Alphas to add 8 runs to their score when all they earned was 3. In the fifth innings the Athletics put in Naylor to pitch in place of Richardson, though there was no need of any such change, as only one run had been earned off Richardson's pitching in four innings, and unless runs are earned off a pitcher, and he is thereby "punished," the pitching is not in fault. In this case it was the poor support which was the weak point and not the pitching. Naylor was no improvement, for he was hit for two earned runs in his first innings, and, moreover, he does not pitch the ball, but jerks it. In the last four innings of the game the Athletics improved in their fielding, and hence but one run was scored by their opponents, the Athletics scoring and earning 3 on their side; but the ground lost in the early part of the contest could not be recovered, and the final result was that the Alphas came out of the fight victorious by a score of 13 to 9. The right score should have been 4 to 3 in their favor.

Of the play, we make mention favorably of Moody's excellent catching, Crane's second base play, Hull at third base, James at short field, and Remsen, too, at centre field. The pitching was very effective. On the other side Bennett's catching was praiseworthy, as also Booth's second base play, Noonan's short fielding, and Wiggins' play at centre field. In batting, Remsen, James and Frederick, took the lead on one side, and Bennett, Richardson and Proctor on the other. We have specially to speak of the excellence of the umpiring, Mr. Price rendering his decisions promptly and impartially, while he strictly observed the new rules of the game. We give below the new score of a base ball match, in which the record of the outs and runs are left out, neither outs nor runs affording the slightest criterion of a batsman's play, or on the play of a base runner. The figures given are those showing the number of times each batsman made his first base by clean hits, the total bases so made, the total number of players each put out, and the number of times each assisted. This record, with that of the runs scored and earned each innings, will suffice for the majority of games played:—

ATHLETIC.	1B.	T.B.	P.O.	A.	ALPHA.	1B.	T.B.	P.O.	A.
Wiggins, c f	0	0	3	0	Frederick, r f	2	2	0	0
Proctor, 3d b	2	2	2	1	Remsen, c f	4	4	2	0
Noonan, s s	1	1	2	3	Crane, 2d b	0	0	4	2
Booth, 2d b	0	0	2	7	Hall, 3d b	1	1	4	0
Ireland, r f	1	1	0	0	Moody, c	1	2	5	1
Bennett, c	3	4	3	1	Waterman, p	0	0	0	1
Richardson, p	3	3	0	0	Lansdell, 1st b	1	1	7	0
Cook, l f	0	0	0	0	Valentine, l f	0	0	2	0
Naylor, 1st b	1	2	15	0	"Taylor," s s	3	5	3	5
Totals	11	13	27	12	Totals	12	15	27	10

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	0	0	3	3	0	3	0	0—9
Alpha	2	0	2	6	2	0	1	0	0—13
Runs Earned.									
Athletic	0	0	0	0	0	0	3	0	0—3
Alpha	0	0	0	1	2	0	1	0	0—4

First base by errors—Athletic, 5; Alpha, 8. Total fielding—Athletic, 17; Alpha, 12. Umpire—Mr. Price, of the Eckford Club. Time of game—One hour and fifty minutes.

TRI-MOUNTAIN vs. JUNIORS.

The Tri-Mountain Club played a picked nine, composed of juniors attached to different Boston clubs, on the 20th inst., the score of which game we present below:—

TRI-MOUNTAIN.	O.	R.	JUNIORS.	O.	R.
Sullivan, c	3	6	Edwards, c	4	1
Barrows, 2d b	4	6	Wester, p	2	4
Eagan, p	5	3	Wilson, l f	0	4
Sanderson, 3d b	6	3	Clapp, 2d b	1	3
Kelley, s s	2	5	Towle, 1st b	4	2
Chandler, r f	1	7	Perkins, s s	4	2
Harris, c f	2	6	Bennett, r f	4	2
Jones, 1st b	1	7	Dillon, c f	3	1
Reese, l f	4	4	Tufts, 3d b	5	0
Total		47	Total		19

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Tri-Mountain	0	5	6	4	1	4	10	4	13—47
Juniors	4	0	0	7	2	0	6	0	0—19

Umpire—A. Geyser, of the Lowell Club. Time of game—Two hours and fifteen minutes.

THE MUTUAL MUFFIN MATCH.

The Home Guard of the Mutual Muffins had a game on the Union grounds, L. I., July 20th. They played with an elastic ball, and in nearly every innings it was sent to the out field for three base hits and home runs, a style of batting peculiar to muffin nines. We give the score of outs and runs, the only score suitable for a muffin match:—

GREEN STOCKINGS.	O.	R.	NO STOCKINGS.	O.	R.
Williams, p.	4	5	Gavegan, 2d b.	4	2
Hayes, c.	2	7	Beard, 1st b.	6	1
Hurley, 3d b.	4	5	Nichols, p.	3	5
McCaffrey, 2d b.	2	6	Crawford, 3d b.	3	4
Wildey, 1st b.	3	5	Hoffman, s s.	3	5
Christie, s s.	4	4	Guaderson, c f.	3	3
Bell, l f.	2	5	Taylor, r f.	2	5
Hyland, c f.	3	4	Ellery, l f.	3	2
Pat Hayes, r f.	3	4	Gallagher, c.	2	3
Total		45	Total		30

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Green Stockings	6	1	1	9	2	10	9	4	3—45
No Stockings	3	1	4	5	0	4	6	6	1—30

Umpire—Mr. Warren, of the Mutual Club. Time of game—Three hours and thirty minutes.

Since the first nine of the Mutuals have been playing with a dead ball they have not lost a game.

July 6. Mutual vs. Chicago, Brooklyn, 13 to 4.
July 11. Mutual vs. Maryland, Baltimore, 21 to 10.
July 12. Mutual vs. Pastime, Baltimore, 34 to 13.
July 13. Mutual vs. Olympic, Washington, 29 to 8.
July 14. Mutual vs. National, Washington, 11 to 1.
July 16. Mutual vs. Wheeling, Va., 48 to 14.
July 19. Mutual vs. Riverside, Portsmouth, O., 31 to 17.
July 20. Mutual vs. Harvard, Cincinnati, 22 to 15.

The game announced for Thursday, July 21, between the Mutuals and the Red Stocking nine, of Cincinnati, did not take place, by reason of a heavy rain storm prevailing during the day. The Mutuals left Cincinnati the same evening and were to arrive in Chicago on Friday morning and play the Amateur Club in the afternoon and the White Stockings on Saturday afternoon. On Monday they were to play the crack Forest City nine at Rockford, Ill., together with several other clubs during the week. On the 30th they will return to Cincinnati and play the Red Stockings, returning directly home after that game.

CHAMPIONSHIP of WESTERN PENNSYLVANIA

The first game for the championship of Western Pennsylvania, between the Allegheny and Osceola clubs, was played at Union Park, Allegheny, on the 14th inst. The attendance was very large, and great interest was manifested in the game. R. G. Sutton, of Indiana, having been chosen as umpire, the game began at 4 o'clock, with the Allegheny at the bat. The first innings terminated with a blank for both clubs, but in the second innings, the Allegheny, by superb batting, assisted by the poor fielding of the Osceola, made 19 runs. This ultimately decided the game, the score of which is appended:—

OSCEOLA.	O.	R.	B.	ALLEGHENY.	O.	R.	B.
Riley, 2d b	5	2	3	McKnight, c.	2	5	5
Kober, 1st b.	5	0	2	Irwin, 1st b.	3	4	3
Shannon, p.	4	2	1	Riddle, c f.	4	4	3
Fox, s s.	3	3	4	Euwer, J., 3d b.	3	5	2
Stevens, c.	3	2	3	Graham, s s.	1	5	3
Davis c f.	2	3	1	Euwer, D., 2d b.	4	4	2
Fulton, r f.	2	3	2	Moore, p.	4	2	3
Johns, 3d b.	1	4	4	Rinehart, l f.	3	4	1
Metzger, l f.	2	2	4	Carothers, r f.	3	4	3
Totals	27	21	23	Totals	27	37	26

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Osceola	0	5	3	1	4	1	4	2	1—21
Allegheny	0	19	6	1	2	2	7	0	0—37

Fly catches—Fox, 2; Riley, 2; Johns, 2; Stevens, 1; Kober, 1; Shannon, 1; Metzger 1—9; Riddle, 2; Moore, 3; McKnight, 2; Rinehart, 1; Irwin, 1; Euwer, D., 1; Graham, 1; Carothers, 1—12. Left on bases—Kober, 2; Shannon, 1; Fox, 1; Stevens, 2; Davis, 1; Fulton, 1; Johns, 1; Metzger, 3—12; Irwin, 1; Riddle, 1; Graham, 2—4. Home runs—Rinehart 1. Umpire—R. G. Sutton, of the Monitor Club, of Indiana. Scorers—Cal. Rayburn and E. M. Steel. Time of game—Two hours and forty minutes.

MANSFIELD vs. WESLEYAN.

This game excited great interest last week in Middletown, Conn., ever since the Stars, of Brooklyn, played these two organizations, the score of the two clubs with the Stars being in about the same proportion. The game was all one-sided from the start, the Mansfields knocking the lively ball that the Wesleyan put on all over the field. We give the score:—

MANSFIELD.	O.	R.	T.B.	T.	WESLEYAN.	O.	R.	T.B.	T.
Smith, p.	2	5	5	1	Ransom, c.	3	2	2	1
Arnold, s s	1	5	8	3	Phillips, p	3	1	1	3
Seth H. Plumb, l f	2	4	5	0	Dwight, r f	4	1	2	1
Furniss, 2d b	2	6	7	5	Crafts, s s.	1	2	1	1
H. Sel Plumb, c.	3	4	8	4	Ferber, 2d b.	3	2	2	1
Noble, 1st b.	4	5	4	2	Smith, c f.	3	2	2	0
Fields, 3d b.	5	3	3	0	Kent, l f.	3	2	2	2
Bentley, c f.	5	2	3	0	Ingraham, 1st b.	2	1	3	0
Douglas, r f.	3	3	5	0	Toy, 3d b.	4	0	0	1
Totals	27	37	48	15	Totals	27	13	14	10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mansfield	9	8	6	0	6	1	1	5	1—37
Wesleyan	1	1	4	1	3	1	0	0	2—13

Umpire—Wm. Duffield. Scorers—Messrs. Wilmot and Crafts.

This now will settle which is the best playing club.

STARS vs. HARMONICS.

The *corps de reserve* of these clubs had a pleasant game together on the Capitoline grounds on July 20th, the result of which was a victory for the Harmonics, as will be seen by the appended score:—

HARMONIC.	1B.	TB.	PO.	A.	STAR.	1B.	TB.	PO.	A.
Bennett, 1st b.	3	6	5	0	Powers, 1st b.	1	1	10	1
Russell, p.	0	0	1	3	Chilton, p.	2	4	2	0
Walsh, l f.	4	6	0	0	Lowell, 3d b.	5	5	1	0
Early, s s.	3	4	2	0	Sterling, 2d b.	4	5	2	1
Bryan, c f.	2	5	0	0	Randall, s s.	4	6	0	0
Phillips, c.	2	5	14	1	Stanwood, c.	1	1	7	0
Furey, 2d b.	3	8	1	0	Callahan, l f.	3	4	1	0
Taylor, 3d b.	3	8	1	3	Fiske, r f.	0	0	1	0
Bawn, r f.	2	2	1	0	Lewis, c f.	2	2	0	0
Totals	21	44	24	7	Totals	22	28	24	2

Innings.—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th
Harmonic	6	4	0	8	2	1	3	7—31
Star	4	1	6	4	0	0	8	1—24
Runs Earned.								
Harmonic	0	0	0	0	2	1	2	3—8
Star	4	0	0	3	0	0	4	1—12

First base by errors—Harmonics, 14; Stars, 8. Umpire—Mr. Lewis, of the Harmonic Club. Time of game—2 hours and 45 minutes.

STAR vs. COHOCKSINK.

On the afternoon of July 18th the first of a series of games between the amateur Stars, of Philadelphia, and the Coshocton club was contested, the former achieving a victory per the score below:—

STAR.	O.	R.	COHOCKSINK.	O.	R.
Banker, r f	3	4	Shellwill, c.	3	4
Sebley, c f	4	4	Cooker, p.	2	4
De Stivers, s s.	2	5	Lutz, 1st b	1	4
Worth, 2d b	4	4	Enoch, 2d b	5	2
L. Miller, 1st b	3	5	Knox, 3d b.	4	2
Gilmore, p.	2	2	Lechler, s s.	4	2
McIlwaine, 3d b.	1	4	Wetzel, l f.	1	4
G. Miller, l f.	5	2	Kirker, c f.	4	2
Horner, c.	3	3	Brown, r f.	3	2
Total		33	Total		26

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	6	6	2	1	1	5	4	1	7—33
Cohocksink	2	2	2	3	3	2	5	3	4—26

Umpire—Mr. Steer, of the Philadelphia Mutual Club. Time of game—Three hours and thirty minutes.

The Stars are ready to entertain challenges from all first class amateur clubs.

THE CHAMPIONSHIP OF THE PACIFIC.

The Pacific Base Ball Convention, at its meeting in June, put up as a trophy for the championship a very handsome bat, and it was awarded by a drawing to the Atlantic Club, of San Francisco. The first game for its possession came off at the Recreation Grounds July 4th, between the Eagles and Atlantics. The following is the score:—

EAGLE.	O.	R.	ATLANTIC.	O.	R.
Hainer, 3d b	3	3	Bennett, 2d b	1	2
Keating, 2d b.	3	3	J. Kerrigan, s s.	3	2
Miller, p.	2	3	Nixon, 1st b	3	1
Curran, c.	4	2	Lemmer, l f.	6	1
Calvert, s s.	2	3	J. Williams, c.	3	3
Stroud, l f.	6	0	D. Kerrigan, c f.	4	2
Beck, c f	3	2	Biard, p.	3	4
Hicks, r f.	1	4	Armstrong, 3d b.	3	2
Fisher, 1st b.	3	2	Cashman, r f.	2	2
Total		23	Total		19

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eagle	6	0	5	0	0	1	3	8	0—23
Atlantic	0	8	2	0	1	0	1	7	0—19

Home runs—Keating, 1; J. Williams, 1. Umpire—Jas. Aitken, of Wide Awakes. Scorers—John L. Durkee and Thos. Welch. Time of game—2 hours and 40 minutes.

SOCIAL vs. EQUITY.

These metropolitan clubs had a tussle at Greenville, N. J., on the 22d inst., the result of which appears below:—

SOCIAL.	O.	R.	EQUITY.	O.	R.
Dr. Bell, p.	2	6	Goodrich, c f	1	7
Clute, 1st b.	3	6	Vandewerken, 1st b.	4	4
Eggler, 2d b.	1	7	Connolly, r f.	3	4
Reese, 3d b.	2	6	Moore, c.	1	4
Carsie, c.	5	3	Lynch, s s.	3	2
Riott, c f.	5	5	Masoner, p.	4	3
Hatfield, s s.	3	5	Hofell, 3d b.	3	3
Snyder, l f.	6	1	Murphy, 2d b.	5	1
Lyons, r f.	3	4	Owens, l f.	3	3
Total		41	Total		30

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Social	3	6	11	3	4	5	5	3	1—41
Equity	3	2	11	2	4	1	2	0	5—30

Umpire—Mr. Felts. Scorers—Messrs. Weymouth and Smith. Time of game—Two hours and thirty-five minutes.

CONCORD vs. OSCEOLA.

The Capitoline grounds was the spot chosen for a game between the above named clubs—the former of Brooklyn and the latter of New York—on July 21st, the issue of which is told by the score:—

CONCORD.	O.	R.	OSCEOLA.	O.	R.
Smack, s s.	4	5	Pilley, p.	5	1
Rowe, c.	3	6	Shehen, 2d b.	6	0
Rankin, p.	2	7	Jackson, l f.	4	3
Kochler, 3d b.	5	4	Leary, c.	3	4
Woody, c f.	2	6	Dixon, c f.	3	3
Duck, l f.	2	7	Sibley, 3d b.	1	5
Graves, 2d b.	2	6	Gregory, s s.	0	5
Neefus, 1st b.	1	4	Grady, 1st b.	3	3
Decker, r f.	6	3	Chase, r f.	2	2
Total		48	Total		26

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Concord	6	14	2	9	4	2	1	10	0—48
Osceola	6	2	0	4	5	5	1	3	0—26

THE FOREST CITY, OF CLEVELAND.—A business meeting of this club was held on the 18th inst. at the Weddell House, when Messrs. Ford, Evans and S. T. Everett were chosen directors in place of Rouse and Pettit, resigned. The programme for their tour is as follows:—

Flower City, Rochester, Aug. 12. | Athletics, Philadelphia, Aug. 22.
Haymakers, Troy, Aug. 13. | Keystones, Philadelphia, Aug. 23.
Harvard in New York, Aug. 15. | Marylands, Baltimore, Aug. 25.
Atlantics, Brooklyn, Aug. 16. | Olympics, Washington, Aug. 26.
Mutuals, New York, Aug. 18. | Nationals, Washington, Aug. 27.
Unions, Morrisania, Aug. 19. | Allegheny, Pittsburgh, Aug. 30.
Stars, Brooklyn, Aug. 20.

Brown has retired from the nine and his place will hereafter be filled by Fulmer, late of the Keystones, who will play as short stop and change pitcher. Great expectations are indulged in by the club and their friends as to the results of the trip.

ALERT, OF SOUTH ORANGE, VS. AMATEUR, OF NEWARK.—On May 3d the secretary of the Amateur Club, of Newark, challenged the Alerts, of Seton Hall, by letter, naming the College Grounds as the locality of the contest, and leaving the date of the match optional with the Alerts. The latter were unable to accept the challenge until the 24th of June, when the challenge was accepted and the 28th named as the day of the match. The Amateurs failed to put in an appearance, however, and as the Alerts were on hand at the appointed time and waited until thirty minutes after, they now claim the game as perfected by a score of 9 to 0. Their claim is legal beyond a doubt.

TOURNAMENT IN IOWA.—There is to be a grand state tournament held at Des Moines, Iowa, on Aug. 31st, Sept. 1st and 2d. All the principal clubs in the state have entered, we hear, and a large attendance is expected. The premiums will be $300, $200 and $100, besides the usual small prizes for individual play. The Red Stockings and Forest Citys of Rockford, will probably attend and play a match game. Picked nines are also expected to play each of these clubs.

CRACK JUNIOR GAME.—The Burnside and Fly Away clubs had a spirited game on Tuesday, which ended in favor of the former, with a score of 14 to 9. A "dead ball" was used and several handsome displays of fielding were made.

AQUATICS.

NORTHWESTERN AMATEUR BOATING ASSOCIATION.

The second annual regatta of this association, one of the finest amateur rowing organizations in American waters, came off at Detroit, Mich., on the Detroit river, on Thursday and Friday, July 14 and 15, and proved a splendid display in every respect, the entire regatta reflecting the greatest credit upon the board of officers and the members of the association. While congratulating them upon the unqualified success of this grand boating demonstration, we hope that each succeeding year will witness its superior, until the "N. A. B. A." reaches the perfection of amateur oarsmanship. The weather was all that the most enthusiastic boatman or lover of rowing sport could wish, and there was a large turn out of spectators, representing the various cities in which are clubs belonging to the association.

FIRST DAY, JULY 14.

First on the programme was a single scull race, 1½ miles, for a silver cup. The entries were Wm. Curtis and W. H. Snyder, of Chicago, and Geo. Turner, of Saginaw City, all of whom responded to the call shortly after 3 o'clock P. M. Curtis gained the lead by a few quick and strong strokes, which he easily maintained, coming home two hundred and fifty yards in advance of Snyder, who led Turner a good distance, winning the race in 12:43.

This was followed by a six-oared shell race, 3 miles; 1st prize, champion flag, silver water urn and goblets for club, and a gold charm for each member of the crew; 2d, silver water urn and goblet. The entries were five in number, viz:—

Enid, Detroit Club.—W. H. Allen, 140 lbs. (stroke); C. J. Reilly, 155 lbs.; P. H. Patriarche, 143 lbs.; J. H. Strachan, 145 lbs.; C. C. Hinchman, 142 lbs.; William J. Higham 139 lbs. (bow). Length of boat, 48 feet; beam, 23 inches; colors, blue and white.

Twilight, Neptune Club, East Saginaw.—F. G. Wilkins, 140 lbs. (stroke); F. Turner, 150 lbs.; G. H. Haite, 142 lbs.; James P. Peter, 148 lbs.; D. R. Brown, 129 lbs.; Joseph Stringham, Jr., 150 lbs. (bow). Length, 52 feet; beam, 20 inches; blue and white.

Spray, Undine Club, Toledo, O.—C. P. Hewett, 156 lbs. (stroke); J. B. Thomas, 158 lbs.; W. J. Chase, 160 lbs.; W. R. Caulkins, 158 lbs.; H. B. Taylor, 155 lbs.; F. T. Haskell, 129 lbs. (bow). Length, 53 feet; beam, 21 inches; blue.

Emily L. Russell, Excelsior Club, Detroit.—L. H. Baldwin, 148 lbs. (stroke); John E. Doyle, 135 lbs.; A. M. Backus, 155 lbs.; G. K. Stevens, 132 lbs.; C. A. Mack, 140 lbs.; D. B. McEwen, 132 lbs. (bow). Length, 48 feet; beam, 23 inches; blue.

Naiad, Undine Club, Erie, Pa.—H. Whitehead, 140 lbs. (stroke); J. P. Metcalf, 153 lbs.; C. P. Biddle, 138 lbs.; R. C. Mayer, 137 lbs.; W. L. Haines, 135 lbs.; R. E. Clemens, 136 lbs. (bow). Length, 49 feet; beam, 21 inches; magenta and blue.

In this event centred the interest felt in the regatta and the number of entries bid fair to ensure a fine race. At 4.55 a good send off was effected, the Undines shooting out from their stake-boat with a magnificent spurt, and the Enid's crew keeping nearly even pace with them for a considerable stretch. After the first minute all the crew settled down to a strong, steady pull, the Spray making 47 strokes per minute; the Naiad, 43; the Twilight, 45; the Enid, 42, and the Emily L. Russell, 44. They were not long in getting out of fair range of those on the grand stand. Meanwhile the gallant crews could be seen with the aid of a glass, bending to their work right nobly, while the bright flashing of the sun upon their oars, as they rose and fell with the same steady, monotonous motion, gave token of their whereabouts to those who had no artificial length of vision. At last they reached the upper stake-boat, the Naiad ahead, and the Emily L. Russell close upon her. But in rounding the stake a splendid spurt sent the Russell to the lead, leaving, as they turned for the homeward race, the Naiad second, the Spray third, the Enid fourth and the Twilight last. The Russell maintained her lead over the home-stretch and reached the starting point in 20:56¼. The Naiad was second.

SECOND DAY, JULY 15.

The proceedings on the second day commenced at 10 o'clock, A. M., with a review of the fleet, the several crews in their handsome uniforms making a very fine appearance, while the display of bunting added beauty to the scene. The first race was for four oared boats, 3 miles; 1st prize, silver cup and chain for the club, and a gold badge and pendant for each member of the rowing crew; 2d, a pair of silver goblets. There were three entries, viz:—

Sprite, Neptune Club, East Saginaw.—F. G. Wilkins, 140lbs. (stroke); Frank Turner, 150lbs.; G. H. Haite, 142lbs.; Jos. Stringham, Jr., 150lbs. (bow). Length, 45 feet; beam, 23 inches; blue and white; lapstreak.

Crest, Toledo Club, Toledo, O.—J. Copland, 130lbs. (stroke; G. E. Pomeroy, Jr., 150lbs.; J. G. Kaney, 140lbs.; J. H. Crowell, 140lbs. (bow); A. W. Bailey, (coxswain), 115lbs. Length, 45 feet; beam, 21 inches; red; shell.

Dream, Detroit Club.—W. H. Allen, 140lbs. (stroke); J. H. Strachan, 145lbs.; P. H. Patriarche, 143lbs.; C. C. Hinchman, 142lbs. (bow). lapstreak.

When the signal was given the Crest and Sprite shot forward like a pair of arrows, but the Dream caught her rudder on the anchor rope of her stake-boat, unshipped it, and of course gave up the race. They pleaded hard for permission to pull against the winning time, but this the judges could not consent to, although sharing in the general admiration of the plucky spirit evinced by the crew of the Dream in earnestly preferring this request. The Sprite was thought to be a trifle in the lead for the first hundred yards, after which they made the race to the turn side by side, pulling forty-four strokes per minute. They rounded the turn simultaneously, but a short distance down the course the Toledo crew began to gain upon their opponents slowly, increasing the gap between the two until they reached the end of the race, winning in 24:27¾. The time of the Sprite was 24:41¾. At the request of Messrs. Curtiss and Snyder, of the Chicago Rowing Club, who entered for a double scull race, but found no competitors, they were sent on between the four-oared and barge races, for a pull in their double scull against time, making the mile and a half course in 12:40.

The concluding event of the regatta was a barge race, for which there were originally five entries, as follows:—S. R. Kirby, of the Neptunes, of East Saginaw; Toledo, of the Toledo Boat Club; Ontario, of the Excelsior Boat Club, of Detroit; Eclipse, of the Wah-wah-sum Club, of Saginaw City, and the Camilla, of the Detroit Club. Some difference of opinion having arisen as to the propriety of admitting the S. R. Kirby—it being claimed by the other crews that she was not up to weight and was not properly a barge—the Camilla and Toledo were withdrawn by their respective clubs. The Kirby, which is an eight-oared boat, offered to pull under protest and to give odds, but finally also withdrew from the race, leaving the field to the Ontario and Eclipse. They were manned as follows:—

Ontario, Excelsior Club, Detroit.—L. H. Baldwin (stroke), John E. Doyle, A. M. Backus, G. K. Stevens, C. A. Mack, D. B. McEwen, F. S. Campbell, Frank Raymond, Jr. (bow), James H. Ford (coxswain). Length, 48 feet; beam, 54 inches; 10 oars.

Eclipse, Wah-wah-sum Club, Saginaw City.—T. Slenou (stroke), John Smith, P. McElgan, Henry Smith, E. A. Behan, V. B. Paine (bow), C. E. Wheeler (coxswain). Length, 45½ feet; beam 42 inches.

The boats were close together for half a mile, when the Eclipse took a commanding lead after a few strong, vigorous pulls, reaching the goal in 11:45¼, the Ontario's time being 12:20¼.

The prizes were subsequently awarded as follows:—Single sculls—William Curtiss, of the Chicago Rowing Club; silver cup. Six oared shells—First, Excelsior Club, of Detroit; second, Undine Club, of Erie, Pa.; third, special prize offered by George DeBaptiste, consisting of a water pitcher and goblets, Detroit Club. Four oared shells—First, Toledo Club, of Toledo; second, Neptune Club, of East Saginaw. The review prize, President's cup, was awarded to the Detroit Club, of Detroit, for making the best appearance. The double scull prize, consisting of a unique pair of bronzes, was awarded to the Chicago Rowing Club. Barges—First prize, a coxswain's whistle and chain, awarded to the Wah-wah-sum Club, of Saginaw City; second prize, marine glass with colors of all nations, awarded to the Excelsior Club, of Detroit. The Excelsiors were also presented with a solid silver salver, bearing the following inscription:—"Presented to Excelsior Boat Club, of Detroit, by Mrs. Emily L. Russell, July, 1870."

MANHATTAN YACHT CLUB.

The first annual pennant regatta of this club was sailed on Wednesday, July 20th, over the following course:—From a flag-boat off the club house, foot of Ninety-eighth street, East river, to the buoy off Sands' Point and return, for the first and second class; for the third class, to and around the Stepping Stones buoy and back; for the fourth class, around Throgg's Point buoy and return:—

FIRST CLASS.
1. Anna Maria. | 2. Richard Kelly.

SECOND CLASS.
3. Mystery. | 4. Joe Jefferson.

THIRD CLASS.
5. Favorite. | 6. Excelsior.
7. Maria Louise. | 8. Carrie.
9. Julia. | 10. Wm. Leamans.
11. Bella. | 12. Thos. Creamer.
13. Gertrude.

FOURTH CLASS.
14. Skip-Jack. | 15. Pet.
16. Boz. | 17. Mattie.
18. Unit.

The steamboat Fort Lee, with music, and crowded with the Manhattan Club's friends, accompanied the contestants. The race turned out rather uninteresting, in consequence of the little breeze there was dying out when the boats were off Riker's Island. The leading boats at the Stepping Stones were the

6. Favorita ....2h. 56m. | 7. Excelsior ....3h. 14m.

The second class boats rounded Sands' Point shortly after four in the following order:—

4. Mystery ....4h. 20m. | 5. Joe Jefferson ....4h. 21m. 20s.

The steamboat Fort Lee now returned to the club house, which she reached between 6 and 7 P. M., passing on her home trip all of the first and second class yachts in a dead calm, off Sands' Point. We annex the return of all the yachts which were timed:—

Class.	Number.	Name.	Time.
Third	6	Favorita	4h. 51m. 15s.
Fourth	17	Boz	5 1 10
Fourth	15	Skip Jack	5 17 5
Third	8	Marie Louise (Fouled stake-boat.)	
Third	7	Excelsior	6 9 25

HUDSON AMATEUR ROWING ASSOCIATION.—A regular meeting of this organization, composed of the leading boat clubs of New York and its vicinity, was held in the Atalanta's club house, on Wednesday night, 20th inst. Commodore Benjamin F. Brady presiding. A communication was received from the London Rowing Club, the champion amateur oarsmen of Great Britain, in which they declined to accept the invitation of the Hudson Amateur Rowing Association to row a six-oared shell race on the Hudson river, their principal reason for declining being that they could not get six men to spare the necessary time from their business pursuits, etc. The fourth annual regatta will come off early in September and the programme will consist of a single scull race in shells for a champion flag, to be held three years; four-oared shell race; a six-oared gig race; and eight-oar barge race, and a six-oared shell race for the champion flag of the association. The course will be three miles, with one turn, in all the races which will be rowed over the surveyed course of the Association at Pleasant Valley, a short distance up the Hudson river. A committee of five, consisting of Messrs. Speer Cumming, of the Favorita Club, O'Neil, of the Columbia, Watt of the Vesper, Edwards of the Atalanta, and Neilson of the Hudson, were appointed to receive the Renforth four-oared crew, the champions of England, who are soon to visit us to row the St. John, N. B. celebrated "Paris crew." The Beaverwyck Boat Club of Albany, a new club of great promise, was admitted unanimously to the association. Previous to adjournment Mr. Speer Cumming, a gentleman well known for his untiring labors in behalf of American amateur oarsmanship, offered a prize, to be valued at $300, for a double scull 19-feet working boat race.

FOUR-OARED RACE BETWEEN AMATEURS.—A second contest between the amateur Shawmut and South End crews, of Boston, distance two miles, lap-streaks, took place on the Charles river course, July 15th. The crews were as follows:—

South End—Wm. H. Brown, stroke; Wm. F. Brownell, James McGee, C. F. Sturtevant, bow; W. H. Chadwick, coxswain. Time, 20 minutes.

Shawmut—R. Hall Coe, stroke; W. W. Coe, J. Frank Bunting, C. E. A. Hess, bow; W. W. Burlin, coxswain. Time, 22 minutes.

On the word being given the South End crew got the water first, but they were out-rowed by the Shawmuts in the first eighth of a mile and had to take their water, but when half a mile had been covered Chadwick took his boat nearer to the mill dam, and in this apparently made a mistake, as it gave the Shawmuts the advantage of a good turn and a lead that could not be overcome, and they came in easy winners, thus reversing the result of the previous race. The starter was P. B. Howard, and the stake-boat judges were Messrs. J. E. Brown and B. … Quite a number of gentlemen were present to witness the race.

TORONTO ROWING CLUB.—The sixth annual regatta of the above Canadian organization will be held on the 6th of August, weather permitting. Six races are announced, as follows:—

1. Champion boats—3 miles—cup or money $80
2. Double-sculled outrigged boats—3 miles 100
3. Four-oared inrigged boats—4 miles—open to members of the club of over 1 month's standing only 100
4. Fishermen's boats—two miles—open to boats used for fishing purposes, three pair of sculls 40
5. Four-oared outrigged boats—$200 to first boat, $50 to second—four miles 250
6. Double-scull boats, rowed from the gunwale—$60 to first boat, $20 to second—3 miles 80

With the exception of No. 3 these races are open to all, four *bona fide* entries to be made in each case and three boats to start or no race. Entries to be made to W. M. Davidson, Secretary, Box 729, P. O., Toronto, not later than 9 o'clock P. M., July 31st.

YACHTING AT STONINGTON, CONN.—On the 18th of July the sloops Frolic, Hector, Nettie and Contest sailed a race for a champion pennant. The course was from a flag-boat anchored off the railroad wharf to and around the lightship, back to starting point and repeat. The Frolic has worn the pennant for some time, but was defeated in the Fourth of July regatta by the Hector, the latter being favored with a slant of wind during a portion of the race, in which the Frolic was becalmed. The start was made at 2 P. M., a fair breeze prevailing. After one of the most exciting contests of the present season the finish was made as follows:—

Frolic ....4h. 42m. 30s. | Contest ....4h. 56m. 07s.
Nettie ....4 50 45 | Hector 4 58 38

WE LEARN that the wreck of the brig Republic of Cuba involves a loss of $10,000 on Capt. Jas. B. Wilcox, well known in yachting circles as a successful sailing master. This is the second loss he has met with in a short time. He is the inventor of the Wilcox Fan Centre Board, now being used east, of which patent he became the loser through misplaced confidence.

THE NORTH END FISHING CLUB, of Boston, of which Jas. Bent is President and Mike Burke Treasurer, held a moonlight pic-nic on Long Island, Boston Harbor, July 14th, which was a very enjoyable affair. Several New York sporting men were present by invitation, and enjoyed themselves immensely.

THE TURF.

The Saratoga July Race Meeting.

FOURTH DAY—MONDAY, JULY 18TH.

JUDGE CURTIS (LATE GENERAL DUKE) WINS THE MILE RACE IN THE FASTEST TIME ON RECORD, BOASTER THE SELLING RACE, AND THE BANSHEE THE TWO-MILE RACE.

Continued fine weather, splendid racing and a large attendance distinguished the fourth day of the meeting. The first race on the programme was a mile dash for all ages, for a purse of $500, and all the six horses entered started for it. These were A. Keene Richards' b f Flash of Lightning, W. R. Babcock's b h Pompey Payne, R. W. Walden's ch h Sanford, Fisher and Carson's br h Sir Archibald; McGrath and Thompson's br c Harbinger and J. O'Donnell's ch h Judge Curtis, late General Duke. The prestige of the Helmbold stable, to which he belongs, made Pompey Payne the favorite, and he sold in pools for $750; Judge Curtis, $200; Harbinger, $100; Flash of Lightning, $85, and Sir Archibald, $85. Judge Curtis, quick in getting away, jumped off in front the moment the flag fell, with Pompey Payne second and Sanford third, Sir Archibald getting off badly in the rear. They ran in this order around the turn to the quarter, along the back-stretch, and to the half mile pole, when Judge Curtis was two full lengths ahead of Pompey Payne. On the lower stretch Harbinger passed Sanford and became third, while those who expected to see Judge Curtis quit, on account of his carrying 114lbs., or 4lbs. more than when he won his previous race, were disappointed, for he continued his tremendous pace throughout, and untouched by whip, cord or steel, came home with ears pricked and full of running, an easy winner by a length in 1:43¼, Sanford beating Pompey Payne for second place, Flash of Lightning fourth, and Sir Archibald last. This is the fastest even mile that has ever been run in America, being a quarter second faster than Herzog's memorable 1:43½, and made by a horse carrying his full weight for age, 114lbs. The splendid condition in which the Newmarket trainer, A. Taylor, brought out the winner reflects credit on his ability, for when he got him in the spring he had a very doubtful leg, and fears were entertained that he would never stand a strong training preparation. By careful attention the horse has been brought back to his old form, and the above unparalleled record vouches for his merits as a race-horse. Mr. O'Donnell, his owner, won a few thousand dollars, as did also Messrs. R. Foster, G. Case and Alderman Charlick, of the New York division, for they stuck steadily to him from the first. Summary:—

SARATOGA COURSE, July 18.—Purse $500, for all ages; one mile.
J. O'Donnell's ch h Judge Curtis (late General Duke), 5 years, by Lexington, dam Lilla, 114 lbs ... 1
R. W. Walden's ch h Sanford, 5 years, by Uncle Vic, dam Dolly Carter, 114 lbs ... 2
W. R. Babcock's b h Pompey Payne, 4 years, by Vandal, dam Magnetta, 108 lbs ... 3
A. K. Richards' b f Flash of Lightning, 3 years, by Lightning, dam by Weatherbit, 87 lbs ... 4
McGrath & Thompson's br c Harbinger, 3 years, by Lexington, dam Lucy Fowler, 90 lbs ... 5
Fisher & Carson's br h Sir Archibald, 5 years, by Ruric, dam Daisy, 114 lbs ... 6
Time, 1:43¼.

THE SELLING RACE

for a purse of $600, for all ages, one mile and a half, had eleven entries, but Cruiskeen and Pannock's Morton colt, out of Rebecca T. Price, being informally entered, did not start, leaving the field to be comprised of Viley, Charlette, King's Excuse, Boaster, Climax, Rapture, Scathelock, Edenton and St. Patrick. In pools Scathelock, who only carried 75 pounds, was the favorite, with Richards' entry ranking next, the former bringing $350; Richards' pair, $400; Rapture, $320; field, $405. When the flag fell Rapture shot away in front, with Edenton second, Boaster third and the rest in a ruck a length or two behind. As the squadron of flying steeds swept up the home-stretch and under the string the first time, Scathelock and Kings Excuse were side by side, Boaster third and Edenton fourth. On the next quarter Boaster took the lead, and was three lengths ahead as they passed the half mile pole, Edenton being now third, and the full mile from starting point to it back again being run in 1:43 (!) Retaining his commanding position in front, Boaster increased it at every stride, and to the intense disgust of the followers of favorites he won the race by three lengths. St. Patrick was second, and Edenton third, although the judges through mistake gave Viley that position—an error they publicly corrected the following day. Time of race, 2:39¼. Summary:—

SAME DAY.—Selling race; purse $600, for all ages; one and a half miles; horses entered to be sold for $3,000, to carry their appropriate weights; for 2,000, allowed 7lbs.; for $1,500, 12lbs.; for $1,000, 15lbs.
Charles C. Elkin's ch h Boaster, 5 years, by Eclipse, dam Vanity, 99lbs., $1,000 ... 1
Governor Bowie's gr h St. Patrick, 4 yrs, by Stonewall Jackson, dam Chickamauga, by Bonnie Laddie, 93lbs., $1,000 ... 2
H. C. Lloyd's b h Viley, 5 years, by Uncle Vic, dam Silver Star, 99lbs., $1,000 ... 3
Hunter & Travers' ch c Scathelock, 3 years, by Eclipse, dam Fanny Washington, 75lbs., $1,000 ... 4
C. Littlefield's b h Edenton, 4 years, by Ulverton, dam Amanda, 83lbs., $1,000 ... 5
A. K. Richards' gr c Charette, 3 years, by Lightning, dam Loretta, 78lbs., $1,500 ... 6
A. K. Richards' ch g King's Excuse, 3 years, by Knight of St. George, dam Betty King, 72lbs., $1,000 ... 0
R. H. Walden's br h Climax, aged, by Balrownie, dam Jewell, 111lbs., $3,000 ... 0
J. K. Lawrence's b m Rapture, 4 years, by Lapidist, dam Parachute, 98lbs., $2,000 ... 0
Time, 2:39¼.

THE TWO MILE RACE

for a purse of $600, for all ages, had The Banshee, Legatee and b c, 3 yrs, by Colossus, dam by Revenue, entered, and the three started. The betting was spirited and heavy between the two first named, The Banshee selling for $1,000, Legatee $950, and the Colossus colt $300. It proved to be a magnificent race between The Banshee and Legatee, the pair running almost head and head with each other for over a mile and a half at a terrific pace from end to end. Here Legatee began to quit and The Banshee galloped home a winner by six lengths from Legatee, Colossus colt beaten off an eighth of a mile. Time, 3:35¼, being the fastest two miles ever run on this course, and half a second better than Muggins' 3:36 over this track. The success of Mr. J. J. O'Fallon's mare afforded general satisfaction. Summary:—

SAME DAY.—Purse $600, for all ages; two miles.
J. J. O'Fallon's b m The Banshee, 5 years, by Lexington, dam Balloon, 111 lbs ... 1
Gov. Bowie's b h Legatee, 4 years, by Lexington, dam Levity, 108 lbs ... 2
J. W. Pennock's b c——, 3 years, by Colossus, dam by Revenue, 90 lbs ... 3
Time, 3:35¼.

FIFTH DAY, TUESDAY, JULY 19TH.

LOBELIA WINS THE HURDLE RACE—HIS LORDSHIP THE TWO YEAR OLD SELLING RACE, AND MAGGIE B. B. THE SEQUEL STAKES.

The hurdle race proved a source of attraction on the fifth day of the meeting. It was the first event on the card, and was over eight hurdles and two miles, for a purse of $600, the winner taking $500 and the second horse $100. The starters were Lobelia, 143lbs.; Oysterman, Jr., 146 lbs.; Morris, 146 lbs., and Gerald, 143 lbs. In pool betting Oysterman had the call, selling for $500, Lobelia, $375; Gerald, $80, and Morris, $50. Alloway rode the favorite, Murphy rode Lobelia, George Pepper was on Gerald, and Morris $50. A good start was effected, Oysterman and Lobelia getting away first, and taking the first hurdle side by side. Oysterman then took the lead over the next hurdle, Morris following him close, with Lobelia last—all the horses jumping in capital style. The third hurdle was cleared by Oysterman, two lengths ahead of Lobelia, who had now become second, and who was at the favorite's quarters as he took the fourth hurdle placed half way up the home-stretch. Passing the stand, Oysterman led the old mare two lengths, but the latter, quickly closing the gap, took the fifth hurdle simultaneously with him, Gerald being third horse over, six lengths behind the leaders. Oysterman and Lobelia went lapped to the sixth hurdle, the former taking it slightly in advance, but, failing to clear it, rolled over and fell, Alloway providentially escaping without injury, beyond a severe shaking. A thrill of horror ran through the assemblage as the horse came down a cropper, for it was feared that his rider was underneath, but their relief was great when Alloway was seen to rise immediately and walk over to the stable opposite, the horse continuing his career riderless until stopped at the next hurdle. This *contretemps* placed Lobelia in possession of a strong lead, and Murphy, sending her along, and jumping the two remaining hurdles in fine style, she came home an easy winner of the race by six lengths; Gerald second, three lengths before Morris. Time, 3:57.

FIRST RACE.—Hurdle race. Two miles, over eight hurdles. Welter weights, for all ages; $500 to the winner and $100 to the second horse.
James Thompson's br m Lobelia, aged, by Bonnie Scotland, dam Capitola, 143 lbs ... 1
Charles E. Elkin's bl g Gerald, 6 years, by Mickey Free, dam Rosetta, 143 lbs ... 2
Elliott Gray's b h Morris, aged, by Lexington, dam Margaret Morris, 146 lbs ... 3
McDonald & Alloway's b h Oysterman, jr., 6 years, by Oysterman, dam by Phil. Brown, 146 lbs ... Fell.
Time, 3:57.

THE SELLING RACE,

for two year olds, three-quarters of a mile, for a purse of $400, with certain allowances of weight, according to the price for which they were entered to be sold, was the next race. Four ran—His Lordship, by Kentucky; Virginia Dare, by Planet; Temptress, by Censor, and b c by Knight of St. George. Temptress sold in pools for $300, the Knight of St. George colt for $200, Virginia Dare and His Lordship for $150 each. Temptress got off in front when the flag fell, but was soon passed by His Lordship, the St. George colt, who got off behind, taking second place. Mr. Belmont's colt held his lead into the home-stretch, half way up which the St. George colt made a resolute effort to capture him, which caused the rider of the latter to rouse him with the whip, and, answering gallantly, His Lordship, after a most exciting finish, won the race by a short half length, Virginia Dare being third and the favorite last. Time, 1:18¼. There being no advance on the entered price, $500, the winner remains in Mr. Belmont's stable. He is the first winner of Kentucky's stock.

SECOND RACE.—Selling race, purse $500; for two-year-olds: three-quarters of a mile; those entered to be sold for $2,000 to carry 100 lbs.; for $1,700, allowed 7 lbs.; for $1,000, 14 lbs.; for $500, 21 lbs.
A Belmont's His Lordship, b c, by Kentucky, dam by imp. Knight of St. George; $500; 79 lbs ... 1
A. Keene Richards' b c, by imp. Knight of St. George, dam the dam of John Kilgour; $1,500; 93 lbs ... 2
Thomas W. Doswell's Virginia Dare, ch f by Planet, dam Annette Hall; $500; 76 lbs ... 3
Hunter & Travers' Tempest, ch f by Censor, dam Jenny Rose; $500; 76 lbs ... 4
Time, 1:18¼.

THE SEQUEL STAKES

for three year olds, two miles, had 20 subscribers at $50 each, p. p., with $750 added. Of this number five came to the post. Major, Maggie B. B., Cavalier, Witchcraft and Crousie's bay filly Regards, by Australian, dam by Yorkshire. In pools, Maggie B. B. was the favorite at the start, selling for $360; Major, $310; Cavalier (who had been the favorite the night before), $250; Witchcraft, $260; and Crouse, $150. After three failures, the first of which would have been a capital start, the flag fell, Witchcraft, who had shown great temper, jumping off in front, with Major second, Regards third and Maggie fourth. They ran thus past the quarter-pole, where Regards went to the front, with Major and Witchcraft following, and Cavalier still last. They ran thus throughout the first mile, time 1:49, and to the quarter on the second mile without change of position. On the back-stretch, Brownie on Maggie B. B., let her out, and, like an arrow from a bow, she shot past the leading horses as if they were standing, and at the half mile was leading two lengths. She kept the gap open into the homestretch, where Brownie, instead of keeping on the outside, where the going was good, took the pole, where the track had been recently ploughed up and was deep and heavy, and the filly began to labor in her stride on the soft ground. At the distance, Major, who had appeared beaten, came again, and Brownie had to use the whip to Maggie B. B., and, running gamely under the lash, the filly stalled off Major's determined challenge by a short neck, after a magnificent finish; Regards being third, although the judges erroneously placed Cavalier third. Time, 3:37¼.

THIRD RACE.—The Sequel Stakes. For three year olds, two miles; $50 entrance, p. p., $750 added; winners of the Belmont or Travers Stakes 7lbs. extra; of both, 10lbs. extra.
M. A. Littell's ch f Maggie B. B., by Australian, dam Madeline ... 1
F. M. Hall's ch c Major, by Eugene, dam by Claude Melnotte ... 2
D. J. Crouse's b f by Australian, dam Ann Hanly, by Yorkshire ... 3
F. Morris' b c Cavalier, by imp. Eclipse, dam Etiquette ... 4
D. Swigert's ch f Witchcraft, by Lexington, dam imp. Weather ... 5
Time, 3:37¼.

SIXTH DAY—WEDNESDAY, JULY 20TH.

POMPEY PAYNE WINS THE MILE AND AN EIGHTH RACE—HELMBOLD THE THREE MILE RACE, AND RICHARD B. CONNOLLY THE CONSOLATION PURSE.

The weather was fine and pleasant on Wednesday, the sixth and concluding day of the race meeting, and the attendance was very large. The question whether the Racing Association is responsible for the death of the valuable racehorse Metairie, in consequence of the imperfect condition of their track, remains to be decided.

THE FIRST RACE

was for a purse of $500, for all ages, one mile and an eighth, with a 7 pound penalty for winners during the meeting. The runners were Pompey Payne, Hilarity, Biddy Malone, Chilicothe, Sir Archibald, Marion, Huddlestone and Milesian. Pompey Payne was a hot favorite, selling in one pool for $2,000; Chilicothe, $610; Biddy Malone, $135; Marion, $100, and the field, $100. Biddy Malone and Chilicothe were first away, with the favorite next, Huddlestone failing to get off, and … Pompey Payne, Marion fourth, and Hilarity and Sir Archibald the two next. Going round the turn Chilicothe took the lead from Biddy Malone, and the two raced together past the quarter pole and along the back-stretch, at a rattling pace; the favorite biding his time about two lengths behind them. The old mare looked dangerous as they approached the half-mile pole, when her saddle suddenly slipped on her shoulders, and her rider was unable to control her; her chance being in consequence suddenly extinguished. On the home-stretch Pompey Payne came with a rush, and challenging Chilicothe, the latter crossed in front of him, causing Pompey to shorten his stride. This enabled Chilicothe to come in first by a length, but the judges disqualified him for foul riding and gave the race to Pompey Payne, and second place to Hilarity. Time, 1:57¼.

SARATOGA COURSE, July 20.—Purse of $500, for all ages, one and one-eighth mile, winners during the meeting to carry seven pounds extra.
W. R. Babcock entered b h Pompey Payne, by Vandal, dam Magnetta, 4 years old, 108 lbs ... 1
Governor Bowie entered ch f Hilarity, by Australian, dam Hilario, 3 years old, 87 lbs ... 2
H. T. McGrath entered br m Biddy Malone, by Star Davis, dam Olio, 111 lbs ... 0
Joseph McConnell entered br c Chillicothe, by Lexington, dam Lilla, 3 years old, 90 lbs ... 0
Fisher & Carson entered b h Sir Archibald, by Ruric, dam Daisy, 6 years old, 118 lbs ... 0
A. Buford entered ch h Marion, by Lexington, dam Miriam 6 years old, 118 lbs ... 0
E. Gray entered b f Huddlestone, by Imp. Stone Plover, dam Hebe, 4 years old, 105 lbs ... 0
D. D. Withers entered ch c Milesian, by Mickey Free, dam by Wagner, 4 years old, 90 lbs ... 0
Time, 1:57¼.

THE THREE MILE RACE

followed, and was for a purse of $1,000, open to all ages. The entries were Helmbold, Flora McIvor, Crossland, Pat Malloy and Vespucius, five well known fleet race horses. Helmbold was the double winner of the Westchester and Saratoga cups; Crossland, in his three and four year old form, had been invincible on the southern and western turf at two, three and four mile heats; Vespucius had won the annual sweepstakes at Jerome Park, last fall, beating such cracks as Cottrell, Glenelg and Inverscauld; Flora McIvor had won the four mile heat race on the Fashion Course, L. I., last fall, and Pat Malloy had been a frequent winner at three years old, since which time he had not run. Helmbold was a great favorite, selling for $3,000 against Pat Malloy's $500, Crossland $250; Flora McIvor $200, and Vespucius $135. Crossland took the lead, with Pat Malloy, Vespucius and Flora following in the order named, Helmbold lying in the rear. They ran thus past the quarter pole, where Pat Malloy took up the running in place of Crossland, Helmbold becoming fourth. In this order they ran the first mile in 1:50. Going down the back-stretch Crossland went up and deprived Pat Malloy of the lead, Helmbold also passing the latter, and joining issue with Crossland on the home-stretch, the pair went under the string head and head on the second mile, two lengths before Pat Malloy, who was leading Vespucius as far. At the quarter pole Crossland began to quit, and Helmbold went in front with the race seemingly in hand. But the combat was not yet over, for Vespucius shot to the front, and collaring Helmbold, tried resolutely to wrest the lead from him. The interest in the race now became centred in the tremendous struggle between these two horses, who ran head and head, stride for stride along the far-stretch, past the half mile pole and down the three-quarter without either gaining or losing an inch. But the terrific pace at which the cup victor was carrying Vespucius was too great for the latter to maintain any longer, and when fairly into the home-stretch he began to shorten in his stride, and Helmbold quitting him, galloped home with ears pricked and full of running, an easy winner by three lengths, untouched with whip or spur. Vespucius was second, six lengths before Pat Malloy; Crossland fourth and Flora McIvor, who broke down, last. Time of the the three miles, 5:30.

SAME DAY.—Purse $1,000, for all ages, three miles.
W. R. Babcock entered ch h Helmbold, by Australian, dam Lavender, 4 years, 108 lbs ... 1
D. D. Withers entered ch h Vespucius, by Planet, dam Columbia, 4 years, 108 lbs ... 2
J. J. O'Fallon entered b h Pat Malloy, by Lexington, dam Gloriana, 5 years, 114 lbs ... 3
J. W. Weldon entered b m Flora McIvor, by Lexington, dam Florida, 6 years, 115 lbs ... 0
A. Buford entered br h Crossland, by Lexington, dam's pedigree unknown, 5 years, 114 lbs ... 0
Time, 5:30.

THE CONSOLATION PURSE,

$600, for all ages, one mile and a quarter, was the final race of the meeting, beaten horses being allowed weight in the race. The entries were Sanford, 104 lbs.; Pompey Payne, 101 lbs.; R. B. Conolly, 111 lbs.; Marion, 111 lbs., and St. Patrick, 101 lbs. In pools Sanford sold for $1,600; Pompey Payne, $1,475; Connolly, $310; St. Patrick, $275, and Marion, $210. Before the race the trainer of Connolly administered to him a pint of whiskey to stimulate him, a practice often adopted on the English turf, and the experiment proved successful, for the horse jumped off in front directly the flag fell, and cutting out the running made the pace so terrific that he had his horses safe before they had run three quarters of a mile, and he galloped home an easy winner six lengths ahead of Pompey Payne, who was second, Sanford third, ten lengths off, and St. Patrick last. Time, 2:10; equalling Narragansett's time at the same distance last year over this course, and which has hitherto stood the fastest on record. This race terminated the meeting. After the race Harry Genet bought the winner for $500, but he will remain in Taylor's stable.

SAME DAY.—The Consolation Purse, $600, for all ages, one and a quarter mile; horses beaten once during the meeting allowed seven pounds, twice ten pounds, and three times fifteen pounds.
J. O'Donnell entered br h R. B. Connolly, by Lexington, dam Lucy Fowler, 6 yrs, 111 lbs ... 1
W. R. Babcock entered b h Pompey Payne, by Vandal, dam Magnetta, 4 yrs, 101 lbs ... 2
R. W. Walden entered ch h Sanford, by Uncle Vic, dam Dolly Carter, 5 yrs, 104 lbs ... 3
Governor Bowie entered gr c St. Patrick, by Stonewall Jackson, dam Chickamauga, 4 yrs, 101 lbs ... 0
A. Buford entered ch h Marion, by Lexington, dam Miriam, 6 yrs 111 lbs ... 0
Time, 2:10.

TROTTING AT MEDFORD, MASS.—There was a respectable sized assemblage of spectators at Mystic Park on the 20th inst., when three trots were advertised to take place. The first was a match for $200, mile heats, best 3 in 5, in harness, between Blackstone Maid and Rosa. Four heats were contested, the third being dead and the others falling to the portion of the former. Best time, 2:47¼. It was followed by a handicap race for $200 between Fanny, in harness, and Everett Boy, to wagon, same conditions. The first named won in three straight heats; best time, 2:44¼. The third and last contest was a match for $100, same conditions, between Turkey and North Star, the former winning in three straight heats; best time, 2:55¼.

THE GUELPH (CANADA) TURF CLUB ASSOCIATION recently held a meeting and drafted an excellent programme for the fall meeting in September. It includes two $600 purses and the prizes aggregate over $2,500.

CAROM BAGATELLE MATCH.—The match between Charley Williams and Sirridge, for $50 a side, carom bagatelle, 500 points, each carom to count one, nine hole table, was played on the 12th and 13th inst. The first 250 points were contested at the Brewery Shades, 343 West 41st street, and the other half at Hardaker's, Montgomery Street, Jersey City, Williams allowing his opponent 50 points. From the start it was evident that Williams was the superior player, and it was universally admitted that Sirridge had no chance to win. Although the Jerseyites said, when the match was being made, that they would go their bottom dollar on their man, not a single outside bet could be had. At the conclusion of the 250 points at King's, the score stood:—Williams, 250; Sirridge 117. Quite a crowd of bagatelle sports was present, the next evening also, but no betting took place. Williams having it all his own way, although Sirridge improved very much towards the end of the game, the score standing:—Williams, 500; Sirridge, 327. Harry Jackson (the Black Diamond) acted as referee.

A MATHEMATICAL PRODIGY.—Reuben Field, a mere boy, untutored, and seemingly incapable of literary culture, who resides at Warrensburg, Mo., is said to be the latest prodigy in mental calculation. Here is his performance:—He was asked to square 145,145,145,145. In three minutes' time the boy Field mentally and accurately pronounced the result, 21,067,113,159,117,071,025, or written in words, twenty-one sextillions, sixty-seven quintillions, one hundred and fifty-nine trillions, one hundred and sixty-three billions, one hundred and seventeen millions, seventy-one thousand and twenty-five.

PIGEON SLAYING IN ILLINOIS.—A match at pigeons between Thos. Linsley, of Mapleton, and Wm. Fletcher, of Hollis, Ill., 15 single birds each, 21 yards rise, 80 yards boundary, for $50 a side, came off at the latter place on July 16th. Fletcher was the victor, killing 10 out of 15, to his opponent's 7. To settle an outside bet Linsley shot at the two remaining birds, both of which fell dead. A sweepstake of $20, open to all, 4 single birds each, followed, F. Mosher killing all, and thereby winning. There were three others, viz., T. Linsley, J. Harris and G. Harris.

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Standard English Boxing Gloves, $5; Foils and Masks, $6 per set; Dancing Clogs, all sizes, $5; Large Lithographs of Scenes on the Road, 8 Plates, Famous Trotters—Dexter, Lady Thorn, American Girl, Flora Temple, Geo. Wilkes, Bashaw, Jr., Ethan Allen and others—Fishing and Hunting Scenes, Steamers, Yachts, etc., for Bar and Club Rooms, $3 and $4; New York Firemen, 12 Plates, Hamill and Brown's Championship Race, $3; Oxford vs. Harvard, $3; Splendid Album, containing 50 Photographs of Male and Female Celebrities, $3.50; Billiard Champions of America, $3.50; Trainers and Jockeys, $3.50; Card Photographs of Actors and Actresses, 25 cts. each; Indian Clubs, 5 to 8 lbs., $3.50; American Hoyle, $3; Pistiana, $2.50; How to Mix Drinks, by Jerry Thomas, $2.50; Swiss Watches, $5; Opera Glasses, $2.00; Meerschaum Pipes, $3; Ed. Price's Treatise on Sparring, Training and Wrestling, board covers, 75 cts., cloth, $1.25; or any LEGITIMATE ARTICLE of a Sporting, Theatrical or Miscellaneous character. References:—Frank Queen, Esq., Editor and Proprietor New York Clipper; Geo. Wilkes, Esq., Wilkes' Spirit; E. J. Dorling, Esq., Manager Sporting Life, London; H. Woodstock, Esq., Bell's Life, London.
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SATURDAY, JULY 30th, TUESDAY, AUGUST 2d, WEDNESDAY, AUGUST 3d, THURSDAY, AUGUST 4th, SATURDAY, AUGUST 6th.

First Day, Saturday, July 30th.
FIRST RACE—HURDLE RACE.
For all ages. Purse $1,000, Welter weights, 8 hurdles. Two miles. First horse, $700; second horse, $200; third horse, $100.
SECOND RACE—CONTINENTAL HOTEL STAKES.
For 3 years olds. Subscription $50, p. p. Mile heats. To carry 100 lbs. Purse $1,000, $200 of which to second horse, the contribution of Wm. D. Borrows, Esq., proprietor of the Continental Hotel. Closed with 27 nominations.
THIRD RACE—MONMOUTH STAKES.
For all ages. Subscription $50, p. p. Two and a half miles. Purse $1,500, of which $350 to second horse; $150 to third horse.

Second Day, Tuesday, August 2d.
FIRST RACE—MANSION HOUSE STAKES.
For 3 year olds. Subscription $50, p. p. Two miles. To carry 110 lbs. Purse $1,000, of which $200 to second horse, the contribution of Sam'l Laird, Esq., proprietor of Mansion House. Closed with 24 subscribers.
SECOND RACE—PURSE $700.
For all ages. To carry 100 lbs. One and a half miles.
THIRD RACE—AMERICUS CLUB PURSE $2,500.
For all ages. Mile heats, 3 in 5. The contribution of the Americus Club. First horse, $1,750; second horse, $500; third horse, $250.

Third Day, Wednesday, August 3d.
FIRST RACE—STEEPLE CHASE HANDICAP.
For all ages. About three miles, over a fair hunting course. Purse $1,500. First horse, $1,000; second horse, $300; third horse, $200. To name and close at 1 o'clock P. M., August 1st; weights to be announced on the morning of the 2d, and acceptances to be made at the course at 1 o'clock P. M.
SECOND RACE—WEST END HOTEL (formerly Stetson House) STAKES.
For 2 year olds. To carry 100 lbs. One mile. Subscription $50, p. p. Purse $1,000, of which $200 to second horse, the contribution of Messrs. Sykes, Gardner & Co., proprietors of West End Hotel. Closed with 31 subscribers.
THIRD RACE—PURSE $1,000.
For all ages. Heats of two miles. First horse, $700; second horse, $200; third horse, $100.

Fourth Day, Thursday, August 4th.
FIRST RACE—ROBINS' STAKES.
For three year olds. To carry 100 lbs. Subscription $50, p. p. Heats of two miles. Purse $3,000; first horse, $2,000; second horse, $700; third horse, $300. Closed with 25 subscribers.
SECOND RACE—PURSE $700.
For two year olds. Three-quarters of a mile. The winner of West End Hotel Stakes to carry 5 lbs extra.
THIRD RACE—SELLING RACE.
For all ages. Purse $600. One and a quarter miles. The winner to be sold for $1,000; if entered to be sold for $750, allowed 5 lbs; for $500, 10 lbs. Any surplus over stated selling price to go to second horse.
FOURTH RACE—GENTLEMAN'S CUP.
For all ages. Welter weights. Gentlemen riders. The prize—an elegant silver punch bowl. One mile.

Last Day, Saturday, August 6th.
FIRST RACE—HURDLE RACE HANDICAP.
For all ages. Two miles. 8 hurdles. Purse [illegible]; $500 to first horse; $200 to second horse; $100 to third horse.
SECOND RACE—RESTORATION STAKES.
For all ages. Subscription $100, p. p. Heats of four miles. Purse $5,000: $3,500 to first horse; $1,000 to second horse; $500 to third horse. Closed with 15 nominations.
THIRD RACE—THE TWEED PURSE.
For beaten horses; all ages. Those beaten once, allowed 5 lbs; twice, 10 lbs. Purse $1,000, of which $200 to second horse. A tribute from the Hon. Wm. M. Tweed. One and a half miles.
In all cases where there is a division of the purse, a horse walking over will be entitled to first portion only.
In races of heats, the rules of the Kentucky Association (Lexington) will govern. In "dashes," the rules of the Am. J. C. will govern. AMOS ROBINS, President.
WM. E. RAYNOR, Secretary. 14-tf

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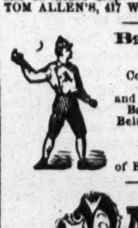

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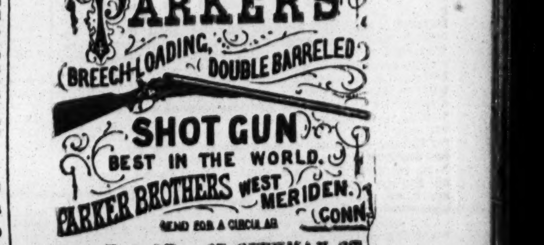

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Booth, Josie
Brennan, Mrs. R. A.
Berrell, Mrs. M. L. (2)
Cappell, Cordelia
C. D. L.
Cavender, Leona
DeVere, Fannie
DeBrent, Amy
DeLee, Julia
Eldridge, Sallie E.
Estelle, Katie
Edwards, Maggie
Edwards, Nellie
Fisk, May
Grattan, Emma
Gibson, Clara A.
Graham, Marie
Gilbert, Alice
Gault, Laura
Howard, Victoria
Hubbard, Addie (2)
Hearn, Addie
Halloran, Mad.
Irma, Mlle.
Johnson, Nellie
Jones, Mrs. H.
Llewellyn, Annie
Macart, Blanche
Macart Sisters
Morton, Ida
Newton, Ada
O'Harra, Mrs. F.
Pitt, Emily
Post, Mrs. E. M.
Ruckman, Julia
Steward, Ada
Smith, Millie
Tracy, Imogene
Wray, Louisa Payne
Weston, Flora
Washburn, Emma 10c
Whiting, Edith
Way, Fanny Herring
Williams, Mrs. Harry
Weber, Lisa
Wells, Minnie

GENTLEMEN'S LIST.

Agoust, Henri
Arlington, Billy (2)
Austin, Chas.
Armstrong, J. H.
Bensley, Jas. (2)
Buckley, G. Swaine
Byrne, Robert
Burns, Ned
Bernardo, T.
Benoit, O.
Brown & Sandford
Bidaux, Gustave
Bidwell, David (3)
Barbour, W. W.
Brimmer, Lew
Birch, Johnny
Baldwin, C. S.
Budd, Jake
Cassidy, J. H.
Covell, Chas.
Cellini, Tito
Carlton, Frank
Cunningham, Edw'd.
Cooke, Sydney
Charles, G. W.
Cobb, Willis
Campbell, Frank
Carroll, R. M.
Cotton, Ben
Clark, Geo. M.
Crane, Smith
Carter, Billy
DeBar, Ben
Dowland, Edwin
Dobson, Frank (2)
Dickenson, Chas.
DeHavens, Ned
Denier, John
Dunn, John
Davis, Harry (2)
DeLeon, Leon (2)
Davies, H. Rees
Doud, O. B.
DeSaux, Prof.
Donelle, L.
DeVere, Wm.
Davidson, Wm.
Elliott, Richard
Forrester, N. C.
Fish, James
Foote, Com. (2)
France, Geo. W.
Fielding, John
Frye, Chas. H.
Florence, Geo. A.
Fowler, W. W.
Gumpert, Louis (2)
Griffiths, Edwin S.
Gorman, Eugene
Goodyear, Chas. W.
Gossin, F. A.
Hill, Jno. W. (2)
Hannan, Richard
Harrison, W. B.
Howard, Charley
Haverley, J. H.
Hanchett, D.
Halpin, Wm.
Harrison, Frank
Holloway, Edward
Hicks, H. A.
Hardy, E. P.
Hengler, Tom
Howson, J.
Hurley, Harry
Jester, G. W.
Jackey, Chas.
Jeppe
Jones, Albert
Kidder, Edward
Kline, L.
Kelley, J. H.
Leopold, Geo.
Lingard, W. H.
Lee, Charlie
Lennier, Wm.
LaRue, D. C.
Leake, W. H.
Mack, Joe H., Jr.
Miner, Harry
McDonald, Jas.
Marsh, G. H.
Melville, Chas.
Melrose, Frank (2)
Menter, Edgar A.
Murphy, Jno. S.
Manning, Johnny
Mullaly, W. S.
Miran, Chas.
McEvoy, Chas.
Nugent, J. E.
Noyes, J. Frank
Oates, Jas. A.
Oughton, W. A.
O'Reardon, Mat.
Prescott, D. K.
Pierce, F. R.
Pierce, J. Harwood
Pendy, Johnny
Pastor, Tony
Plunkett, Chas.
Price, Edwin
Robinson, Yankee (2)
Rhodes, Dan (3)
Ruckman, Amos
Ryor, Geo.
Rich, Chas. H.
Rubini, Sig.
Rosston, F. H.
Robinson, Harry
Roberts, Prof.
Redmond, H.
Sherry, Jas. F.
Stetson, E. T.
Stone & Murray
Sweet, O. P.
Seely, Chas.
Schell, Joseph
Sharpley, Sam
Smith, H. W. A.
Sharpe, Samuel
Sands, Prof. C.
Sanyeah, Mons.
Sinclair, G. V.
Sherry, Jas.
Saulsbury, N. W.
Sully, Tommy
Stevens, J. K.
Spencer, Albert
Shaw, Gus
Saunders, John
Spaulding, W. P. (2)
Slocum, L.
Shannon, T. H.
Stanwood, Harry
Sidman, Clark
Stone, H. F.
Tully, Pat
Thompson, C. H.
Townsend, E. D.
Ufner, Frank
Victorelli, H. (2)
Warhurst, Thos.
Whitcomb, A. J.
White, Chas. O.
Wood, Alf. Chas.
Washburn, E. S.
Wiffin, T.
Williams, Gus
Wood, Richard
Wheeler, Matt.
Wilcox, Harry
Wheelock, J.

Songs for the People.

WRITTEN FOR THE NEW YORK CLIPPER.

THE THOMAS CAT.

Dedicated to Dan Bryant,
BY RENRAW.

There was once a cat named Nancy, sweet Nancy, dear Nancy,
And she took a terrible fancy
To a certain Thomas H cat.
One eve she out did sally, did sally, did sally
To a coal shed up the alley,
To have a social chat.
Chorus—Listen to the Thomas cat. (*M-e-o-w.*)
Listen to the Thomas cat. (*M-e-o-w.*)
Harken to the midnight serenader. (*M-e-ow-ow.*)
Listen to the Thomas cat. (*M-e-o-w.*)
Listen to the Thomas cat. (*Meow.*)
The fearless housetop promenader. (*Meow, Ma-sit. Meow.*)

She reached the place of meeting, their meeting, their meeting,
But the sight that met her greeting
Made poor Nancy fret and whine.
On the roof of a neighboring house, a house, a house,
Was Thomas—her intended spouse—
Hugging another feline.
Chorus—Listen to the Thomas cat, &c.

When she found she was deserted, deserted, deserted,
And with her Tom had only flirted,
She plunged a shingle in her side.
Then on the coal shed falling, a falling, a falling,
She set up a terrible squalling
And slowly poor Nancy died.
Chorus—Listen to the Thomas cat, &c.

When Tom saw how Nan had acted, had acted, had acted,
He almost went distracted,
And swallowed a paper full of tacks.
On his death the cats went in mourning, in mourning, in mourning,
And young cats all took a warning,
And at flirting humped their backs.
Chorus—Listen to the Thomas cat, &c.

MORAL.
Young man if you love a maiden, a maiden, a maiden,
Be she poor or with wealth laden,
Why marry her at any rate.
And when Cupid's shaft has hurt her, has hurt her, has hurt her,
Don't, like a fool, go flirt her,
Remember the Thomas cat's sad fate.
Chorus—Listen to the Thomas cat, &c.

LOUISVILLE, June, 1870.

Introductory Overture.

MONDAY, July 25th, 1870.

THE PRESENT SUMMER, owing to the intense and continued heat, as well as to general depression in business and a consequent scarcity of money, has proved anything but remunerative to dramatic amusements, as may be judged from the fact that the majority of our theatres and halls have been obliged to close their doors rather than offer entertainments every one of which only entailed loss upon the managers. In former summer campaigns nearly all our places of indoor resort have managed to keep open during the heated term, coming out at the finish with a balance on the right side; but the present season is a disastrous exception. In other cities the same state of affairs exists, very few places being able to stem the current which set in so early against dramatic and kindred amusements, three-fourths of them at least being obliged to wilt under the scorching rays of a summer's sun. Traveling exhibitions have not done much better; many that started out with great expectations of plethoric returns, have been glad enough to get back, leaving their trunks and carpet bags behind them as *souvenirs* of good will toward "unfeeling landlords" and "rapacious railway officials." Newly fledged managers, whose great aim in life has been to "run a theatre," found it necessary to run themselves ere "the early village cock had thrice done salutation to the morn;" and so were crushed their fondest hopes at one fell swoop. Some of these traveling troupes remind us very much of the advance of a grand army when they start out, fully equipped, and provided with all the necessary paraphernalia to wage a ruthless war against the towns and villages that lie in the circuit of a well laid out campaign; and they remind us of that same valiant army when they have seen and felt the enemy, and are in search of a means of retreat which they had neglected to provide when starting out; each unfortunate high private in the dramatic *corps de armee* is left to shift for himself and make the best bargain he can with farmers and hotel keepers on the road for the necessary rations; some are scooped up by merciless sutlers, who skin them of every little "article of vertu" they may be encumbered with in return for a bit of salt horse and hard tack, and so they struggle back to the place whence they emerged, looking sick and sore, and utterly disgusted with ambitious but impecunious managers, and vowing never again to be caught in such company. But the look ahead is brighter, and the coming fall may atone for the short comings of the summer. Grim visaged war has unsmoothed its wrinkled front, the pruning hook has been reconverted into a double edged sword, and while all Europe may be cutting and slashing away at each other, we, quiet observers of the deadly struggle, may unconsciously "drop on" many a prize, and secure the trade which bloodshed and war's desolation may drive toward the asylum of the oppressed of every nation......A young actress, by her winning manners and charms of person, has made captive the susceptible heart of a telegraph operator. She calls him now her electric *spark*......"I do not think Perkins is a very charitable man," said a professional to us the other day. "Why so?" we inquired. "Why, you know that he makes plenty of money, yet, when I asked him for a contribution to the actor's fund he reluctantly went down into his trousers pocket and fished up a fifty cent stamp, which he gave me. Kinder mean, wasn't it?" "Why he surely has always manifested a good feeling for the profession." "That may be, but he don't feel much in his pocket for them."......Feeling warm last week "Our Jim" borrowed a gun and started out for a day's shooting, yet, on his return, his colaborers made game of him because he failed to make game of any of the feathered tribe; in fact it is a question whether he shot at all; it is even hinted that he was seen at a base ball match the same day. Be this as it may, the following poem, which the lad handed us, would indicate that he must have experienced "one touch of nature," at least:—

A INSIDINT OF NACHER.

In the shady nooks of a kwiet wud,
In the embrace of nacher's sweat restorer,
A woodchuk sot in dremy mud,
With her pors lade out afore her.

Sweetly she rests on a mozzy log,
Lukin' the wery pickcher of kontent;
Hedeless of the hunter's bluddy dorg,
Wich wiffs and smells her sent.

Her onist mug, it was so karm and gud;
Her dremy ise is closed in pensive thort.
She's a comftable inseck of the beestly mud,
Newer thinkin' of a fucher state or nort.

That thare brite dreme was her larst—the chuck awoke.
Alars! her chans fur life ware werry slim.
She rooled down orf the log and never spoke,
When the hunter's gun went orf—cher-bim!

Thus she ware ded, and ded by wiolens,
With most her back part clerely blode awa;
Wile the crooel shutist, uv pitty lorst to sens,
Chukt the chuck in his pockit and strode awa!

......We are told that an American lady in Paris, a prominent patron of the drama, etc., recently paid $240 for a love of a bonnet to wear to the races. She must be rather fast to travel at such a 2:40 gait......The annual procession in honor of that bareback rider, Lady Godiva, was recently held in Coventry, England. It's a wonder that novelty has never been introduced here. It would take like wild-fire, and we don't believe it would be difficult to engage lovely damsels to personate the lady who had nothing to wear......Some of our debilitated actors have gone to the springs to recuperate. A large number remain at home, likewise afflicted with the spring fever. ......A case has been mentioned to us of a fanatic, who lately went three weeks without fasting. We have heard of many a *fast* man, but this one is decidedly *faster*......A sapient correspondent, reading an advertisement in our columns of a circus equestrienne, who "rides in the entry," wants to know if she is not competent to ride in the parlor......It is said that Dan Bryant's Minstrel Hall, in Fourteenth street, is to be occupied next season by a variety troupe. Will the manager's Hart be in the right place when he gets there?......Talking about minstrels, did you ever notice that the majority of them came from the most humble walks in life? And it is a credit to many that they have worked their way to a high position in the world of amusements. The church has repeatedly entered cork for the purpose of securing members to build up their choirs; and the opera in this country owes much of its success to the aid rendered it by members of the minstrel persuasion who have been induced to renounce the black art and unite their fortunes with the lyric stage. We purpose, in this connection, to give the names of a number of prominent minstrels, managers and others, and the occupations they were engaged in when first they came upon the mimic stage:—

Cool Burgess, who claims to have received two hundred and fifty dollars per week, and expenses, this summer—the highest salary ever paid to a minstrel performer—was an escutcheon painter in Toronto, Canada.

J. C. Reeves (now Wm. Castle), the favorite tenor of the Caroline Richings and Parepa-Rosa English Opera Troupes), before entering the minstrel profession was a gilder in New York. He is now one of the highest salaried members of the English lyric boards.

The Bryants, who attained a reputation second to none in the profession, were boys who were willing to turn their hands to any honest work, and were well known in the printing offices of Printing House Square. Dan not only became an artist in the minstrel ranks, but for a season or two held a prominent place as an Irish comedian on the legitimate boards.

Johnny Allen, manager and comedian, was formerly a butcher's apprentice in Newark, N. J.

Wm. Delehanty, one of the most successful song and dance men on the black boards, was errand boy in a store in Albany, N. Y.

Eugene, the well known *prima donna* burlesque artist, was clerk in a baker's store in Brooklyn.

Jos. Brandist, ballad singer in various troupes, last with Bryant's Minstrels, was mate of a vessel on the lakes.

Charley Pettengill, minstrel manager, in partnership with Johnny Allen, was a market boy, afterwards in the drum corps in Albany, N. Y.

David Wambold, one of the managers of the San Francisco Minstrels, and leading ballad singer in the minstrel profession, was formerly a butcher in Newark, N. J.

R. M. Hooley, manager of Hooley's Minstrels, and an influential and wealthy resident of Brooklyn, was a violinist in England.

Eph. Horn, the celebrated locomotive imitator and comedian, before taking up the profession of minstrelsy took up passengers in the stage of which he was chief engineer, in Philadelphia.

Joe Mack was clerk in a hat store in Albany, N. Y.

G. W. H. Griffin, middle man with Bryant's Minstrels, and author of a number of Ethiopian burlesques and sketches, was a machinist in Rochester and Boston.

Lew Benedict, manager and comedian, of Duprez and Benedict's Minstrels, was a butcher in Buffalo, N. Y.

Wm. Arlington, manager and comedian, used to strike while the iron was hot in the capacity of a blacksmith. He has made a far better strike since entering the minstrel arena.

Lon and Billy Morris, of the well known Morris Brothers' Minstrels, in Boston, were formerly coach "engineers" in Rochester, N. Y.

Joe Banks was property man at the Lyceum, Toronto, Canada.

Monroe Dempster, ballad singer, was an actor in Cincinnati, Ohio.

J. Herrman, one of the old stock of Christy's Minstrels, was clerk in a mercantile establishment in Canada.

Walter Bray was an actor in California.

Billy Emerson was a boy willing to do any honest work, in Baltimore.

Rollin Howard, *prima donna* burlesque artist, composer, etc., was a music teacher, then an actor, in New York.

Harry Lehr was a cigar maker in Baltimore, Md.

W. P. Sweatnam was formerly a clerk in Cincinnati, O.

J. S. Edwards was an actor in the south.

E. W. Prescott was a machinist in Rochester, N. Y.

Wm. Budworth was a carman in New York.

Lew Simmons, one of the proprietors of Simmons and Slocum's Opera House, now in course of construction in Philadelphia, was clerk in a country store.

O. P. Sweet was a law student.

James Wambold was a butcher in Newark, N. J.

Jas. Rainer was a grocer in Lockport, N. Y.

Billy Manning, before coming upon the minstrel stage, occupied a front seat on a stage in Piqua, Ohio.

......And this reminds us that *all* the world's a stage and the men and women, as Mister Shakespeare is reported to have said, merely players. And so we may point a moral by penning a few rhyming lines

ABOUT A MINSTREL.

Some men o'erestimate their gifts; others disparage theirs;
Especially is this the case with singers and with players,
There's Jones, who thinks that he would like to change his occupation,
And says that with some minstrel band he'd like a situation;
He offers to sing *tenor* for them, and says he'll do it right,
If *ten* or eleven dollars they will pay him every night.

City Summary.

AT THE GRAND OPERA HOUSE the dramatic company has been dispensed with during the past week, and the entertainment has consisted entirely of *ballet*, commencing with one arranged by Mons. Ajax, entitled the "Nations," in which Mlles. Roze, Lupo, Albertina and Mons. Ajax, together with a *corps de ballet*, appeared. At its conclusion Mons. Ajax and Mlle. Roze appeared in "Terpsichorean Ærostatics." This portion of the programme remained unchanged during the week. "Giselle" was given on Monday and Tuesday evenings, and on Wednesday an original comic *ballet* in two acts, composed by Mme. Kathi Lanner, with the music by MM. Hansen and Strebinger, entitled "Hirka," was produced for the first time in this country. The *ballet* opens at a *fete* given in honor of the birthday of Henriette, daughter of a rich miller named Martin, with the young girls of the village offering her flowers. Stephen, a bashful youth, who is in love with Henriette, now timidly approaches and offers her a boquet, which Father Martin observing, he orders Stephen immediately to depart, for he has promised the hand of his daughter to a rich, but exceedingly stupid person named Baboulin, but, at the earnest supplication of Henriette, Stephen is allowed to remain and participate in the festival. The expectant bridegroom, Baboulin, accompanied by a notary, now enters for the purpose of signing the marriage contract. He hastens to embrace his future father-in-law, Father Martin, who now introduces the affianced couple to the guests, and announces to them that the marriage contract will be immediately signed. Henriette refuses to sign, and supplicates her father to postpone the ceremony. Father Martin is inexorable, and in obedience to his orders Henriette seizes a pen and is affixing her signature as Hirka suddenly enters in the disguise of a sorceress, presumed to be invisible to all the guests. She waves her hand and the marriage contract suddenly disappears. Father Martin and Baboulin, enraged at this *contretemps*, enter the house in search of it, and the young people meantime amuse themselves with dancing. The sound of a tambourine is heard, and Hirka appears in the guise of a gipsey fortune-teller, and predicts for Henriette great good fortune in the event of her marriage with Stephen. She then commences a dance, in which Baboulin, who has re-entered, is forced to join, until he sinks exhausted. During this dance the guests have seated themselves at the tables, and Henriette invites the gipsey to be seated, to which Baboulin objects, as she would make the number of guests thirteen, which popular superstition considers a fatal number. He imperatively orders the gipsey to leave, but she laughs at his threats, which so incenses him that he attempts to reach her; but by the exercise of her fairy power the whole company is transfixed in statuesque positions, while the gipsey laughingly retires. A sudden thunder storm arouses them to consciousness, and all fly for shelter. Stephen, taking advantage of the confusion, appoints a meeting with Henriette at 8 o'clock. Father Martin scolds his daughter, orders her into the house and forbids Stephen to return, and he in despair at loss of his mistress, throws himself into the river, but, by order of Hirka, some attendant fairies bear Stephen in an unconscious condition to a subterranean fairy land. Henriette escapes from the house to keep her appointment, and, upon arriving at the trysting place, instead of Stephen she meets with an old woman, who conveys to her the intelligence that Stephen has thrown himself into the river. In her despair she is about to plunge into the river, when a sudden lethargy seizes upon her and she sinks into an unconscious state, in which she, likewise, is borne to the subterranean retreat, the domain of Hirka. Baboulin comes in much agitated, seeking Henriette, when, with stupid fear, he encounters the old woman, who asks alms. He furiously thrusts her aside, when suddenly, from every point at which he attempts to make his escape, he is beset by old women of hideous mien, who attempt to embrace him. Seeing no other escape from the mill, he jumps through a small window, is caught by the revolving wheel and thrown into the river, and is suddenly transported to Hirka's home beneath the waters. In the second act we find ourselves in fairy land, Stephen still reposing in his lethargy. Hirka appears in her true character and regards him with curiosity, and wishing to test his fidelity she commands the nymphs to use their endeavors to win his smiles. Stephen and Baboulin awake from their lethargy and regard each other with surprise. They endeavor to fly, but suddenly find themselves surrounded by beautiful syrens, including Hirka herself. Stephen pays no attention to the nymphs and resists their advances, while Baboulin, charmed by their actions, endeavors unsuccessfully to embrace them. Hirka orders Stephen to seek Henriette among the nymphs, promising him that as soon as he finds her she shall be his. Guided by his strong love, he soon finds her, and Hirka unites them. Baboulin, thus punished for his perfidy, puts the best face upon the matter he is capable of, and wishes them happiness. Mme. Lanner assumed the character of Hirka; Henriette was impersonated by M'lle Bertha Lind; Baboulin by Mons. de Waldenburg, and Stephen by Mons. Francesco. The *ballet* embraced the following dances:—*La Felicitation*, by Bertha Lind, *coryphees* and *corps de ballet*; *Pas de Boquet*, by Bertha Lind and Waldenburg; *Pas d'Agacerie*, by Kathi Lanner and Mons. Francesco; *Les Syrens*, by Kathi Lanner, Mlle. Gaugain, Schultz, *coryphees* and *corps de ballet*; *Variazione*, by Kathi Lanner and a *Grand Adagio* by Kathi Lanner, Bertha Lind, Gaugain, Schultz, MM. de Francesco, Waldenburg, *coryphees* and *corps de ballet*. The scene of the second act, the "Grotto of the Syrens," is entirely new, having been painted by Marston, and is one of the most beautiful and effective ever seen in this city. During the first act Mme. Lanner and the five principal ladies of the troupe favored the audience with some excellent music from instruments composed of blocks of wood laid upon straw, which were struck with corks attached to the ends of slender rods. The orchestra played an accompaniment. The Saturday *matinees* will be discontinued at this house during the engagement of the Viennoise Ballet Troupe. The business during the week has been good for the season of the year.

GEO. W. MARCELLUS, late of the Grand Opera House, this city, is engaged for the Arch Street Theatre, Philadelphia, for next season, we are informed.

THE FRENCH WRESTLERS, together with Mons. d'Atalie and M'lle. Angela, brought their engagement at Wood's Museum to a close on Saturday, July 23d. Considering the season of the year at which they appeared, their engagement may be pronounced successful. Their entertainment is novel, attractive and artistic. In addition to their performance, the dramatic company has appeared afternoon and evening in a farce entitled "A Terrible Tinker," and the Martinetti Troupe have appeared in the comic pantomime entitled "Mons. Dechalameau." In the Museum department, in addition to the usual curiosities, Admiral Dot and Little Lulu have held levees during the week. For Monday, the 25th, an entire change in the style of performance is announced and popular burlesque will again resume its sway. Miss Rosa Rand and Miss Alice Harrison will be added to the company.

THE WALLACE SISTERS, Agnes, Jennie, Minnie and Maud, are now in this city, re-organizing their company for the forthcoming season, which is not fully selected yet, but the following artists are to be a portion of the company:—Miss Ada Harcourt, Miss Sabrie Deshon, J. B. Buckley, J. H. Cassidy, leader, and Clark Sidmore pianist. Mr. Frank P. Dobson, the manager of the Wallace Sisters' Burlesque Troupe, who so successfully piloted them last season, is *charge de affaires* for the coming campaign, which he is now mapping out, and which, we understand, is to commence in Ohio.

W. J. FLORENCE has returned from Europe and appears much improved in health.

JOE MURPHY, the popular California comedian, commenced an engagement at the Theatre Comique on the 18th, and appeared during the week in Ethiopian eccentricities and as an Irish comedian. His songs, with banjo accompaniment, have been favorably received, but it was in his impersonation of the character of Pat McNoggerty, in the farce of "That Rascal Pat," that he made the greatest impression. He possesses dramatic ability of no mean order, and thoroughly identifies himself with the character. He has a good brogue, sings well and dances an Irish jig neatly. His acting is quiet and natural and all his effects are produced with apparent ease, and had he the opportunity of an appearance upon the boards of a regular theatre, where he could have good support and proper adjuncts, he would very likely achieve success. The other features of the week have consisted of a farce entitled "The Other Fellow," in which Johnny Hart, George H. Coes, J. C. Stewart, J. Myers and Miss Madelaine Hardy appeared; a clog dance, by Johnny Queen; an Irish hit, by the Schrotter Sisters; the farce of "The Roadside Inn," with George H. Coes, Johnny Queen, Johnny Hart and Madelaine Hardy in the cast; banjo solo and song, by Billy West; a floral *divertissement* entitled "The Moss Roses," by Josephine Lusuardi, Caroline Schrotter, Minnie Wiegel, Gabrielle Schrotter, and the following *coryphees*:—Ida Rivers, Carrie Haines, Hattie Engle, Millie Young, Lizzie Dark, Hattie Kelsey, Annie Dacy and Cora Lewis; the Gibbie Gobble Family, by Coes, Hart and Stewart; G. W. Jester in his astonishing ventriloqual entertainment, and Johnny Queen and Billy West in "Southern Flirtations." On Monday, the 25th, a new spectacular *ballet*, entitled "The Warriors of the Sun," will be produced, in which M'lle Alexandria, the Clinetop Sisters, Rose Lucille, Fanny Lucille, Ida Greenfield and Emily Herbert will appear. Master Barney has been re-engaged, and will appear in his Dutch specialties.

AT WALLACK'S THEATRE fair audiences have attended through the week, which attests the popularity of Joseph K. Emmet, in his admirable personation of Fritz, the German emigrant. His songs and comicalities, introduced in the concert hall scene, have been nightly *encored*. The audiences are by no means Wallackian, but remind one forcibly of the Chatham and Bowery in their palmy days, and the play is eminently adapted to please that class. On Wednesday the customary *matinee* was not given. The piece will continue on the bills and most likely it will run until the commencement of the regular season. On the 18th Miss Lizzie Price withdrew from the company and Miss Annie Deland played her *role*.

NIBLO'S GARDEN is now in the possession of a large *corps* of upholsterers, painters, fresco artists, cleaners, &c., and is being thoroughly overhauled. A large scaffold has been erected in the parquet at a cost of some $3,500, to enable the fresco artists to decorate the dome. The entire walls of the theatre are to be freshly painted and frescoed, the seats re-covered and stuffed, new carpetings laid; in short, on its re-opening it is expected to present the appearance of a new theatre.

THE GROSS RECEIPTS for the month of June at the various places of amusement in this city are shown by the internal revenue returns to be as follows:—Central Park Garden, $10,224; Terrace Garden, $2,955; Old Bowery, $4,578; Theatre Comique, $10,857; Niblo's $10,158; Tony Pastor's Opera House, $4,206; Grand Opera House, $23,786; New York Circus, $35,860; Wallack's, $18,884; Kelly and Leon's, $7,249; Olympic, $19,642; Booth's Theatre, $6,382; Fifth Avenue Theatre, $12,755.

BUCKLEY'S SERENADERS commence their third week at San Francisco Hall this evening, on which occasion J. Cooper and W. Fields, song and dance men, Gen. Grant, Jr., the dwarf, and G. W. Rockefeller, the alto singer, late with Bryant's Minstrels, will make their first appearance. An entire change of programme will be offered, the principal features of which may be summed up as follows:—In the first part J. A. Basquin will sing "From Our Homes the Loved Ones are Fading," composed by Fred. Buckley; Cooper and Fields in their double clog dance; Gen. Grant, Jr., in his specialty, "Walking in the Starlight;" Swaine Buckley in his act "Music on the Brain;" a double song and dance called "Fanny Powells," by Cooper and Fields, and the burlesque opera, in three acts, of "Lucrezia Borgia," in which Miss Celia Barry will sing the title *role*. The business has been good during the past week.

W. H. LEAK arrived in town during the last week.

F. J. BANGS is engaged at Niblo's Garden to commence August 15th.

OLIVER DOUD BYRON contemplates starring during the coming season, and will be accompanied on his tour by John P. Smith, as business manager.

THE DRAMATIC AGENCY of Col. T. Allston Brown, at the corner of Broadway and Bleecker streets, must be doing a very brisk trade, judging from the advertisements inserted in another column as well as from the throngs of professionals visiting the place. Engagements are effected for performers in every branch of amusements, while managers save time and expense by negotiating through the agency. Col. Brown is agent for the great English opera troupe shortly to start out for the campaign of 1870-'71, as well as for various burlesque troupes, star attractions and noted specialties. The attention of all interested is called to the various cards from this agency advertised in another column.

THE AGENT of the Kiralfy Brothers has secured for their troupe a striking novelty in the shape of a *ballet* troupe of infantile dancers, entitled the Saxon Infant Organization. These small *devotees* of Terpsichore will be under the direction of Mr. Alfred Weisz. They will leave Europe about August 15th, and arrive here in time to open with the Kiralfy on Septembr 1st.

MR. STACKPOLE, business manager for Frank Mayo, lately arrived in this city from California, is at present filling the time with managers through the west and south for the coming season.

J. G. SAVILLE, agent for Lotta, was in this city several days the past week. He is spending the summer at Paradise Valley, Pa. Lotta will return to this country early in September. She has procured a new play from Dion Boucicault.

ED. G. GILMORE, one of the managers of the Theatre Comique, won $1,500 at the races at Saratoga, last week.

AT THE BOWERY THEATRE, the French wrestlers, Mons. d'Atalie, the man with the iron jaw, M'lle. Angela, Pierre Dubois, the cannon man, who have recently been performing at Wood's Museum, will appear this evening, 25th, in conjunction with a variety troupe, among whom are Sam de Vere, Ethiopian comedian; Sergt. J. E. Burke, the champion drilled man; Master Martin, pantomimist; Ada Boshelle, dancer; G. W. Herman, eccentric comedian and Irish vocalist. The business last week was moderate. A matinee will be given every Saturday at 2 o'clock.

OLIVER DOUD BYRON has just purchased from James McCloskey, a highly sensational drama, entitled "Across the Continent," for which he is having several elaborate illuminated posters prepared. He will produce this play during his coming starring tour, as will be seen on reference to our advertising columns.

FANNY JANAUSCHEK is ruralizing at Islip, L. I., and preparing for her coming tour.

MARION TAYLOR will return to this city about August 1s to join the Mrs. J. A. Oates Burlesque Troupe, which will commence an engagement at the Olympic Theatre during that month.

TONY PASTOR re-opens his Opera House this evening, July 25th, with the following company:—A. M. Hernandez and his pantomime troupe; Kathleen O'Neil, the Irish vocalist, her first appearance since her return from California; the Leon Brothers, gymnasts; Ida de Soyer, clog dancer and song and dance; Alice Somers, Ethiopian comedian and banjoist; Billy Carter, Tony Pastor, Frank Kerns, T. G. Riggs, J. A. Graver, J. W. Collier, P. Connor, Helen Smith, Marie Gorenflo, Amelia Gorenflo, Lola Lacey and Ella Wesner. J. Braham will conduct the orchestra. John F. Poole, acting manager; Fernando Pastor, treasurer; F. G. Riggs, stage manager. The opening bill is as follows:—The farce "Two Can Play at One Game," in which Frank Kerns, T. G. Riggs and Helene Smith appear. Tony Pastor's comic songs; Shoo Fly medley by Amelia Gorenflo. The French Dancing Master, Hernandez and Ida de Soyer; banjo solo, song and jokes by Billy Carter; song and dance by Alice Somers; Storm galop by Helene Smith; the Cow-bell 'o-gians, Hernandez, Leon de Leon, Alberto de Leon and Arthur Hernandez; Kathleen O'Neil as Bridget Mulvaney from Ballynafat; *Pas de Variations* by Marie Gorenflo; Imperial Japanese, burlesque, by the Hernandez Troupe; Ærial Suspension by the Leon Bros. and Hernandez; Character songs, with rapid changes, by Ella Wesner; "Sparring for a Drink" by Frank Kerns and Billy Carter, to conclude with the pantomime entitled "Vol-au-Vent" by the Hernandez Troupe. Matinees will be given on Wednesdays and Saturdays at half past two o'clock.

Dramatic.

CHAS. E. BIDWELL, manager of Bidwell's Dramatic Company, sailed on the 21st inst., for Halifax, N. S., on a pleasure trip.

THE TONY DENIER AND C. K. FOX PANTOMIME TROUPE, now fully organized, with Aug. S. Pennoyer (at present connected with Col. T. Allston Brown's Dramatic Agency) as business manager, and Charles E. Furbish as treasurer, commence the fall and winter season at the Academy of Music, Buffalo, on the 5th of September, with a full company. A feature will be Tony's wooden headed acrobats, imported to this country for this troupe. These mechanical performers are life size, and go through all the evolutions usually performed by gymnasts. The new pantomime, entitled "Three Blind Mice; or, Harlequin Tell Tale Tit," written by Charles K. Fox, will be replete with new tricks and transformations. New poster cuts are in preparation by J. E. Jackson, of the Philadelphia *Ledger* Job Office. Managers desirous of negotiating for the troupe, are instructed to apply to A. S. Pennoyer, as per statement.

DOLLIE BIDWELL closed her star engagement in Halifax, N. S., on the 22d. The officers of the 78th Highlanders attended her benefit. She is a great favorite in Halifax. She opens in St. Johns, N. B., on the 25th, for two weeks.

MESSRS. GEORGE WILTON AND CHARLES MITCHELL, the new managers of the Griswold Opera House, Troy, N. Y., have nearly completed their arrangements with stock people as well as stars, for the season of 1870-71. During the summer many improvements are to be made in the Opera House, and it is expected to re-open favorably.

JAS. F. SHERRY is making preparations for his sixth annual tour, and advertises that he is in need of a juvenile man and a first low comedian. He starts out the first week in September.

THE LENA EDWIN STAR COMBINATION played last week to moderate business at Hooley's Opera House, Brooklyn, N. Y. Although the company is composed of artists of repute, any of whom would make their mark in a stock company, yet taken together their performances have proved unsatisfactory, and this fact, combined with the excessive heat, has caused the enterprise to fail pecuniarily, and induced the fair manageress wisely to announce the close of the season, July 30th.

A. W. FENNO is passing a few days at "Locust Grove," the country residence, in Saratoga county, of Mr. Frank Lawlor.

THE LYDIA THOMPSON BURLESQUE TROUPE will commence an engagement at the Boston Theatre, Boston, Mass., on September 12th, making their first appearance in that city.

THE CHAPMAN SISTERS BURLESQUE TROUPE and C. B. Bishop play in Hamilton, Canada, July 25th and 26th. They produced "Aladdin" and the "Forty Thieves."

MR. AND MRS. GEORGE A. FLORANCE intend giving a series of musical entertainments during next month at Martha's Vineyard, Mass., where they are ruralizing for the summer. They are engaged to travel with M'lle Zoe next season.

GEORGE R. FORTESQUE'S BURLESQUE TROUPE will exhibit in Union Hall, at Johnstown, Pa., on July 29th and 30th.

MARIETTA RAVEL will play several star engagements during the coming season. She is now enjoying her summer vacation at South Hansen, Mass., and preparing herself in one or two sensational plays, which will be added to her *repertoire* for the ensuing season. Mr. Martin Hanley, her business manager, remains in town, and can be addressed as per advertisement. He informs us he is filling her time rapidly.

H. H. PRATT, comedian, pantomimist, and burlesque actor, can be secured for the fall and winter season, through Messrs. Cunningham & Simons.

STARS wishing time at Grand Rapids, Mich., are requested to address W. C. Pope, as per card elsewhere. A full dramatic company is also wanted. The season commences August 1th.

A PHYSICIAN wants to join the regular profession. He has had some experience as an amateur. Address Jackson Alonzo, as per advertisement.

THE LISA WEBER BURLESQUE TROUPE open at the Theatre Royal, Montreal, Canada, July 25th, in the burlesque of "Ernani."

FROM SAN FRANCISCO we have the following advices from "Sir Toby," dated July 16th:—"'Mosquito,' the drama credited as being the offspring of Dumas *pere*, and unfortunately owned by Miss Lydia Thompson, was produced at the California Theatre, on the 13th, to a crowded house. According to temperament, say, rather, intelligence, it excited the risibilities, or held in gaping awe an audience, by the flashing of steel, masquerading, plot and counterplot, all ending by virtue triumphant, and vice summarily slaughtered or repentant. From accounts of the plot and synopsis of incidents published on the original production at Niblo's, we should judge the play, since then, had been condensed and several scenes expunged. As performed here, the curtain falls on the assassination at the inn where Valderrama is killed instead of Patte, which doubtless does away with much murderous talk and lessens the flow of blood, keeping in mind that 'Mosquito,' although a piece of exciting and fearful incident, furnishes little opportunity for the show of talent, the acting may be said to have been quite good. Miss Lydia Thompson, who assumed the dual *role* of Olivia and Mosquito, had a part which, taken as a whole, by no means brought out in full relief a display of comedy talent, undoubtedly possessed, of no mean or hackneyed order. It shone forth at only two points with particular brilliancy; in one instance, when, in the disguise of a page, she attracts the attentions of an amorous madame; and when, as a barmaid, in feigning to be tipsy for the purpose of ascertaining the procedure of plans of a band of comic ruffians, who, in the hire of the master villain, have of muderous intent upon a lover. In the latter scene Miss Thompson appeared to positive advantage, her acting being tastily colored so as to rank very high. There is wide difference in the impressions a mind receives on seeing a man and woman reeling about on the stage, where the man will excite convulsive laughter, the woman produces sickening disgust; and it is no small attainment for an actress to enact drunkenness without provoking feelings of repugnance; as the least overacting, the slightest deviation from a strict demarkation destroys all. There is an attractiveness about Lydia Thompson's drunken humor which is really charming. She is like a child who has swallowed too much beer; her head goes round and round (which is thought a bewildering but pretty novelty), she gushingly coquettes with the men, and rings out peal after peal of hysterical laughter, of such natural catching quality, as to be perfectly resistless. Moreover there was a finish and softness underlying all which astonished us. Jas. Carden as Valderrama, John L. Hall as Le Ronge, Leach as Quitana, Cahill as Patte and Pauline Markham as Diana rendered good support. The scenery put on was old but the several sets meeting with demonstrated admiration. The farce of 'My Turn Next,' played as an afterpiece, rattled off gaily with Hall, Buckley, Morris, Belle Howitt and Marie Longmore. The last week of the blondes commence on the 18th with the burlesque of 'Il Trovatore.' They then proceed to Boston, after playing a short engagement at Virginia City. John L. Hall, the comedian who turned up quietly one day from Australia, unknown, unheard of, and in less than a week found himself famous in a strange city, held by many the superior of Beckett, has been engaged by Mr. Henderson to play leading business with the troupe for one year. Willie Edouin, late of the California Theatre, is engaged for the same time, joining the party at Boston. ......The regular season closed at Maguire's Opera House on the 10th, the occasion of the last performance of the blondes and benefit to Harry Beckett. Engagements with leading talent of the dramatic company expired on the 9th; no announcement is made of renewals, nor is it known what new faces, if any, appear on the next commencement. Mrs. Charles Poole, an actress acceptable in a certain line, who for many years has been an old standby on the Pacific stage, was the recepient of a complimentary testimonial on the 14th, as a parting token and farewell before her departure for the eastern states, which are to be visited professionally. Maguire placed the theatre at the disposal of the *beneficiaire*, a host of talent volunteered and the whole affair was of an entirely gratuitous character. Among the volunteers were Hall, Belle Howitt and Marie Longmore, of the Lydia Thompson Troupe; Wm. A. Mestayer, Chas. R. Thorne, Jr., Jas. Carden, Ione Burke, Minnie Walton and lots of others. The performance commenced with 'Faint Heart Never Won Fair Lady,' followed by a batch of operatic selections, recitals, &c., then came 'Dreams of Delusion,' which was succeeded by another instalment of singing and recitation, and by the farce of 'My Turn Next,' with a California Theatre cast, which finally brought down the green curtain. The next dramatic season commences in about a fortnight, with Daly's 'Fernande,' with James Cathcart and Miss Lizzie Price in the leading *roles*....The Metropolitan Theatre, long dark and deserted, under a new *regime*, lighted up on the 9th, and was crowded by a demonstrative audience to see Miss Leo Hudson as the first Mazeppa in this city since Menken, of the faultless form, appeared on the fiery, untamed steed.' Miss Hudson's mare, Black Bess, was more acceptable to the thinking of the audience as support than the mass of misguided histrionics who were remorselessly guyed throughout the performance; the bounding of the steed up the horrid crags bearing away the luckless and fearless youth amidst a blaze of colored fires was the triumph of the evening. There are several acceptable performers in the company. Prominently, W. Barry, E. N. Thayer and Miss Sallie Hinckley, who reasonably filled the parts assigned them. Miss Hudson introduced a piece of daring riding around the outer edge of the dress circle on a narrow platform, which was vociferously applauded. She bowed her acknowledgements before the curtain. Last night Miss Hudson received a benefit, when 'Rookwood' was brought out, and Charles R. Thorne, Jr., who supports the *beneficiaire*, made his first appearance. Business fell away to a depressing extent after the first few nights, owing to the inefficiency of the company. 'Evil Eye' and 'The Cataract of the Ganges' are promised in quick succession.......The Alhambra re-opened on the 14th, with the Nathan Troupe of juvenile actors, who were favorably greeted by a moderate house. The family consists of two boys and three girls, and with the exception of the youngest, La Petite Marion, a girl of nine years, are not distinguished as having remarkable talent. Marion is the star of the troupe and a more wonderful child can hardly exist. She plays Irish boys equally as well as many Hibernian actors, and is no automaton, drilled by mere force down to the work, but acts with a power and pathos scarcely to be dreamt of in a sprite of such tender years. Her brogue is pure, voice full and penetrating and capable of more music and expression than most of the organs of grown up actors supporting her. 'Andy Blake' and 'Happy Man' introduced the new comers, with Marion in the leading parts. The career of this child, if destined to live, will, undoubtedly, be very brilliant."

EMMA MOORE, second chambermaid, advertises that she, and her two little sisters, who take children's parts, can be engaged for the coming season.

THE OPERA HOUSE, St. Paul, Minn., is now open for the summer season, under the management of James A. Oates, and first class companies desirous of negotiating for time after August 6th, are requested to address as per card elsewhere.

HERNDON AND LESLIE'S DRAMATIC COMPANY exhibited in Hermon, N. Y., July 20th and 21st; Canton, 22d and 23d; Potsdam, 25th, 26th and 27th.

JOHN TEMPLETON'S DRAMATIC COMPANY will play at and near Piedmont, West Virginia, until August 15th.

WILLIAM H. GAUDY has leased the Taylor Opera House, Trenton, N. J., for one year from August 1st, 1870.

CALAIS, ME., writes a correspondent, is thirsting for dramatic pabulum. There are other towns near by where a dramatic company would do well after playing in Calais.

J. B. BROWN, late of Trimble's Opera House, Albany, N. Y., whom we recently announced as recovering from a severe illness, has, we regret to say, undergone a painful operation, and exposing himself indiscreetly thereafter, has suffered a relapse and is now lying in a precarious condition at his residence in this city.

J. BIDDLE'S DRAMATIC COMPANY commenced a brief season at Manitowoc, Wis., July 11th.

ALLEN AND SNELL'S DRAMATIC COMPANY closed their season at Green Bay, Wis., July 8th.

JOHN DILLON and his daughters are rusticating at Manitowoc, Wis.

C. W. COULDOCK AND DAUGHTER are playing with W. A. Rouse's Dramatic Company. They closed a brief season in Laurence, Kansas, July 16th, and went thence to Topeka, where they opened on the 18th.

THE CHAPMAN SISTERS AND C. B. BISHOP commenced a week's sojourn in the Royal Lyceum, Toronto, Canada, July 19th.

G A. SMITHSONS & Co.'s dramatic company were playing at Cambleford, C. W., July 16th. Harry Lindley and Florence Webster are with the company.

W. J. FERGUSON has been re-engaged at Mrs. Conway's Park Theatre, Brooklyn, for the coming season.

LISA WEBER'S BLONDE BURLESQUE TROUPE played the week ending July 16th at the Royal Lyceum, Toronto, Canada, and produced the following burlesques:—"Ernani," "Ixion" and "Lucretia Borgia."

OF AMUSEMENTS in Baltimore our correspondent, "Don Juan," under date of July 23d, writes:—"What with the sweltering heat of the summer, and an utter dearth of amusements, the 'can't-get-aways' are having such a spell of *ennui* that the advent of a well appointed circus would actually prove a blessing to our amusement patrons and a financial hit to the canvas proprietor. However, flaming mural tablets announce that succor is near, and that Mr. John F. Gorman has leased from Manager Sinn the Front Street Theatre Comique for a short season, and will introduce on Saturday, 23d inst., a New York combination troupe, comprising O'Reardon, with his Tumbleronicon; Mr. Wm. Carleton, Irish and eccentric comedian; W. P. Sheldon (an old favorite and his first appearance in our city in four years); Messrs. Harry T. Allen, J. H. Thorpe, W. R. Hayden, J. Burns, J. C. Gallijoe, M. W. Henneman, Pratt's Imperial Japs, and Mrs. Julia Sheldon; Miss Blumenthal, Miss Carrie Lethinge, M'lle Paretta and M'lle Hattie Tulmar, who will appear in burlesque, comedy, drama, farce and pantomime. The opening entertainment will consist of the comic drama of 'Solon Shingle,' with W. P. Sheldon in the title *role*, to be followed by an olio, replete with mirth, music and dancing, after which O'Reardon in his 'Tumbleronicon,' and Carleton in his protean sketches, and concluding with Pratt's Imperial Japs......During the Schuetzen Festival at Belair Park, from the 8th to the 12th of August inclusive, Manager Sinn, of the Front Street Theatre Comique, will present variety entertainments in the grand saloon of the elegant pavilion recently completed for the Schuetzen Association. ......Major Raibers' Odeon is now in the full tide of success, and presents, with its extensive improvements, a beautiful appearance. May Henning is meeting with success in her songs and dances. Herr and Madame Grous are also favorably received."

THREE YOUNG PERSONS wish to learn burlesque business. See advertisement.

MCKEAN BUCHANAN is noticed by the Winona *Republican* as follows:—"The production of 'The Robbers,' last night, was a dramatic triumph of which Mr. Buchanan may justly feel proud. Charles de Moor is remarkably well suited to Mr. Buchanan's powerful and vigorous frame. He looks the character to the life, and throws an air of pathos and sublimity around it, that enlists one's sympathy from the first. In the closing acts his passions and remorse are intensely awful and sublime, and he looks more like an avenging angel than a human being."

MISS MAGGIE MITCHELL, under the management of Messrs. Lowell & Simmons, will make a tour of New York State and in New England, commencing at Elmira Oct. 3d and 4th, following the route by way of Rochester, Auburn, Syracuse, Utica, Springfield and through the eastern cities to Hartford and New Haven, terminating the circuit October 29th.

J. E. HARTEL'S COMPANY continue to play at Montgomery, White Sulphur Springs, Va.

THE QUEEN SISTERS play with Hartel's company at White Suphur Springs, Va., on July 27th.

A BENEFIT will be given Ed. Lay, George Hill and Charley Kane, at the Academy of Music, Albany, N. Y., on July 27th. They are all favorites with the Albany public, but have not appeared there for some time. Four years have elapsed since Ed. Lay trod the boards in that city; George Hill has been absent nine years, and Charley Kane seven. The bill will comprise the "Orphan of Geneva," an olio, and the farce of the "Virginia Mummy." Among the volunteers are Miss Mary Hill, Mrs. E. Le Brun, Mr. E. C. McCall and J. A. Sawtelle.

HARLEY MERRY, the scenic artist, is at present busily engaged upon a new advertising act drop for the Trimble Opera House, Albany, N. Y., which will contain twenty-two spaces for advertisements. The predominating colors are blue, gold, carmine, and emerald green.

J. HARRY CLARKE was married at the St. Charles Hotel, Pittsburgh, Pa., on July 20th, to Miss Lucy Gleason.

AN IMPORTANT THEATRICAL DECISION was recently made in a case involving several points of interest in one of the San Francisco courts. Harry Beckett, late a member of the Lydia Thompson Troupe, sued the manager of the troupe, Alex. Henderson, for $150, being the amount of his last week's salary while playing with the troupe at Niblo's Garden, N.Y., in May last. Evidence being furnished that Beckett had addressed the audience in a most improper manner, and also that he had invited a large number of personal friends to act as a *claque* for him, and interrupt the performance by calling him out, &c., on the occasion of his last appearance at Niblo's, the complaint was at once dismissed, the judge deciding that the comedian was bound to observe all the rules under which he was engaged, and by a violation of them all claims for salary were at once forfeited.

MCKEAN BUCHANAN'S THEATRICAL COMPANY commence a season of six nights at the Music Hall, Milwaukee, Wis., July 25th. The opening bill will be "Richelieu."

ALBERT W. AIKEN, actor and dramatist, commences an engagement at the Collingwood Opera House, Poughkeepsie, N. Y., on July 25th, when he will produce "The Witches of New York." On July 27th he will produce a new and original drama, written by himself, entitled the "Ace of Spades," which, if successful, he will produce at Wood's Museum during his forthcoming engagement, which commences August 1st.

LAURA KEENE and her dramatic company returned to St. Paul, Minn., for three nights, opening at the Opera House July 21st.

W. H. WILDER has been engaged for the coming season at the Opera House, Louisville, Ky., for the leading heavy business.

KATE REIGNOLDS is passing the summer in retirement at Waquoit, a quiet little village in Massachusetts.

J. S. LANGRISHE had a benefit at Helena, Montana, July 8th. His company went from there to Diamond, and will commence a brief season in Deer Lodge City July 25th.

ELIZA MCKAY has been engaged for the coming season at the Opera House, Louisville, Ky., for the juvenile business.

THE STATE TAX IN VIRGINIA of five per cent. of the gross receipts of all shows or exhibitions of whatever character, has at last, through the exertions of Mrs. Magill, been repealed by the legislature.

OF THEATRICAL PROSPECTS for the coming season in Richmond, Va., an old correspondent writes:—"As you announced some time ago, Mr. R. Dorsay Ogden is again our manager here, and that he means business is evinced by the fact that the theatre is at once to be repainted inside and out. The present seats in the orchestra and parquet are to be removed and their place supplied with large, cane seated, arm chairs. Thus early in the season little can be learned of the attraction that will be presented, but we are promised the Lydia Thompson burlesque troupe, the English and Italian opera companies and the Martinetti troupe. A six weeks season is assured, and it is to be hoped that Mr. Ogden may be encouraged to continue. Hitherto the Richmond people have had no fault to find with him and we opine will not in the future."

FANNY HERRING will star during the coming season with Yankee Locke and E. M. Leslie's dramatic company, through their eastern circuit, commencing at Lawrence, Mass., August 22d, for six nights.

AT THE ST. PAUL, MINN., OPERA HOUSE, on the 11th, Horwitz and Connelly's dramatic troupe commenced an engagement. Joe Murphy was announced as the star, but he did not appear. Their business has been very bad. Harry Duncan, an old favorite with the firemen of St. Paul has just joined the troupe. They closed on the 20th and left for Minneapolis.

THEATRICAL AFFAIRS in Chicago, Ill., are thus commented upon by our correspondent "Amusement":—"The extreme warm weather has prevented a large attendance at the different places of amusement. The Satsuma Japanese troupe of jugglers, acrobats and equilibrists commenced an engagement at the Opera House, and attracted the largest house of any of the theatres. This was their first appearance in our city. Many of their feats are entirely new, and were executed with skill and agility. The programme opened with feats of posturing, by Ottomy Ketch, who, as a contortionist, merited the applause he received. He has a happy faculty of curling his body up in the most inconceivable positions, and going through a variety of very difficult feats. Miss To-to-mas and Miss On-to-you did some clever feats on the bamboo canes. Tolfo-Kighi, the top spinner, exhibited some curious feats of skill. Miss Tchunitz performed some difficult walking on a wire. One of the features of the show is Satsuma and his son in the bamboo pole act which is a most difficult piece of balancing. The programme concluded with a comic song and dance, with native music which created a vast amount of amusement and laughter. ......At Aiken's Museum the week commenced with the benefit of Mrs. Barry, who, by her lady like manners and acting, has made herself a great favorite with the patrons of this house. The audience was not as large as her merits deserved. The "Merry Cobbler" opened the performance, followed by the "Lancashire Lass," with Mrs. Barry in the role of Ruth, Lemoyne as Johnson, and Blaisdell as Robert Redburn. The pieces were well put upon the stage, and the strength of the company was exhibited to good advantage. On Wednesday evening the season at this house came somewhat abruptly to a close. It was not contemplated, we believe, to end the season this week, but, owing to domestic affliction which Mr. Aiken has sustained in the death of his child, it was decided to do so. The house will re-open on July 26th with a joint benefit to F. L. Keller, stage manager, and G. Stevens, musical director. The programme will consist of dramatic and musical specialties. It is rumored that manager Aiken and Col. Wood are going to build a new museum......At the Dearborn the Lauri pantomime troupe commenced their last week and gave an excellent programme. The performance commenced with the pantomime of "Tot" and the Olio part introduced the Reynold Brothers, dancers, Sam Cole, song and dance man, and Harry Causland, Ethiopian singer. On Wednesday evening, the Lauri's took a benefit and succeeded in drawing a good house. On the 22d, the treasurer, Mr. Marsh, received a benefit, which closed the engagement of this party.......D. R. Allen, late of Aiken's Museum, has leased from the German Arbeiterrerieun, for fifteen years, the ground on Despicines street occupied by the German Theatre, which was recently burned down. On this site Mr. Allen proposes to build a *bijou* theatre. The contracts are completed and the work of clearing away the rubbish will soon commence. It is expected that the building will be finished by the 17th of September. It is to be conducted on the same principle as Selwyn's, of Boston. The performances will consist of the latest sensational and humorous dramas, with old English comedies, &c. Miss Laura Keene will be stage directress, and a competent company will be selected. McVicker's will close on the 23d, and the fall dramatic season will commence on the 8th of August."

JENNY WORRELL returns to the stage next season, and has been engaged to play Carline in the "Black Crook" when that spectacle is revived at Niblo's Garden.

FOX'S AMERICAN THEATRE, Philadelphia, continues to do a very fair business, considering the extreme heat of the weather, it being, as the bills inform us, "the only theatre open in the city." The company engaged there this week comprises the following talent:—Miss Adah Richmond, vocalist and comedienne; Ventruoli, Burnetti and Olberto, dancers; Geo. R. Edeson, Chas. E. Collins, Charles Vivian, L. A. Gardner, R. Harrison, Ed. Barker, John Shay, N. H. Danvers, L. Young and others. The fairy burlesque of the "Female Forty Thieves" is revived this week with Adah Richmond as Hassarac.

THE JUVENILE ELLIS SISTERS are still at the Seventh Street Opera House, Philadelphia.

H. N. MAYNARD'S CONSTELLATION" is reported to have collapsed at Madison after five performances, and "the things" are said to have been seized to help square unsettled accounts.

LISA WEBER'S BURLESQUE TROUPE open at the Theatre Royal, Montreal, Canada, on the 25th inst., for six nights, and they will be followed by Vining Bowers in a round of specialties. Stars wishing nights at this house can address as per advertisement.

O'KEAN'S DRAMATIC COMPANY, from the National Theatre, Cincinnati, O., commenced a season of three nights at Evansville, Ind., on the 21st ult., when they played "Mary Warner," and on the two succeeding evenings "Rip Van Winkle."

KATE FISHER commences an engagement of three nights in Bangorville, Me., July 28th, with John G. Magle's Company, who intend making a tour of the New England states.

THE ZAVISTOWSKI SISTERS commence the ensuing season at the National Theatre, Washington, under the management of Mr. J. L. Parkes, appearing at all the principal theatres west and south.

THE LINGARD-DUNNING COMBINATION will commence their season in New England, August 22d, for three weeks, with Mr. Parkes as business manager, through an arrangement effected with Messrs. Lowell & Simmons, dramatic agents; in which capacity he will also accompany the Lydia Thompson troupe on their New England tour for four weeks, commencing October 3d, the Zavistowski Sisters playing meanwhile at the Adelphi Theatre, Boston.

OF THEATRICALS IN BOSTON our correspondent, "Coriolanus," writes, under date of July 23d, stating that "business still remains dull, there being but two houses open, the Museum and the Olympic; the Boston Theatre, Selwyn's, Adelphi, Lyceum and Howard are all closed. Active work is, however, constantly going on in them all, and next season they are expected to appear in radiant glory......At the Museum the bill remains about the same. The burlesque, 'Don Juan,' continues as popular as ever, and its funny situations, witty dialogue and good music well deserve the success they meet with. Craig, as Haidee, is admirable, as author as well as actor. The farce of 'Dress Rehearsal' has given place during the past week to the farce of the 'Irish Emigrant.' This affords Mr. Craig another opportunity to display his talent. As Tim O'Brien he surprises his audience by his quiet humor and pathos, all the better appreciated through contrast with his wild, boisterous antics in the burlesque. L. L. James, as Tom Bobolink, is also very good, his fun being quite free from all extravagance, and Mary Cary as Polly Bobolink is perfectly charming, the part being exactly suited to her. In fact, it almost seems as though the role must have been written on purpose for her. The burlesque season has been very successful indeed thus far, and it will be continued up to August 15th, when the regular winter dramatic season begins. For this Ada Gilman has been engaged for *soubrettes* and J. B. Bradford, late of Selwyn's, for utility......Arthur Cheney has been so overrun with complaints and abuse of the name Pantheon, which he had given to his theatre, that he has decided to change it, and henceforth it will be known under the more suitable title of 'Globe.'......The Howard Athenæum will open August 8th with a good company, a comfortable auditorium and new scenery. Joe Murphy is named as to open there with the season......Mrs. Setchell, mother of the late Dan Setchell, died at her residence, Hanover street, in this city, on Sunday last, 17th inst......Charles Fechter is to leave England for this city next Tuesday, 26th inst., bringing Miss Le Clercq and the two Messrs. Le Clercq. It is said that he has procured several novelties for the coming season......The Olympic has given during the week the "Drummer Boy, or; The Battlefield of Shiloh' during all of this (last) week to fair houses. The entertainments have been for the benefit of G. A. R. Post 7......A 'Beautiful Fat Baby, weighing 300 lbs., and less than eight years of age, has been on view at the Melonion during the week for the low price of 25 cents a peep. Just think of it, 300, lbs all for 25 cents—why it's dirt cheap......Helen Tracy, of the Boston Theatre last season, has, it is said, been engaged for Wallack's, New York......Wm. Dunbar, Samuel Sampson and 'That Comical Brown' arrived lately in this city, as did W. W. Fowler, of the Berger Family Bell Ringers, and R. S. Meldrum and Charles Bidwell, both of Bidwell's dramatic troupe.

DAVIS & CO., dramatic agents, Cincinnati, O., who advertise elsewhere, are in need of several professionals.

A FULL DRAMATIC COMPANY is wanted for the theatre, Shreveport, La., for a season of thirty-five weeks from Sept. 5th. Address as per advertisement.

Musical.

SPAULDING'S CLASSICAL AND COMICAL CONCERT TROUPE will start on its sixth annual tour from Neponsett, Mass., on August 20th, with an entire new outfit of imported silver staff bells, a fresh programme and printing of novel design.

ADELAIDE PHILLIPS left San Francisco for the east July 19th.

THE WOODWORTH SISTERS' Concert Troupe sang at Renovo, Pa., July 20th.

GEORGE W. MORGAN gave two organ concerts at the cathedral, on Erie street, in Cleveland, O., July 21st and 22d.

MME. ANNA BISHOP, aided by William Macdonald, tenor, and Frank Gilder, pianist, is announced to commence a series of promenade concerts at the Horticultural Gardens, Toronto, Canada, on July 25th.

E. S. BERGAN, cornet player and leader of brass band, advertises that he will be at liberty after Aug. 1st.

CARL LEVIAHER, with J. K. Paine, are summering at Old Orchard, Saco, Maine. The latter is hard at work on a new oratorio to be called 'St. Peter.'......George W. Blatchford, Treasurer of the Museum, has gone with his family to Derby Line, Canada, where he will remain during the heated term......Julius Eichberg is engaged on a new comic opera, which he intends having completed by the end of summer.

HARRY SANDERSON, the well-known pianist, has recovered from his recent severe indisposition.

A LARGE OPERA HOUSE is to be built on the Jackson street circus lot, San Francisco, Cal., by an association of capitalists, at a cost of one million dollars, it is reported.

MISS ADELAIDE PHILLIPS, under pressure of an earnest desire persistently expressed by many friends and admirers, rented the Opera House, San Francisco, Cal., favoring the citizens with three performances in opera on alternate nights, commencing on July 11th, in "Il Barbiere," "La Favorita," and on her benefit, 15th, in portions of "Il Barbiere" and "Romeo and Juliet." Each night saw the theatre well filled, a showy audience and much admiration and applause for whom amateurs familiarly, if not affectionately term, "Our Addie."

Variety Halls.

THE HOWARD ATHENÆUM, Boston, Mass., will open for the fall and winter season on Aug. 8th. A rehearsal is called for on the 3d.

DELEHANTY, Hengler, Harry Bloodgood, A. J. Leavitt, Jennie Kimball, the Freeman sisters, Irene and Susie, aided by other artists, gave two performances at Harrington's Opera House, Providence, R. I., July 19th and 20th.

JOHN AND MAGGIE FIELDING, in character songs, dances and burlesques, and Helene Revere, a jig dancer, constituted the fresh attractions at the Theatre Comique, Cleveland, O., the past week.

THE TAMMANY VARIETIES, Bay City, Mich., is kept open all the year round. Lady vocalists and *danseuses* are wanted for this house.

NICOLO NORTON has left James Robinson's circus and is now the stage manager of Capt. Hamm's International Theatre Comique, Toledo, O.

ABI HOLSTON, versatile performer, has returned from Canada to Buffalo, N. Y., where he at present lies prostrated by illness.

THE METROPOLITAN HALL, Washington, D. C., continues to thrive, although the warm weather and the out door attractions at the new Scheutzen Park had a tendency last week to lighten business somewhat. "On the 21st inst.," says our correspondent, "Novice," "a match clog dance occurred between Alice Somers and Marie Zoel, and the largest audience of the week was in attendance. Miss Zoel has been a member of the company for some time past, and has established quite a reputation as a clog dancer. Miss Somers, on the contrary, has been in the troupe but a week or two, and is comparatively a stranger here. She does a rattling clog dance, and, as I stated in a previous letter to the CLIPPER, surpasses any female performer in the same line I ever saw. Considerable discussion having been indulged in by the admirers of the ladies named, a match dance was arranged between them, and a very handsome medal was prepared by a prominent jeweler of this city to be presented to the successful contestant. Previous to the dance Mr. Porter, the stage manager, advanced to the foot lights and announced that Miss Zoel had suffered from several recent attacks of *sickness*, and was hardly in a condition to dance in her best style, but would do as well as possible. After both had participated Mr. Porter invited those in favor of awarding the medal to Miss Zoel to rise and stand until counted, and the same course was adopted in the case of Miss Somers. The audience seemed to be almost unanimously in favor of Miss Somers, and the prize was accordingly presented to her by Mr. Porter, who accompanied the presentation with appropriate remarks. In justice to Miss Zoel, who is a very clever dancer, it may be stated that she danced exceedingly well, and, although sustaining a defeat, she is nevertheless deserving of praise. Carrie Bentley retired from the company on the 16th. Professor Tanner and his trained dogs are announced to commence on the 25th inst."

J. L. DAVIS AND HIS PERFORMING DOGS appear July 25th at Montpelier's Theatre Comique, Cleveland, O. During the past week the fresh attraction at this house consisted of John and Maggie Fielding and Sidney Williams, tenor singer. The prices at this house are now as follows:—Admission, 10 cents; orchestra chairs, 25 cents; private boxes, 50 cents.

THE WALHALLA TROUPE performed in Washington last week at the new Scheutzen Park.

PROFESSOR TANNER and his troupe of trained dogs and monkeys commence an engagement at the Metropolitan Variety Hall, in Washington, D. C., on July 25th.

DELEHANTY, HENGLER AND BLOODGOOD'S COMBINATION appeared at the Music Hall, Taunton, Mass., on July 23d.

FROM CINCINNATI, we are advised by our correspondent on the 22d, to the following effect:—"'Flat and Unprofitable,' if not 'stale,' has been the variety business for the past fortnight, and there is no hope for improvement till the weather cools. The Alhambra re-opened last Saturday night to a fair house. The company comprised Nellie Anderson, one of the best lively vocalists in this section; Annie Florence, jiggist and vocalist; Fannie Wood; *danseuse*, and song and dance lady; Nellie Raymond, a clear voiced singer: Hen. Mason and Johnnie Weaver, a brace of good end men; Bobby McKown, cloggist; Marsh Adams, stage manager and interlocutor, and Harry Wood, leader of orchestra. Sadie Lloyd has since been added. The company is excellent. Hen. Mason has a good thing on the programme in his 'Telegraphic Changes,' appearing as a Blonde to represent America, Grandfather Whitehead for England, Ted. O'Maley for Ireland, and in the song and dance, 'How is that for High,' for Africa......At the Race Street Johnny and Maggie Fielding have closed and departed for Cleveland. They were both well liked here, and do a good deal of original biz. Johnny McVeigh opened as an end man on Monday night, and has taken very well. He does a clever song and dance. Miss Addie Sprague, the popular vocalist, re-appeared last evening (Thursday), after her late hard wrestle with the king of terrors. Frank Carleton, who has been playing here just a year, winds up this week, having arranged to travel with John Denier. This week is also the last one of Augusta Lamereaux. On Monday next Celia Ifert, an old time favorite, re-appeared. Her sister, Mrs. Belle Ifert Miller is also here, too indisposed to play. It is hoped the indisposition may prove a boy. ......Miss May Clifton, lately from Nashville, and Minnie Clark were added to the company at the Academy of Music this week. Harry Devine is now acting as middle man, besides doing a bone solo in the olio. Charley Sullivan and Harry Blood still dish up the end hash. Tom Adams, song and dance man and comedian, is to open Monday, and Kitty La Grange also......M. A. Griffin, John Nicholds, and J. P. Hill are playing at a large German hall. They are all true Prussian blue, though mostly *French* by birth.

TALENT is wanted for the Exchange Theatre, Indianapolis, Ind. Address Dan Shelby, as per advertisement.

OF AMUSEMENTS IN ROCHESTER our correspondent, "Percival," writes:—Business is fair at Wray's Theatre Comique, considering the very warm weather. Miss Ada Wray is well received in her banjo solos. Mrs. Louise Wray, in character songs, is obliged to respond to two or three *encores* every night. Miss Jennie Eagan is a great favorite in her skipping rope dance. Miss Josie Farran is a fine dancer, while H. W. Eagan, in his 'Dutch Specialties,' is good. New stars are to appear weekly. M. S. Townsend, treasurer of Weston's Opera House, Buffalo, was in town on the 23d, visiting his friends for a few days. He goes to Buffalo about the middle of August to attend to his duties there."

FRED. AIMS has leased the Variety Theatre in Pittsburgh, Pa., and will open about the 15th of August. In the meantime various improvements will be made in the stage and the auditorium.

THE VARIETIES THEATRE in St. Louis, Mo., is now the only place of amusement open in that city, and is doing a fine business. Luke Schoolcraft opened on Sunday, July 17th. Signor Constantine and M'lle Eveline still continue here.

BOLINA TEESDALE, who has recently arrived from England, advertises that he can be engaged as serio-comic vocalist and dancer.

TRIMBLE'S VARIETIES, Pittsburgh, Pa., will be opened for the fall and winter season on Aug. 15th. Talent is requested to address Joe Mortimer, as per card.

FRANK LANGLEY, Dutch comedian, can be addressed through Col. T. A. Brown.

Negro Minstrelsy.

ROLLIN HOWARD is passing the summer at Dorchester, Mass. While out riding with his wife on the morning of the 20th ult., his horse took fright and became unmanageable, and he was thrown from the buggy and severely injured about the head, right arm and lower limbs. His wife escaped injury.

FIRST CLASS VOCALISTS, musicians, and comedians are wanted to reorganize Hooley's Minstrels for the season of '70 and 71.' For further particulars see advertisement.

KELLY AND LEON'S MINSTRELS performed during the past week at the Park Theatre, Brooklyn. They play in Washington, D. C., at Wall's Opera House, on the 25th and 26th, and at the Holliday Street Theatre, in Baltimore, Md., the 27th to the 30th inclusive. They will appear in Poughkeepsie, N. Y., August 1st; Troy, 2d; Albany, 3d; and Buffalo, 4th, 5th and 6th.

DAN SHELBY'S MINSTRELS disbanded in Springfield, Ill., the last of June, owing to the extreme heat.

A BARITONE SINGER advertises that he can be engaged.

WM. L. HIRST, balladist, is prepared to engage with a first class minstrel company. See his address elsewhere.

CHAS. LEE, Ethiopian comedian, takes the bone end with the Morrison Minstrels, who commence their tour on Sept. 1st. His address is care of this office.

ELWOOD'S FEMALE MINSTRELS exhibited at Skowhegan, Me., July 19th, and Augusta the 20th.

BRYANT'S MINSTRELS commence an engagement of two weeks at the Crosby Opera House, Chicago, Ill., on July 25th.

SKIFF & GAYLORD'S MINSTRELS commence a week's sojourn in Cincinnati, O., on July 25th, appearing at Wood's Theatre.

A. J. TALBOTT, Ethiopian comedian and female impersonator, can be addressed as per advertisement.

MANNING'S MINSTRELS appear at Keokuk, Iowa, July 25th, Galesburg, Ill., 26th, Peoria, 27th and 28th, Bloomington, 29th and 30th.

DUPREZ & BENEDICT'S MINSTRELS remained at McVicker's Theatre, Chicago, Ill., during the past week, closing July 23d.

HAPPY CAL WAGNER'S MINSTRELS will commence their tour for the next season at Syracuse, N. Y., August 15th. The company is as follows:—Happy Cal Wagner, Lew Hallett, P. O. Myers, George Wilson, W. W. Barbour, G. A. Barbour, George Bagley, Teal Seymour, Archy White, Harry Wagner, Edward Morris, and Ed Tinkham.

THOMAS GANLY, a clog dancer, who left New York on August 6th, 1868, in company with the Nelson Brothers for Mexico, is anxiously inquired for by his widowed mother, Mrs. M. Ganly, who resides in Toledo, O. She has heard nothing from him since he left New York as above mentioned, and now a rumor of his death has reached her. She will be happy to hear from any party who may have information of him.

EMERSON'S MINSTRELS were at Galesburg, Ill., July 19th, and go thence to Quincy, St. Joseph and Omaha.

DAN BRYANT'S MINSTRELS opened for one week at Pike's Music Hall, Cincinnati, on Monday, 25th, but after playing there two nights they changed off to Wood's Theatre for the balance of the week. Our correspondent says:—"They have drawn medium audiences, which is a good deal to say for such hot weather. Mr. Bryant himself has been unwell most of the week, and, though he has played each night, it has taken something of the vim out of him. Both Unsworth and Bryant, on the ends, took exceedingly well. Unsworth was popular here about a decade since, but has been away so long as to have almost slipped the memory of the oldest stagers. His stump oration and banjo songs brought *encores* each time they were given. The *gens d'armes* duet of Bryant and Griffin was another good 'un, and Reed and Bryant's 'Shoo Fly' hit the boys hard, though it is mainly the same as that lately given by Ben Cotton and Bob Hart. The operatic burlesquing of Eugene, the ballad singing of Russell, Norman

and Brandisi, and the dancing of Little Mac, were all that could have been desired. The burlesque of "Ill True-Bad-Doer" was put on first and was followed afterwards by "Lucretia Borgia."

Circuses.

DAN RICE'S SHOW exhibited at Cleveland, Ohio, July 21st, on the west side, and on the 22d and 23d on the east side.

BAILEY AND CO.'S CIRCUS AND MENAGERIE exhibited at Augusta, Me., July 19th; Winthrop, 20th; Lewiston, 21st, and Norway, 22d.

J. M. FRENCH'S ORIENTAL CIRCUS AND EGYPTIAN CARAVAN is billed to appear at Montpelier, Vt., July 25th; Waterbury, 26th; Hyde Park, 27th; Cabot, 28th; St. Johnsbury, 29th; Lynden, 30th.

VAN AMBURGH AND CO.'S MENAGERIE AND CIRCUS exhibited at Milwaukee, Wis., July 21st and 22d, and goes hence to Watertown, 25th, and Madison, 27th. From here the company goes out of the state directly into Iowa.

STONE AND MURRAY'S CIRCUS exhibited at Newport, Me., July 21st; Skowhegan, 22d; Waterville, 23d.

ONE HUNDRED DOLLARS LICENSE is now required in the State of Wisconsin, as will be seen by perusing the following copy of the act of the State Legislature:—"Every owner, manager or agent of any caravan, circus or menagerie, before he shall be allowed to exhibit the same in this state, shall procure a state license as a public showman, in the manner hereinbefore provided for hawkers and peddlars, and shall pay into the State Treasury therefor the sum of one hundred dollars."

GEORGE W. DE HAVEN'S CIRCUS exhibited in Evansville, Ind., July 18th.

WASHINGTON, D. C., writes our correspondent, has not been visited by a circus or menagerie this season.

OLDER'S MUSEUM AND CIRCUS exhibited at Decatur, Ill., July 19th.

JOHN FOSTER, clown, and his family, can be engaged. Address as per advertisement.

O'CONNOR'S GREAT WESTERN CIRCUS exhibited at Leroy, Kansas, July 14th.

YANKEE ROBINSON'S CIRCUS will exhibit in Montreal, C. E., July 25th, 26th and 27th.

FOREPAUGH'S CIRCUS AND MENAGERIE exhibited at Toledo, Ohio, July 19th. Mr. Charles Rivers has charge of the side show, containing the wild Australian children.

G. G. GRADY'S CIRCUS will appear in Merrisaville, O., July 25th; Wappakonita, 26th; Saliner, 27th; Vanners, 28th; Dolphus, 29th; Lima, 30th.

J. T. JOHNSON & CO. exhibited at Osage Mission, Kansas, July 23d, and goes thence to Humboldt, the 25th; Canville, 26th; Chetopa, 27th, and Baxter Springs, 28th.

STONE AND MURRAY'S CIRCUS will exhibit in Skowhegan, Me., July 27th.

YANKEE ROBINSON'S SHOW, on its route from Sherbrooke to Montreal, Canada, came near destruction at Victoria Bridge by the terrific tornado which recently swept over that country. The train emerged from Victoria Bridge, which is covered, about thirty seconds after the tornado swept by. So we are informed by a telegram signed F. L. Robinson.

THE GARDNER AND FOREPAUGH CIRCUS exhibited at Paterson, July 24th, and will be in Orange the 25th; Newark, 26th; Hudson City, 27th; Jersey City, 28th and 29th; Hoboken, 30th. S. S. Sanford, the special agent, writes us that "quite a serious accident befel the show on its route from Dover to Boonton, N. J. The horses attached to a four horse team became frightened and ran away, the king bolt became loose and the horses thus freed, ran over a precipice some fifty feet high, killing three outright, and maiming the other. One horse called the "General," well known among circus men and valued at about $1,500, was killed. Mr. W. S. Rice, the driver of the wagon, deserves great credit, as he held to the reins and was dragged, after the horses were separated from the team, to the edge of the precipice."

JAMES A. BAILEY'S CIRCUS will exhibit in Kansas City, Mo., on August 4th.

A LOT of circus property, scenery, Mazeppa runs, and other show paraphernalia, including canvas, is advertised for sale by Cunningham & Simons.

TOM BARRY, clown and lyric jester, whose address is in another column, can be engaged for the balance of the tenting season.

WM. NAYLOR, sensational hurdle rider, states, through an advertisement, that his horse has recovered from its lameness, and he is now prepared to accept engagements.

THE ORIENTAL CIRCUS close a fairly successful season at San Francisco, Cal., on the 16th inst. Charles Fish received a remunerative benefit on the 12th, tendered by many admirers, for his great proficiency as a bare back rider.

Miscellaneous.

EMILE GOROUX, dancing barrel performer and juggler, advertises that he can be engaged for two weeks or longer, during Aug. and Sept.

THE CARDIFF GIANT was on exhibition in Evansville, Md, for four days ending July 16th.

THE LEWIS BROTHERS, illusionists, performed at Eko, Nevada, July the 18th, 19th and 20th, and proceeded thence to Hamilton, White Pine mines, Treasure City, Shermantown and Austin.

TOM MURPHY, the gymnast, gave two high rope ascensions at Meadville, Pa, July 21st. He is making arrangements to cross Niagara Falls during the month of August.

OLIVE LOGAN is amusing herself in California by "doing" the elephants of that state, she having visited the Yo Semite, the Geysers, the Chinese Theatre, and other popular resorts of the *haut ton*. Miss Logan is now quietly wending her way eastward. She has not spoken in any of the smaller towns on the Pacific coast, we are informed, her only public appearances being in San Francisco and Sacramento. On her way home she will stop to speak in Denver, Colorado, and possibly in Chenne, Wyoming, but not elsewhere. She is expected to arrive in Denver about August 1st.

A. H. SMITH, side show solicitor, advertises that he can be engaged.

MYERS' OPERA HOUSE, Janesville, Wis., which has recently been completed, is furnished with stage fixtures and scenery, and will seat about nine hundred. Managers will find the agents' address in another column.

UNION HALL, Johnstown, Pa., well located and furnished with all necessary appurtenances for theatrical exhibitions, can be rented through the agent, whose card is among the advertisements.

PEDANTO, trapezist &c., can be addressed as per advertisement, or care of Lowell & Simmons.

C. H. HALL, advance agent, advertises that he can be engaged.

LIBERTY HALL, Lawrence, Kansas, will seat about one thousand persons and is furnished with scenery, etc. Agents are referred to the proprietor's card in another column.

THE METROPOLITAN HALL, Chicago, Ill., which has recently been remodeled and renovated, is advertised to rent for respectable entertainments.

INGERSOLL HALL, St. Paul, Minn., is advertised in another column.

AN OXY-CALCIUM LANTERN is wanted by D. F. Dunham, who advertises.

PROF. SYLVESTER, the illusionist, commences an engagement of six nights at McVicker's Theatre, Chicago, Ill., July 25th, from thence he goes to St. Louis for one week commencing August 1st.

JOHN A. STEVENS, late manager of the theatre at Vicksburg, Miss., recently gave Shakespearean readings with success at Holly Springs, Corinth and Columbus, Miss. He read on July 21st and 22d at Cairo, Ill.

THE SATSUMA JAPANESE TROUPE appeared at the Music Hall, Milwaukee, Wis., July 13th, and remained four nights. On Saturday evening little Ottommy Ketchi, "All Right," was presented with a gold medal bearing the inscription, "Presented to little Ottommy Ketchi by his Milwaukee Friends;" on the reverse side, "Music Hall, Milwaukee, July 16th, 1870."

WASHBURN'S LAST SENSATION is reported by a correspondent as being one of the largest and best hall shows now traveling. He is visiting the towns and cities on the Hudson. The troupe consists of the Washburn Brothers, Willie and Leon; the Bensley Brothers; Henri Rixford; Jean Canfield, and Master Clarence, gymnasts; Mike Foley, Ethiopian comedian; Peasely and Fitzgerald, song and dance artists and statue clogists; Kitt Fish in Irish characters; the Indian Maiden, Neoskalesta, balladist; little Lillie Washburn, in parlor sketches and character songs, and a fine brass band of ten pieces, under the direction of James E. Fish, a young solo performer on the cornet, of eight summers.

HERMAN NESTROCK, theatrical shoemaker, 270 Bowery, N. Y., inserts his card in another column.

PROF. ABNER S. BRADY, manager of Brady's Curriculum, Jersey city, is prepared to negotiate with responsible parties to manage rinks or theatres, his lease of the Curriculum having expired.

CORINTHIAN HALL, Rochester, N. Y., is undergoing repairs and consequently closed for a brief period. The stage is to be enlarged and otherwise improved. The seats are to be newly upholstered and the walls repaired under the personal supervision of R. F. Fleming.

TONY PASTOR, Johnny Allen, Frank Kerns, Johnny Thompson and Sam S. Sanford, had quite a convivial meeting at Keyport, N. J., on Thursday, July 21st. They were hospitably entertained by the various landlords of the hotels, and gave an impromptu concert in the parlor of each hostelrie, terminating the revelry about one o'clock, A. M.

MAJ. BURNELL'S MUSEUM, at Pittsburgh, Pa., is now the only place of amusement open in that city and is doing a thriving business. In addition to the curiosities White Cloud, an Indian chief, and a troupe of Indians give performances day and evening.

MAJOR BURNELL, of the Pittsbugh Museum, has secured E. M. Worth, late of Wood's Museum, this city.

JAMES MACE informs managers in another column that in consequence of engagements offered in New York and vicinity his proposed tour to California is postponed. Managers desiring the services of himself and troupe for their exhibitions of assault at arms and Roman and Grecian statuary, will address as directed in the advertisement.

Amateur.

THE HISTORICS, of Albany, N. Y., have had dissension in their ranks which has caused the withdrawal of J. Grismer, H. B. Diamond and Miss Weidmann—the principal members of the company.

THE CORINNE DRAMATIC CLUB was organized July 16th, at the Opera House, Utah T. It consists of five ladies and ten gentlemen, and will now regularly proceed with rehearsals until sufficiently accomplished to give public entertainments.

FOREIGN SHOW NEWS.

Dramatic.

OF LONDON, ENGLAND, THEATRICALS we have advices as follows:—There have been few changes in the programmes since our last. At the Haymarket, Mrs. Scott Siddons commenced an engagement of six nights, July 11th, on five of which she was announced to play "The Lady of Lyons." Mr. E. Arnott, made his first appearance in London, and played Claude Melnotte. On the 18th a new play was announced entitled "Helen Douglas," in which Miss Evelyn was to make her first appearance at this theatre......To the list of theatres at which performances are suspended, must be added the Lyceum, the company having gone to the Standard..... There is no change to chronicle at the Adelphi, Queen's, Strand, Prince of Wales, St. James', Vaudeville or Grecian theatres........ The spectacular extravaganza of "Undine," at the Olympic, has proved very attractive......At the Britannia "The Spectre of the Sea," "Ganeur," and "East Lynne" are the attractions that have been produced. On Wednesday, the 6th ult., Miss Carry Nelson received a benefit, when she appeared in the "Daughter of the Regiment"......At the new East London "Time and Tide" has been the principal novelty......At the Gaiety Hermann Vezin has appeared in the "Courier of Lyons." ...."The Colleen Bawn," and other attractions was announced for the benefit of Mr. Gillett and Mr. Manning at the Grecian Theatre on July 14th......Miss Glyn sailed for New York on July 13th......Mr. Wilson, stage manager of the Britannia Theatre, was announced for a benefit on July 13th.......Mr. Sothern will take six weeks recreation in Devonshire and Cornwall, before commencing his provincial engagements....Mr. and Mrs. Alfred Wigan intend rusticating at Wiesbaden.....Henry J. Byron publishes in the *Era* of July 10th a card denying his intention to visit America ....Andrew Halliday is adapting Walter Scott's novel, "Kenilworth," for the re-opening of Drury Lane Theatre, which will take place about September 10th. Miss Neilson has been engaged for Amy Robsart, and T. C. King for Varney. Oddly enough, it was with a burlesque on the same story, which was produced at the Strand, that Mr. Halliday started as a dramatist.

ANDREW LEONARD VOULLAIRE, better known in the theatrical world as A. V. Campbell, died July 2d at the Royal Dramatic College, Woking, Eng. He was born in London September 29th, 1789, and although originally intended for the church, the intention was abandoned upon the offer of a situation of a more tempting nature, and in the year 1805 he received an appointment in one of the public offices at Somerset House. In 1806 he made his first bow to an audience at the East Farell Theatre, afterwards called the Adelphi, in the Strand, when he took the name of Campbell, which he retained throughout his professional career. He shortly after exchanged the lucrative employment of a government clerk for a commission in the army, in which capacity he passed some time upon the continent. On Easter, 1814, he made his first appearance at Sadlers Wells Theatre, where he continued no less a period than twenty-four years. His first character was Osmon in the "Two Caliphs." After leaving Sadler's Wells he was engaged at Astley's, from there he went to the City of London Theatre, thence to the Royal Grecian Saloon as acting manager, where he remained until B. O. Conquest took possession in 1851. After that he had no regular engagement; writing dramas, giving readings, etc., he continued to support his family, till at length he was elected a pensioner in the Royal Dramatic College at Woking, 1859, aged 70, where he remained till his death on Saturday, July 2d, in his eighty-first year.

MR. ALBERY, the principal author of "Two Roses," is engaged in writing a new piece for the Vaudeville.

EDWARD RIGHTON is announced to shortly appear at one of the theatres in London.

HOWARD PAUL made an offer of 6,000 guineas to the executors of the late Charles Dickens, for the collection of pictures and objects of art advertised for sale on July 10th. He was of opinion that the collection could be profitably exhibited in the United States. In a letter to a contemporary Mr. Paul further agreed, in the event of the executors accepting his offer, to retain the collection for a period of ten years, and at the end of that time to present it to the South Kensington Museum.

MRS. W. H. COATES died suddenly on the night of July 2d. She was well known in the provinces as an actress of ability. On the evening of July 2d, she performed in the last piece in Mr. Stoddart's theatre, in Lancaster, Eng., after which she retired to rest with her husband, and was found dead by his side when he awoke in the morning. Mrs. Coates was sixty-five years of age, and leaves, beside Mr. Coates, a son and daughter to mourn her loss.

GARDINER COYNE commenced a twelve nights' engagement at the Ulster Theatre, Bedford, Ireland, on July 4th.

T. H. GLENNY commenced an engagement at the Opera House, Bolton, Eng., July 4th.

BRANDON ELLIS re-opened the theatre at Cardiff, Eng., on July 4th, when he produced a drama by himself, entitled the "Black Crook; or, The Shelter of the Cross."

VIOLET CAMPBELL played Romeo in "Romeo and Juliet," at the Theatre Royal, Coventry, Eng., on July 8th.

CHARLES COOK, late of the Edinburgh, Scotland, theatres, opened the Victoria Theatre, in Douglas, Isle of Man, Eng., with a good company, on July 4th.

AT EDINBURGH, Scotland, "Formosa" was withdrawn, on July 2d, from the stage of the Theatre Royal, and on the 4th the burlesque of "Paris" was produced.

"UNDER THE GASLIGHT," with new scenery, was produced at the Royal Princess' Theatre, Edinburgh, Scotland, July 4th.

SUSAN DENIN closed an engagement at the Balmoral Theatre, Hawick, Eng., on July 2d.

A. L. TOOLE was announced to appear at the Theatre Royal, Huddersfield, Eng., July 11th.

THE THEATRE ROYAL, Ipswich, Eng., re-opened July 11th under the management of Newbound and Edgar.

MISS MARRIOTT played "Jenie Deane" the greater part of the week ending July 9th, at the Theatre Royal, Leeds, Eng.

M'LLE BEATRICE'S LONDON COMPANY, on July 4th, produced "Mary Stewart," at the Royal Alexandra Theatre, Liverpool, Eng.

THE DRAMATIC COMPANY from the Haymarket, London, commenced an engagement at the Theatre Royal, Manchester, Eng., July 4th.

MR. AND MRS. GEORGE OWENS' COMPANY, from the Queen's Theatre, Dublin, Ireland, have played during the week ending July 9th, at the Royal Amphitheatre, Manchester, Eng.

GEORGE FAUCETT ROWE played Micawber, in "Little Em'ly," at the Theatre Royal, Norwich, Eng., the week ending July 9th.

FRANCIS FAIRLIE'S DRAMATIC COMPANY, from the Prince of Wales Theatre Liverpool, Eng., performed during the week ending July 9th, at the Theatre Royal, Portsmouth, Eng.

JAMES RODGERS opened the theatre at Ryde, Isle of Wight, Eng., on July 11th.

THE FOLLOWING PROVINCIAL THEATRES are closed:—The Theatres Royal, at Aberdeen, Belfast, Birkenhead, Blackburn, Bradford, Chesterfield, Dundee, Great Grimsby, Newcastle-upon-Tyne, Nottingham, and the Tyne Theatre, at Newcastle-upon-Tyne.

Musical.

THE ITALIAN OPERA COMPANY, performing at Drury Lane Theatre, London, Eng., produced on July 4th, for the first time in England, M. Ambroise Thomas' opera, entitled "Mignon," which was originally performed at the Paris Opera Comique in 1866, where it achieved a success and a long run. M'lle Nilsson sang the *role* of Mignon. The contrast between the heroine of the opera, and the fascinating sketch given by Goethe in Wilhelm Meister is so great that we submit the following plot:—"Mignon, the daughter of noble parents, has, when a child, been stolen from her ancestral home by gipsies. Her mother, shortly after this bereavement, dies of grief, while Lothario, the broken-hearted father, almost deprived of reason by the loss of his daughter, forsakes his home and roams as a minstrel, from place to place, in search of his darling child. For years Mignon, utterly unconscious of her birth and origin, leads a wandering life with the gipsy tribe, of which her beauty renders her the most prominent ornament. The chief, Giarno, who combines the avocation of mountebank with that of gipsy, compels the hapless girl to dance, and go through various other performances, in order to obtain money from the inhabitants of the towns through which they pass—and harshly threatens her with his stick whenever, from fatigue, she refuses to do his bidding. Guglielmo, a young student on his travels, happens, on one of these occasions, to be a spectator to Giarno's ferocity; and, in order to prevent the recurrence of such ill-treatment, he purchases Mignon from her cruel master. The friendless Mignon, deeply touched by Guglielmo's kindness, gradually conceives for him an ardent and irrepressible attachment. Guglielmo, however, totally unconscious of the affection which his young protegee has conceived for him, falls a prey to the fascinations of Filina, a young actress belonging to a troupe of Thespians on their way to perform at a neighboring castle, where a grand fete is about to take place, in honor of the arrival of some illustrious prince. Foremost among the guests invited to assist at the festivities, is Guglielmo. Filina, the beautiful but coquettish object of his admiration, is the idol of the hour, and her success in the 'private theatricals' at the castle serves but to increase Guglielmo's fondness for the fascinating comedienne. Mignon, who has accompanied her new master to the castle, watches with silent grief the progress of Guglielmo's love for her rival. At length, despondent and unhappy, and unable longer to endure the maddening jealousy which gnaw's her heart's core, Mignon is about to throw herself into a lake adjoining the castle, when, of a sudden a harp, played by an unseen hand, is heard, and in another moment Lotario appears. Abandoning her impious resolve, Mignon, little dreaming that it is her father who stands before her, flies to the aged minstrel and implores his counsel and protection. Carried away by the vehemence of her emotion, she prays that vengeance may overtake the abode in which her hated rival is, at this very moment, in all the glory of her triumph. The performance inside the castle now terminates. Filina appears, surrounded by a tumultuous crowd of admirers, all loud in their praises of the actress' beauty and talents. Mirth and pleasure reign supreme, when, of a sudden, a lurid glare illumines the scene * * the castle is in flames! The aged Lotario, whom the voice of nature has unconsciously interested in Mignon's behalf, half crazed as he is with grief and trouble, lent an ear to Mignon's rash imprecation, and has set fire to the castle. A scene of terrible confusion ensues. Mignon is nowhere to be found. Guglielmo, after an eager but fruitless search for her, rushes wildly amid the burning rafters, and in a few minutes re-appears, bearing the hapless girl, fainting, in his arms......In a room in Lotario's manorial residence, on the banks of an Italian lake, lies Mignon, overtaken by a dangerous illness, resulting from the fearful peril she has so lately and so narrowly escaped, as well as from the continued struggle to conceal the affection so long pent up in her breast. Guglielmo, who has meanwhile assisted Lotario in transporting Mignon to the home from which the unhappy parent has so long been absent, has discovered, from the broken sentences which have escaped Mignon during the crisis of her illness, the secret of her affection for him. Through the medium of a long-concealed casket, containing a girdle worn by Mignon when a little child, as well as by her heartful utterance of the words of a prayer which her parents had taught her in her infancy, the entranced Lotario discovers, beyond the possibility of a doubt, that Mignon is his long lost child. Blessed by the recovery of her sole surviving parent, and enraptured by Guglielmo's fervent though long delayed avowal of his love for her, Mignon, fanned by the restorative breezes of her native hills, banishes forever from her memory the recollection of the troubled past, and confidingly looks forward to the bright and happy future."

AT THE Covent Garden Auber's "Domino Noir" was produced July 4th, with Mme. Lucca as Angela. On the 5th Patti sang Elvira, in "Il Puritani," which were the only novelties of the week.

M'LLE NILSSON sang for the first time this season at the Crystal Palace, Sydenham, Eng., on the afternoon of the 9th, in concert.

MADAME MONTSERRAT'S concert in St. George's Hall, Langham Place, London, Eng., on the evening of the 5th ult, was well attended. She was assisted by M'lles C. and R. Doria, Mme. Sydney, M'lle Deck, Mme. Deck, Mr. Steadman and Herr Deck, vocalists; Miss C. James, Sig. Scuderi, Mr. C. Lane, M. Albert and Herr Lehmeyer.

HERR STRAUSS has written a one-act opera, which, it is said, will be produced next autumn at Vienna.

THE BEETHOVEN FESTIVAL AT BONN will consist of three concerts, to be given on September 11th, 12th and 13th, under the direction of Ferdinand Hiller. Herr Joachim will be the violinist, Charles Halle the pianist, Joachim and MM. Vogl and Schultze the vocalists.

HERR WAGNER'S OPERA, the "Walkyrie," was produced at Munich, Bavaria, on June 26th. The first and third acts were received with applause, and the second act with applause, abundantly relieved with hisses. A love duett is spoken of much as the most remarkable piece in the opera, which is written "in an entirely new manner," being Herr Wagner's third or fourth.

KONTSKI, the famous Russian violinist, and his daughter Wanda, the pianist, have been playing before the Sultan of Turkey; the father obtaining the honor of the cross of the Medjedie and the daughter the sum of ten thousand francs.

OFFENBACH'S "MARITIME" OPERETTA has been successfully floated at the Theatre Francais, at Havre, France. It is entitled "The Romance of the Rose."

MAX STRAKOSCH, the American *impressario*, is in Paris.

A STATE CONCERT was recently given at Buckingham Palace, Westminster, London, Eng., by command of the Queen, to which nearly 800 guests were invited. Christine Nilsson, Mlle. Lischart, Mme. Patey, Adeline Patti, Pauline Lucca, Mme. Monbelli, Signors Mario, Gardoni and Mr. Santley were the vocal artists, and the band and chorus numbered 160. W. G. Cusins was the conductor.

CHRISTINE NILSSON is said to receive £150 per night at Drury Lane, the largest sum paid to any lady since the days of Jenny Lind. Adelina Patti is said to recive £100 per night; Mongini, the tenor, eighty guineas.

M. NICOLINI has been tempted by the managers of the San Carlos, at Lisbon, to quit the Italian Opera House, in Paris, the terms offered the tenor being £3,200 for five months, and a benefit.

FROM SHANGHAE, China, we have the following communication from an American performer now traveling in that country, and one of the members of what are printed on the bills as the San Francisco Minstrels, recently arrived there. In the troupe were Fred. Wilson, Geo. Edwards, John Edwards, H. Williams, Miss De Lancy and Little Minnie. The following is the letter:—

SHANGHAE, CHINA, June 7th, 1870.

FRIEND QUEEN.—I drop you a line from this part of the world. Here am I—as the clown in the circus so often says—I have been giving some shows here to not over crowded but paying houses; times are very dull in China just now and money rather tight; when amateurs give a performance the theatre is crowded with Shanghae fashion, but let talent of the best quality come here and the patronage will not pay them; therefore I advise professionals from home to give this place a wide berth. ....The weather is getting hot and that is sure to stop all indoor amusements for the summer. ......There are several Chinese theatres here doing a fair business; and by the noise and laughter that nightly resounds in these places they must be good performers in their own line of business....If the times here were better a good circus would pay, but nothing else; the Chinese like to see gymnastics or horse riding better than any other kind of performance. The little party (given above) whose names are in the programme, wish to be remembered to you.

Respectfully, CLITE.

Variety Halls.

VERY LITTLE CHANGE has occurred at the London, Eng., Music Halls. The Hanlons still remain the principal attraction at the Alhambra......At the Royal (Holborn), some new features have just been introduced, one of the most pleasing of which is the representation by the d'Alberte Troupe, of a pretty comic *ballet* sketch entitled the "Persian Belle and Swell." Two young ladies personate a damsel and her beau. A man appears as the maiden's father, and another presents himself as a droll baker, who makes love to the belle in an eccentric fashion. The whole troupe is said to be excellent. A tenor vocalist, Herbert Hallez, made his first appearance in London, at this house, on July 4th......Mr. Woodman has just assumed the management of the Alexandra, in Union street, Borough, London. He will entirely remodel the building.

THE SISTERS HOWARD and their troupe of Can-can dancers were drawing large houses at the Shakespeare Hotel, Belfast, Ireland, July 9th.

ALFRED MILNER, the evergreen comic, appeared at the Imperial Colosseum, Belfast, Ireland, July 5th.

MR. AND MRS. DALE BUTLER were added to the company, at the Spa Music Hall, Chesterfield, Eng., on July 4th.

OPHELIA POWELL (serio-comic), a lady of color, made her appearance at the Britannia Music Hall, Coventry, Eng., on July 4th.

MR. MILANO is engaged at the *Teatro y Circo* in Madrid, Spain, to produce his celebrated *ballet*, entitled "The Spirit of the Deep," which achieved great success at the Alhambra, London, Eng.

M. F. STRANGE, director of the Alhambra, London, Eng., has leased the Chatelet Theatre, Paris, France, for a summer season.

J. H. MILBURN, who has gained considerable fame as a comic singer and dancer, is about to sail for America.

CLARENCE HOLT, the well known actor, will shortly appear in a new entertainment at the Metropolitan Music Hall, London, Eng.

SERGT. WILLIAM BALLANTINE has written a letter, which has appeared in print in all the principal newspapers, in which he strongly recommends the passage of an act by Parliament, prohibiting perilous gymnastic exhibitions in the Music Halls. It has created considerable emotion among, and drawn forth lengthy rejoinders from, several prominent gymnasts, among whom may be mentioned the Hanlon Brothers and Niblo.

PROF. ANDERSON, magician, was at Victoria Hall, Belfast, Ireland, the week ending July 9th.

Negro Minstrelsy.

THE GREAT AMERICAN SLAVE TROUPE closed at Cork, Ireland, on July 9th. Sam Hague, the manager, had a benefit on July 8th, when people were turned from the doors, unable to obtain admission. The band of the 68th Light Infantry appeared on the occasion and Chas. B. Hicks made his first appearance as an end man—taking the tambourine end—and was favorably received.

THE ROYAL CHRISTY MINSTRELS performed in the Exchange Assembly Rooms at Blackburn, Eng., July 2d and 4th.

BERNARD AND VESTRIS' CHRISTY MINSTRELS performed in Temperance Hall, at Bolton, Eng., during the week ending July 9th.

CHARLES' CHRISTY MINSTRELS appeared at Kesrick, Eng., July 4th, in Odd Fellows' Hall.

THE MATTHEWS BROTHERS' ORIGINAL CHRISTY MINSTRELS opened at Spa Music Hall, Scarborough, Eng., July 5th.

Circuses.

HENGLER'S CIRCUS was at Bradford, Eng., July 4th and 5th.

QUAGLIENI'S CIRCUS is still located in Dublin, Ireland. The principal attraction for the week ending July 9th has been Therese Tourniaire, a graceful performer on the slack wire.

HUTCHINSON AND TAYLEURE'S OCEAN CIRCUS located itself in Gravesend, Eng., June 23th.

PINDER'S CIRCUS exhibited at Gravesend, Eng., July 1st.

COOKE'S CIRCUS exhibited at Hastings, Eng., the week ending July 9th.

POWELL, FOOTITT AND CLARKE'S CIRCUS, on July 4th, exhibited at Morpeth, Northumberland, Eng.

NEWSOME'S CIRCUS, on July 9th, was still located at Newcastle-upon-Tyne.

BELL'S CIRCUS performed during the week ending July 9th at Oxford, Eng.

W. [illegible] CIRCUS exhibited on July 8th at Richmond, Surrey, Eng.

ADAMS' ROYAL CIRCUS opened a season at Scarborough, Eng., July 4th.

HOWES AND CUSHING'S CIRCUS exhibited at Sheffield, Eng., June 29th and 30th.

PABLO FANQUE AND SANGWELL'S CIRCUS opened a brief season on July 4th, at Warrington, Eng.

Miscellaneous.

A FRENCH DWARF, 50 years old, having a beard reaching to his feet, with only one arm and a completely bald head, possesses a fortune of $400,000, which he advertises he is willing to share with any twenty year old lady, who is good tempered and pretty. No doubt plenty of twenty year olds would be glad to share the $400,000, but a half interest in a bald headed, one armed, beard, is not a very marketable commodity.

DICKENS AS AN ACTOR.

Twenty-five years ago "Every Man in His Humor" was played at Miss Kelley's Theatre, now the "New Royalty," Soho, London, Eng., with Mr. Charles Dickens as Captain Bobadil, Mr. Mark Lemon as Brainworm, Mr. John Leech as Master Matthew, Mr. Frank Stone as Justice Clement, Mr. Gilbert A'Becket as William, Mr. Douglas Jerrold as Master Stephen, Mr. Frederick Dickens as Edward Knowell, Mr. Alfred Dickens as Thomas Cash and Mr. Dudley Costello as Downright. All these are dead. Mr. John Foster, Mr. Horace Mayhew, Mr. Blanchard Jerrold and Mr. Evans are the sole survivors of the men of letters whose brilliant amateur performance was the town's talk then; and now that the life and soul of the enterprise—the man of business, the stage manager, the ruling spirit—lies cold, men may well ask when we shall see such a conjunction of varied talent again. Charles Dickens was eminently dramatic in his genius and his tastes. Some of his dearest and closest friends were actors, and from the time of Macready to that of Mr. Fechter, his chosen intimates included many of the chief lights of the British stage. As an amateur actor we are told he himself was unsurpassed and unsurpassable. Those who remember the performances on behalf of the Guild of Literature and Art; those given privately at Tavistock House (London) about a dozen years ago; and those held on behalf of the Douglas Jerrold memorial fund, know that the dramatic readings which took the world by storm of late years were the ripened fruit of a long and intense admiration for and leaning to the stage.

The most powerful and the most painful of Dickens' impersonations is, perhaps, Fagin, the Jew. Bill Sykes, the murderer and his victim, had their germ in the delineation of the lighthouse keeper, in the drama written by Mr. Wilkie Collins expressly for his friend, and some of the most competent judges have declared that the English stage lost an ornament, which would have revived its brightest days, by Charles Dickens succeeding as an author and making literature his profession. But Dickens' earnestness was such that he not only took upon his own shoulders the most arduous tasks connected with the amateur performances for charitable objects, with which he so often associated himself, but superintended the minutest detail, and often worked with his own hands to insure what he held to be the necessary effect. There are men living who remember his occupying himself for a whole day with hammer and nails on the stage of Miss Kelley's theatre, while it was matter for playful jocularity among brave spirits who have gone before, that Dickens had converted himself into an amateur check taker, and sat in the receipt of customs with Arthur Smith all day long at the Gallery of Illustration, when the Jerrold performances were about to be given at his London house, or of the days he devoted to the superintendence of stage effects. The only place at which there was a chance of seeing Dickens at this time, said his intimates, was on his amateur stage, and there absorbed in the subject of the hour, he would be found, resting one arm in the hand of the other, looking at the drops and cogitating upon the effect for the coming night, or working like any scene shifter at the properties.

ATHLETIC AND STYLISH LADIES IN NEWPORT.—Miss Anna E. Dickinson is very fond of horseback riding, and has been on the avenue daily, galloping up and down the road on a fine bay horse, attracting much attention. Her usual habit is a dark green cloth, but she is sometimes dressed in a very becoming velvet jacket, with black skirt and a low crowned silk hat. She rides alone, without even an attendant, as fashion prescribes. Kate Field can drive a pair of horses, as well as swim a half mile and row a boat all day. The water is her passion, and she is in it or on it a greater part of the time. She takes care of her boat herself and brings her oars ashore after each trip. Her boating costume is somewhat after the bloomer style, but is pretty and convenient. She rows, rain or shine, adding to her costume a water proof cloak in stormy weather. Ida Lewis has in her a rival and must look to her laurels, or Kate will out row her, for she skims over the water like a bird in her little blue craft. Mrs. James Fisk's four in hand is out every afternoon, and it is the finest establishment seen so far. The horses are two blacks and two dapple greys; they are fleet, though powerfully built, and must weigh twelve or thirteen hundred. The harnesses are magnificent, eclipsing anything of the kind ever seen here. The carriage is an English drag, with a rumble, in which is a footman. On the box are two coachmen, and aside from these three outriders the vehicle holds two persons. Mrs. Paran Stevens has also a very showy turnout. Her horses are jet black, with gold mounted harness, and her carriage, a heavy phaeton, with yellow body and wheels. She drives the fiery animals herself, but carries a coachman in black and gold livery in the rumble in the rear. Mrs. Geo. Francis Train appears in a variety of vehicles, and Miss Susie drives a handsome willow phaeton with a "tiger." Mrs. Train's establishments are all monogrammed in the most conspicuous manner, and her liveries are of the most showy description.—*Boston Transcript.*

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MOBILE.—Oct. 31st, two weeks; Nov. 21st, two weeks; Dec. 19th, two weeks; Jan. 16th, two weeks; Feb. 13th, two weeks; March 13th, two weeks; April 10th, two weeks; May 8th, two weeks; June 5th, two weeks.
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With a selected troupe of native and foreign artists, and several new and attractive novelties, will, this coming season, visit all the principal cities of the United States, commencing on or about September 1st.
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THE WORLD RENOWNED PANTALOON,
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THREE BLIND MICE;
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HARLEQUIN TELL TALE TIT.
The pantomime replete with
NEW AND ASTONISHING TRICKS AND TRANSFORMATIONS,
ELABORATE AND EVER VARYING COSTUMES,
NEW AND SENSATIONAL ATTRACTIONS.
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WOODEN HEADED ACROBATS,
THE SENSATION OF THE PERIOD.
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Assisted by six young and
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Will open for the
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FIRST-CLASS TALENT WANTED.
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Miss Marian Taylor begs to state—having seen her name announced as one of an organized company now playing in Canada—she was SPECIALLY engaged for
TWELVE NIGHTS ONLY,
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Stage 26 by 15 feet, with 18 foot opening, wings 19 feet high. Beautiful act drop, Proscenium and masking-in stuff. Five scenes—"Tent," "Gothic," "Plain Chamber," "Wood," River Filled with Ice," —Back drop, "Mountain Pass" (painted on both sides). Masking-in stuff for Runs. Two set Cottages. The drops are all mounted upon hollow rollers, and the scenery is all in perfect working order; painted by Dario Sreng on the best quality of canvas. Boat truck, bank and set waters.
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The members of the company will please be at Syracuse Aug. 15th, without fail, for rehearsal. HAPPY CAL WAGNER,
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Of 24 beautiful demoiselles,
FROM THREE TO SIX YEARS OF AGE,
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The above most extraordinary troupe has been secured in Leipsic for the KIRALFY BROTHERS by their special agent, Mr. Price, who has been sent by them to Europe to secure, regardless of expense, the greatest novelties. Engagement of
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With small tricks, properties and costumes, on a most brilliant scale. THE KIRALFY BROTHERS have secured the celebrated SAXON COMBINATION for 200 nights for the United States, and to give proper effect the Bros. Kiralfy will present, in connection with the above, their
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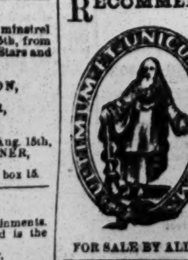

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Charley Hicks' stump speech is also most entertaining, the orator succeeding admirably in demonstrating the truth of the theory that language was instituted to conceal men's thoughts.—Cork Herald.
Hicks' Uncle Jasper was all that could be wished for by the large audience present.—Examiner, July 3d.
Hicks' Lawyer in the court was unapproachable, and elicited a recall.—Constitution.
Mr. Hicks has shown himself to be an excellent comedian, having a genuine appreciation of humor.—Cork Herald, July 7.
Charley Hicks as a Burlesque Orator has no equal in that line.—Irish Times, Dublin.
We have some hesitation in being personally critical where all acquitted themselves so well, but cannot refrain from mentioning the speech of Mr. Hicks, the new comedian, in terms of praise, it being a treat to hear.—News Letter, Dublin.
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July 1st, 1870.

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Now on their first annual tour through the United States, at present performing at MAGUIRE'S OPERA HOUSE, SAN FRANCISCO, CALIFORNIA, where their success has been far greater than any company or artist that has preceded them, the houses having been literally crowded and hundreds turned away nightly, unable to gain even standing room.
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LUNA, FORTY THIEVES, SINBAD THE SAILOR, LA SONNAMBULA, WILLIAM TELL, MAID AND THE MAGPIE, IXION, Etc., Etc., Etc.,
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The following are a few of the extracts selected from many hundreds published in the California journals:—
THE BRITISH BLONDES must have been greatly encouraged and elated by the spectacle at Maguire's Opera House last evening. It was packed full in every part, and they were received with oft repeated and tumultuous applause. There was a lively distribution of encores, and such a profusion of bouquets that the recipients seemed several times at a loss to know what to do with them, and tossed the tributes about with a recklessness that was quite amusing. The costumes of the principal artists were very brilliant. The scenery was quite good, and the moon's descent with "Diana" was very fine, as was also the closing tableau.—San Francisco Evening Bulletin, June 17, 1870.
THE BRITISH BLONDE BURLESQUE TROUPE were received with all the honors last night, a theatre crowded to its capacity and no end of enthusiasm, bouquets, baskets of flowers and recalls. When the curtain raised on "Luna" there was a hum of expectation until the representative of the "Chaste Goddess" came on, and then a storm of applause for the new star, Miss Rose Massey. She is beautiful, of symmetrical figure and has a graceful carriage, with the most lovely golden tresses. She was accepted at once as a favorite. She is as beautiful as a picture when the flood of light is thrown on her at the back of the stage, and she knows how to choose a graceful and picturesque attitude to best display her beauty. Miss Eliza Weathersby (another handsome blonde) as Endymion shared in the applause and received the larger number of bouquets for her singing. She has a nice voice and sings well. Miss Ada Harland as Cupid attracted a good deal of attention by her dancing and singing. She has a pleasant face and grew in favor with each scene of the burlesque. Mr. Harry Beckett, the low comedian of the troupe, made an immense hit as Actæon, and especially in his singing of little local allusions in the A B C song. Mr. G. F. Ketchum as Pan was hardly less successful than Mr. Beckett.—Daily Alta California, San Francisco, June 17, 1870.
THE FIRST APPEARANCE OF THE BLONDE BRIGADE, last night, drew a house so crowded that there was scarcely room to breathe. In every part of the theatre a dense crowd of anxious expectants were packed in as tight as the seats could hold them. The performance commenced with the farce of "To Oblige Benson," in which Mr. Harry Beckett proved at once his claim to be considered a first rate comedian. There is no discount on that. It is so, and we can with pleasure record his complete success. Miss Eliza Weathersby also played Mrs. Southdown with much spirit, and made her position sure with the audience. "Luna" was produced, Miss Weatherby appearing as Endymion, Miss Rose Massey as Diana, Miss Ada Harland as Cupid and Mr. Beckett as Actæon. The first named lady is a pretty, plump and lively body, with an enjoue manner and a pleasant voice. Miss Massey is a tall, exquisitely formed girl, possessing limbs of the most perfect symmetry. Her "Love among the Roses" was vehemently encored. Miss Harland is a capital dancer and very graceful. The great success of the evening was the series of nonsensical verses sung by the above named artists, which were rendered four times, each time producing a new set of verses, from the apparently inexhaustible repertoire of the performers. Much laughter and applause rewarded the performers during the evening for their exertions.—San Francisco Daily Morning Call, June 17th, 1870.
THE BRITISH BLONDE BURLESQUE BRIGADE, who came tripping on on Thursday evening, were warmly received by a large audience. To see them is to be startled, dazzled, fascinated, overcome with admiration. They are all "stars" in their peculiar line, and are as perfect in burlesque as the most ardent admirer of this style of performance could desire. They opened in a very amusing burlesque entitled "Luna." The blondes sing, dance and act superbly; their costumes are rich and gorgeous and the house has been crowded to overflowing. They will doubtless fill the Opera House for several weeks.—Golden City, San Francisco, June 19, 1870.
ON THURSDAY one of the largest audiences ever assembled in Maguire's Opera House congregated together to witness the opening performance of the far famed BRITISH BLONDES. The entertainment commenced with the farce, "To Oblige Benson," in which Miss Weathersby appeared as Mrs. Trotter Southdown, and Harry Beckett as Mr. Trotter Southdown. These two established themselves at once in the favor of the audience. Beckett is an excellent comedian and certain to become a great favorite. Miss Weathersby possesses a splendid figure and expressive countenance. The burlesque of "Luna" followed, introducing the whole blonde troupe; Miss Eliza Weathersby appeared as Endymion, and charmed the audience with her handsome person, fine singing and graceful dancing; Miss Ada Harland, as Cupid, led the troupe as a dancer, and received much applause for her performance. Miss Rose Massey appeared as Diana, godddess of hunting, and afterwards as Luna; Miss Massey is a strikingly handsome young girl; she is tall, graceful and exquisitely shaped. Mr. Harry Beckett as Actæon made a great hit, more especially in a series of nonsensical but witty verses, in which well known local characters were touched off. Mr. Ketchum was scarcely less successful. The leaders of the troupe are excellent singers and accomplished actors. The second and third nights of the blondes were no less successful than the first. The Saturday matinee was densely crowded. At the express desire of many ladies there will be a grand "Luna" matinee on Wednesday afternoon.—Golden Era, San Francisco, June 19, 1870.
Regarding the burlesque of the period, we went to Maguire's, expecting great things and were blessed to exactly that extent. The new company is good. If there is a lovelier, better formed, or more graceful girl than Rose Massey anywhere around we are willing to hold a competitive examination and report on the subject. Ada Harland, who does Cupid, has a very nice face, and both sings and dances well. Eliza Weathersby (Endymion) is a poignant, jolly blonde, who carries all before her. Harry Beckett is undoubtedly a first rate low comedian and showed to advantage in the burlesque. G. F. Ketchum dressed and acted a very comical Pan. Maguire's burlesque season promises to be a decided success.—San Francisco News Letter, June 18, 1870.
THE BRITISH BLONDES, who made their debut before the San Francisco public at Maguire's Opera House, on Thursday evening, have taken the city by storm. Indisputable evidence of that fact was furnished by the enthusiastic demonstrations of pleasure which their performances have elicited from the densely crowded audiences that filled the theatre to overflowing the last two nights. Many persons on each evening were turned away on account of the lack of space in any part of the auditorium to accommodate them. The dramatic attractions chosen by the blonde troupe to begin their irresistibly charming assault on our theatre going public are the comedy of "To Oblige Benson" and the burlesque of "Luna." The former piece serves to introduce the company, and places them on the very best terms with their auditors, preparing them to be captured en masse by the second part of the entertainment. The performances of last evening passed off with even more eclat than upon the opening night. A better comedian than Harry Beckett has never been seen on the stage of this city, and his equal in burlesque acting has never visited this coast. His coadjutor, Mr. Ketchum, is excruciatingly comical, and is also a capital actor. Rose Massey, tall, graceful, exquisitely proportioned, Juno like in her style of beauty, who, as Luna, is transformed into a veritable Dido when the arrow of Cupid pierces her heart, again captivated the audience last evening. Her song and dance, "Love Among the Roses," achieved another triumph for the fair artiste. Miss Eliza Weathersby as the love lorn Endymion appears to excellent advantage, with her pleasing face, clear voice, distinct enunciation, finely developed form and winning manner. She was again the recipient of marked favors throughout the evening. Pretty, agile, scintillant Ada Harland, who dances like a fairy and sings beautifully, has become a special favorite. Miss Heathcote and the other members of the company are very efficient in their respective parts. The British Blondes are destined to prove popular favorites for a long season, if we may judge from the triumph they have already achieved.—San Francisco Figaro, June 18, 1870.
MAGUIRE'S OPERA HOUSE.—This popular theatre was crowded to suffocation last night (not an inch of room being unoccupied), when the famous British Blondes made their first appearance. The performance commenced with the capital farce, "To Oblige Benson," and in the character of Mr. Trotter Southdown Mr. Beckett at once proved to the audience that he was the very best low comedian who ever trod the boards of the San Francisco stage. The admirable manner in which he made all his points, the play of his features, and the expression he threw into his utterance, all betokened the finished artist. Mr. Beckett's fun is infectious; it sets the whole audience in a roar. Eliza Weathersby looked charming in the character of Mrs. Trotter Southdown, and played it in an unaffected, natural manner, which pleased every one. The audience, put in a thorough good humor by the farce, waited patiently during the short interval which elapsed between its conclusion and the rising of the curtain on the first scene of the burlesque of "Luna." Miss Massey not only looks pretty but is a good burlesque actress, reading with thoroughly correct emphasis and very pleasing accent, and sings charmingly. Eliza Weathersby as Endymion looked so very pretty that it seemed a shame that she should not have the moon or anything else she cried for; her singing, dancing and acting were deliciously piquant. Ada Harland is a delightful little Cupid, sings beautifully and dances bewitchingly. Connie Thompson makes a pretty Arethusa. Miss Kate Heathcote as Endea, read, sang and acted well—but a carefully selected company of artists who all have talent and experience in their profession. G. F. Ketchum caused much amusement in the part of Pan. Maurice de Solla's fine voice was heard to advantage. E. H. Chapman was funny as the Doctor. We have not forgotten Harry Beckett, who throughout the piece seemed the spirit of mirth; he was very amusing throughout in the character of Actæon, and performed one of the most wonderfully ludicrous dances ever seen on any stage. The same entertainment will be presented to-night, and those who are not pleased with it must indeed be of that class whom it is impossible to please.
THE BRITISH BLONDE BURLESQUE TROUPE will continue their Pacific Slope Engagement till September first, after which they will commence their first GRAND ANNUAL TOUR THROUGH THE ATLANTIC STATES. Managers of first class theatres only having nights open for this great combination should address SHERIDAN CORBYN, Manager, Care of COL. T. ALLSTON BROWN, Dramatic Agent,
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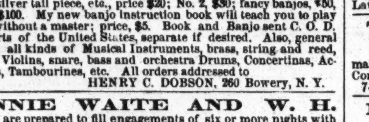

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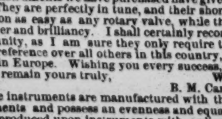

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